



Alfred Hitchcock And The Making Of Psycho

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Alfred Hitchcock And The Making Of Psycho:

Alfred Hitchcock and the Making of Psycho Stephen Rebello, 2010-06-16 A meticulous history of the classic suspense film based on exclusive interviews with the director writers cast and crew The New York Times Book Review First released in June 1960 Psycho altered the landscape of horror films forever But just as compelling as the movie itself is the story behind it which has been adapted as a movie starring Anthony Hopkins as Hitchcock Helen Mirren as his wife Alma Reville and Scarlett Johansson as Janet Leigh Stephen Rebello brings to life the creation of one of Hollywood's most iconic films from the story of Wisconsin murderer Ed Gein the real life inspiration for the character of Norman Bates to Hitchcock's groundbreaking achievements in cinematography sound editing and promotion Packed with captivating insights from the film's stars writers and crewmembers *Alfred Hitchcock and the Making of Psycho* is a riveting and definitive history of a signature Hitchcock cinematic masterpiece *Alfred Hitchcock and the Making of Psycho* Stephen Rebello, 1998-12-15 Stephen Rebello's groundbreaking book offers the complete inside story on the making of Alfred Hitchcock's original Psycho now seen as the forerunner of all modern horror thrillers Rebello takes us behind the scenes for every step in the creation of this cinematic masterpiece from the story's original inspiration to the controversy surrounding the creation of the famous shower scene Drawing on new in depth interviews as well as Hitchcock's private files *Alfred Hitchcock and the Making of Psycho* is an eye opening portrait of the artist at work *Alfred Hitchcock & the Making of Psycho* Stephen, Stephen Rebello, 2013-01-25 **Alfred Hitchcock and the Making of Psycho** John J. McLaughlin, 2011 *Alfred Hitchcock and the Making of Psycho*, 2012 Plagued by both a reckless ego and nagging self doubt Hollywood legend Alfred Hitchcock becomes obsessed with a grisly murder story that the studios won't back Determined he risks his reputation his home and even the love of his wife Alma as he sets out to make the film **Psycho** Janet Leigh, Christopher Nickens, 1995 The Bates Motel The ominous house on the hill The shower Few movies have proven as enduringly fascinating to audiences film buffs and moviemakers as Hitchcock's horrific 1960 shocker Psycho This book offers the complete colorful account of the production shooting and aftermath of this mesmerizing electrifying film 50 photos *The Cambridge Companion to Alfred Hitchcock* Jonathan Freedman, 2015-07-08 In this Companion leading film scholars and critics of American culture and imagination trace Hitchcock's interplay with the Hollywood studio system the Cold War and new forms of sexuality gender and desire over his thirty year American career , *Hitchcock and the Censors* John Billheimer, 2019-06-14 Edgar Award Winner This lively account of the director's battles with the Code Office is an essential addition to any Hitchcock shelf Mystery Scene Magazine From 1934 to 1968 the Motion Picture Production Code Office controlled the content and final cut on all films made and distributed in the United States Code officials protected sensitive ears from standard four letter words as well as a few five letter words like tramp and six letter words like cripes They also scrubbed excessively lustful kissing from the screen and ensured that no criminal went unpunished Thus throughout his career Alfred Hitchcock had to deal with

a wide variety of censors attuned to the slightest suggestion of sexual innuendo undue violence toilet humor religious disrespect and all forms of indecency real or imagined During their review of Hitchcock s films the censors demanded an average of 22.5 changes ranging from the mundane to the mind boggling on each of his American films Code reviewers dictated the ending of *Rebecca* absolved Cary Grant of guilt in *Suspicion* edited Cole Porter s lyrics in *Stage Fright* decided which shades should be drawn in *Rear Window* and shortened the shower scene in *Psycho* In *Hitchcock and the Censors* John Billheimer traces the forces that led to the Production Code and describes Hitchcock s interactions with code officials on a film by film basis as he fought to protect his creations bargaining with code reviewers and sidestepping censorship to produce a lifetime of memorable films Despite the often arbitrary decisions of the code board Hitchcock still managed to push the boundaries of sex and violence permitted in films by charming and occasionally tricking the censors and by swapping off bits of dialogue plot points and individual shots some of which had been deliberately inserted as trading chips to protect cherished scenes and images By examining Hitchcock s priorities in dealing with the censors this work highlights the director s theories of suspense as well as his magician like touch when negotiating with code officials

Film Remakes NA
NA,2016-10-03 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking Drawing upon recent theories of genre and intertextuality *Film Remakes* describes remaking as both an elastic concept and a complex situation one enabled and limited by the interrelated roles and practices of industry critics and audiences This approach to remaking is developed across three broad sections the first deals with issues of production including commerce and authors the second considers genre plots and structures and the third investigates issues of reception including audiences and institutions

Decoding **Alfred Hitchcock And The Making Of Psycho**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Alfred Hitchcock And The Making Of Psycho**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Alfred Hitchcock And The Making Of Psycho Introduction

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