



American Sniper Xenophobia

Sarah D. Nilsen, Sarah E. Turner



American Sniper Xenophobia:

White Supremacy and the American Media Sarah D. Nilsen, Sarah E. Turner, 2021-11-29 This volume examines the ways in which the media including film television social media and gaming has constructed and sustained a narrative of white supremacy that has entered mainstream American discourse With chapters by today's preeminent critical race scholars the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape Systematically scrutinizing every media platform this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives White Supremacy and the American Media will be of interest not only to scholars working in critical race studies and popular culture in the United States but also to those working in the fields of Film and Television Studies Sociology Geography Art History Communication and Media Studies Cultural Studies American Studies Popular Culture and Media Studies [100 Great War Movies](#) Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence Braveheart to those taking place during the 21st century war in Afghanistan Lone Survivor World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk This book explores those but also examines films set during such conflicts as the Napoleonic Wars the American Civil War World War I the Vietnam War and the wars in Afghanistan and Iraq The book is organized alphabetically by film title making it easy to navigate Each entry is divided into five sections Background a brief discussion of the film's genesis and financing Production information about how where and when the film was shot Synopsis a detailed plot summary Reception how the film did in terms of box office awards and reviews and Reel History vs Real History a brief analysis of the film's historical accuracy This book is ideal for readers looking to get a vivid behind the scenes look at the greatest war movies ever made **Origins of the Warfare State** Carl Boggs, 2016-08-12 The post World War II emergence of a full blown state of perpetual war is arguably the most important feature of contemporary American politics This book examines the warfare state in terms of a broad ensemble of structures policies and ideologies permanent war economy national security state global expansion of military bases merger of state corporate and military power an imperial presidency the nuclear establishment and superpower ambitions Carl Boggs makes the argument that the Good War led to an authoritarian system that has expanded throughout the post war decades undermining liberal democratic institutions and values in the process He goes on to suggest

that current American electoral politics show no sign of rolling back the warfare state and in fact may push it to a new threshold bordering on American fascism **The Films of Clint Eastwood** Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood's 2014 American Sniper a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives

Handbook of Racism, Xenophobia, and Populism Adebowale Akande, 2022-12-08 This handbook presents the roots of symbolic racism as partly in both anti black antagonism and non racial conservative attitudes and values representing a new form of racism independent of older racial and political attitudes By doing so it homes in on certain historical incidents and episodes and presents a cogent analysis of anti black Jim Crowism anti people of color Black Latino Native Americans and prejudice that exists in the United States and around the world as a central tenet of racism The book exposes the reader to the nature and practice of stereotyping negative bias social categorization modern forms of racism immigration law empowerment racialized incarceration and police brutality in the American heartland It states that several centuries of white Americans negative socializing culture marked by widespread negative attitudes toward African Americans are not eradicated and are still rife Further the book provides a panoramic view of trends of racial discrimination and other negative and desperate challenges that Black Indigenous and People of Color face across the world Finally the volume examines xenophobia racism prejudice and stereotyping in different contexts including topics such as Covid 19 religion and racism information manipulation and populism The book therefore is a must read for students researchers and scholars of political science psychology history sociology communications media studies diplomatic studies and law in general as well as ethnic and racial studies American politics global affairs populism and discrimination in particular

Monstrous Fantasies Leila K. Norako, 2024-08-15 Monstrous Fantasies asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the

Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's Canterbury Tales conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum Monstrous Fantasies also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as Kingdom of Heaven and American Sniper Islamophobia in Higher Education Shafiqah Ahmadi, Darnell Cole, 2023-07-03

While Islamophobia was present in our society before 9/11 it has become more pervasive in recent years This is evidenced by the current social and political climate hate speech and hate crimes directed at Muslims and the Supreme Court's upholding of Presidential Proclamation 645 that effectively bans Muslim immigration from coming to the U S What does this mean for Muslim students in college and indeed for institutions of higher education as they navigate law and policy on the one hand and adhere to their mission of achieving inclusive and equitable educational environments on the other Two thirds of Muslims in the U S are vexed with current policy and there has been an alarming increase in reports of bigotry and discrimination against them since the 2016 presidential elections The fear of Islam in general and Muslims specifically not only compels non Muslims to differentially treat Muslims but also trade some of their own civil rights and civil liberties under the guise of national security To address these issues institutions require a nuanced understanding of laws and policies that institutionalize Islamophobia and a greater understanding of the diverse college students that identify as Muslim This book fills what has been a dearth of research that explores the experiences and navigation of Muslim students in colleges and universities and addresses the even less studied domain of the experiences of Muslim students who hold multiple marginalized identities such as race ethnicity and LGBTQ status as well as the intersection of those identities that may create multiple burdens of oppression and discrimination This book begins by critically engaging with how current laws and policies institutionalize Islamophobia and affect the intersectionality and diversity within the Muslim community It includes multidisciplinary voices such as an international human rights attorney a civil rights attorney a criminal law attorney student affairs practitioners and research faculty whose work on this marginalized student population is traditionally not recognized within academic settings and brings the voices of female Muslim scholars to the fore Each chapter includes a critical analysis of the literature a legal analysis when appropriate a set of recommendations for policy and practice and discussion questions

Age of Anger Pankaj Mishra, 2025-09-23 A New York Times Notable Book of 2017 Named a Best Book of the Year by Slate and NPR Longlisted for the Orwell Prize One of our most important public intellectuals reveals the hidden history of our current global crisis How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close knit world from American shooters and ISIS to Donald Trump from a rise in vengeful nationalism across the world to racism and misogyny on social media In Age of Anger Pankaj Mishra answers our bewilderment by casting his gaze back to the

eighteenth century before leading us to the present He shows that as the world became modern those who were unable to enjoy its promises of freedom stability and prosperity were increasingly susceptible to demagogues The many who came late to this new world or were left or pushed behind reacted in horrifyingly similar ways with intense hatred of invented enemies attempts to re create an imaginary golden age and self empowerment through spectacular violence It was from among the ranks of the disaffected that the militants of the nineteenth century arose angry young men who became cultural nationalists in Germany messianic revolutionaries in Russia bellicose chauvinists in Italy and anarchist terrorists internationally Today just as then the wide embrace of mass politics and technology and the pursuit of wealth and individualism have cast many more billions adrift in a demoralized world uprooted from tradition but still far from modernity with the same terrible results Making startling connections and comparisons **Age of Anger** is a book of immense urgency and profound argument It is a history of our present predicament unlike any other

Nothing Ever Dies Viet Thanh Nguyen, 2016-04-11 **Nothing Ever Dies** Viet Thanh Nguyen writes All wars are fought twice the first time on the battlefield the second time in memory From the author of the Pulitzer Prize winning novel *The Sympathizer* comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese

The Sacking of Fallujah Ross Caputi, Richard Hil, Donna Mulhearn, 2019-08-30 The Iraqi city of Fallujah has become an epicenter of geopolitical conflict where foreign powers and non state actors have repeatedly waged war in residential neighborhoods with staggering humanitarian consequences *The Sacking of Fallujah* is the first comprehensive study of the three recent sieges of this city including those by the United States in 2004 and the Iraqi led operation to defeat ISIS in 2016 Unlike dominant military accounts that focus on American soldiers and U S leaders and perpetuate the myth that the United States liberated the city this book argues that Fallujah was destroyed by coalition forces leaving public health crises political destabilization and mass civilian casualties in their wake This meticulously researched account cuts through the propaganda to uncover the lived experiences of Fallujans under siege and occupation and contextualizes these events within a broader history of U S policy in the Middle East Relying on testimony from Iraqi civilians the work of independent journalists and documentation from human rights organizations Ross Caputi Richard Hil and Donna Mulhearn place the experiences of Fallujah s residents at the center of this city s recent history

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