

Alfred's
Essentials of

MUSIC THEORY RHYTHM

DOUBLE BINGO

Six Progressively Graded Games on Each Player Card

ANDREW SURMANI • KAREN FARNUM SURMANI • MORTON MANUS



features

- Includes 25 unique Player Cards covering 96 rhythm patterns
- A fun game to reinforce learning rhythm in your music classes
- May be used to supplement any beginning music theory course
- Correlates with Alfred's Essentials of Music Theory, Book 1, and Volume 1 of the CD-ROM



Alfreds Essentials Of Music Theory Rhythm Double Bingo

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Alfred's Essentials of Music Theory Andrew Surmani, Karen Farnum Surmani, Morton Manus, 2001 Alfred's Essentials of Music Theory is designed for students of any age whether listeners or performers who want to have a better understanding of the language of music In this all in one theory course you will learn the essentials of music through concise lessons practice your music reading and writing skills in the exercises improve your listening skills with the available ear training CDs sold separately and test your knowledge with a review that completes each unit The Double Bingo games feature two games per side of each player card one in orange and the other in purple Play the orange game play the purple game then play the two games together Flip it over and do the same that gives you 6 games altogether per set Each set includes 35 player cards and 4 caller cards The complete line of Alfred's Essentials of Music Theory includes Student Books a Teacher's Answer Key Ear Training CDs Double Bingo games Flash Cards Reproducible Teacher's Activity Kits and

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Ensemble Staff, Alfred Publishing, *The Best of Belwin Jazz First Year Charts for Jazz Ensemble* is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by experienced educational arrangers and composers in various styles and tempos: swing, Latin, ballad, waltz, holiday, and pop. This collection is written for full instrumentation: five saxophones, three trumpets, three trombones, and four rhythm. But it is designed to sound full and complete with reduced instrumentation of three saxes, two trumpets, one trombone, and three rhythm. Optional parts are available for flute, clarinet, tuba, horn in F, and baritone T/C. The rhythm section parts offer suggestions for rhythms, piano voicings, and guitar chord frames. All solos are written out in improvised sections. Titles: Bill Bailey, Won't You Please Come Home, Birth of the Blues, Embraceable You, First Time Around, Gospel Hot Chocolate, Jazzmin Tea, Jingle Bell Rock, Poco Loco, Splanky Sunday Morning, TMI. *Sittin' in with the Big Band, Vol 2*, 2008-10. *Sittin' In with the Big Band Jazz Ensemble Play Along* is written at the easy to medium easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing. 24/7 As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad, and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar, and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin' Man, Swingin' Shanty, and Play That Funky Music. Features: Eleven big band charts arranged by a variety of top writers. Play along CD with demo track. Solo improvisation opportunities. **Sittin' in with the big band**, 2007. *Sittin' In with the Big Band Jazz Ensemble Play Along* is written at the easy to medium easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing. 24/7 As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad, and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar, and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin' Man, Swingin' Shanty, and Play That Funky Music. Features: Eleven big band charts arranged by a variety of top writers. Play along CD with demo track. Solo improvisation opportunities. **Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble** Staff, Alfred Publishing, *The Best of Belwin Jazz Young Jazz Collection* includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin, and pop. The collection is written for full instrumentation but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones, and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn, T/C, tenor sax, and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings, and guitar chord frames. All solos are written out in improvised sections. Titles:

Big Band Holiday Cantaloupe Island Count Bubba s Revenge Drummin Man Grooved Pavement Moondance My Funny
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