Alexander the Great

Pierre Briant Translated by Amélie Kuhrt

Alexander The Great And His Empire A Short Introduction

John Walsh, Elizabeth Baynham

Alexander The Great And His Empire A Short Introduction:

Alexander the Great and His Empire Pierre Briant, 2012-03-25 A classic account of Alexander the Great's conquest and its impact on the conquered now in English for the first time This is the first publication in English of Pierre Briant's classic short history of Alexander the Great's conquest of the Persian empire from the Mediterranean to Central Asia Eschewing a conventional biographical focus this is the only book in any language that sets the rise of Alexander's short lived empire within the broad context of ancient Near Eastern history under Achaemenid Persian rule as well as against Alexander s Macedonian background As a renowned historian of both the Macedonians and the Persians Briant is uniquely able to assess Alexander's significance from the viewpoint of both the conquerors and the conquered and to trace what changed and what stayed the same as Alexander and the Hellenistic world gained ascendancy over Darius's Persia After a short account of Alexander's life before his landing in Asia Minor the book gives a brief overview of the major stages of his conquest This background sets the stage for a series of concise thematic chapters that explore the origins and objectives of the conquest the nature and significance of the resistance it met the administration defense and exploitation of the conquered lands the varying nature of Alexander's relations with the Macedonians Greeks and Persians and the problems of succession following Alexander's death For this translation Briant has written a new foreword and conclusion updated the main text and the thematic annotated bibliography and added a substantial appendix in which he assesses the current state of scholarship on Alexander and suggests some directions for future research More than ever this masterful work provides an original and important perspective on Alexander and his empire Some images inside the book are unavailable due to digital copyright Alexander the Great Hugh Bowden, 2014-07-24 Alexander the Great became king of Macedon in 336 BC restrictions when he was only 20 years old and died at the age of 32 twelve years later During his reign he conquered the Achaemenid Persian Empire the largest empire that had ever existed leading his army from Greece to Pakistan and from the Libyan desert to the steppes of Central Asia His meteoric career as leader of an alliance of Greek cities Pharaoh of Egypt and King of Persia had a profound effect on the world he moved through Even in his lifetime his achievements became legendary and in the centuries that following his story was told and retold throughout Europe and the East Greek became the language of power in the Eastern Mediterranean and much of the Near East as powerful Macedonian dynasts carved up Alexander's empire into kingdoms of their own underlaying the flourishing Hellenistic civilization that emerged after his death But what do we really know about Alexander In this Very Short Introduction Hugh Bowden goes behind the usual historical accounts of Alexander s life and career Instead he focuses on the evidence from Alexander's own time letters from officials in Afghanistan Babylonian diaries records from Egyptian temples to try and understand how Alexander appeared to those who encountered him In doing so he also demonstrates the profound influence the legends of his life have had on our historical understanding and the controversy they continue to generate worldwide ABOUT THE SERIES The Very Short Introductions series from Oxford

University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Alexander the Great & Persia Joseph Stiles, 2022-09-15 Upon his return from India Alexander the Great travelled to the Persian royal city of Pasargadae to pay homage at the tomb of King Cyrus founder of the Achaemenid Persian Empire whom he admired greatly Disgusted to find Cyrus tomb desecrated and looted the Macedonian king had the tomb guards tortured the Persian provincial governor executed and the tomb refurbished This episode involving Cyrus tomb serves as one of many case studies in Alexander's relationship with Persia At times Alexander would behave pragmatically sparing his defeated enemies and adopting Persian customs Sisygambis the mother of Persian King Darius III allegedly came to view Alexander as a son and starved herself at the news of his demise On other occasions he did not shy away from destruction famously torching the palace at Persepolis and cruelty earning himself the nickname the accursed This conflicting nature gives Alexander a complex legacy in the Persian world Joseph Stiles explores Alexander the Great's fascinating relationship with his spear won empire disentangling the motives and influences behind his policies and actions as King of Asia Alexander the Great in the Roman Empire, 150 BC to AD 600 Jaakkojuhani Peltonen, 2019-03-13 The life of Alexander the Great began to be retold from the moment of his death The Greco Roman authors used these stories as exemplars in a variety of ways This book is concerned with the various stories of Alexander and how they were used in antiquity to promote certain policies religious views and value systems The book is an original contribution to the study of the history and reception of Alexander analysing the writings of over 70 classical and post classical authors during a period of over 700 years Drawing on this extensive range and quantity of material the study plots the continuity and change of ideas from the early Roman Empire to the early Middle Ages Alexander the Great and Propaganda John Walsh, Elizabeth Baynham, 2021-03-28 Alexander the Great and Propaganda explores the use of propaganda whether literature coinage or iconography in the court of Alexander the Great as well as those of his Successors demonstrating that it was as integral to Hellenistic courts as it was to Imperial Rome This volume brings together ten essays from leading international scholars in Alexander studies There is currently no equivalent collection which has a specialist focus of themes or issues relating to the use of propaganda in the courts of Alexander or his Successors This book will be an invaluable resource for students and scholars of Alexander studies as well as those studying the use of propaganda across the ancient world and to the more general reader with an interest in Alexander the Great and his reign **Alexander the Great** Stephen Harrison, 2025-07-13 An evenhanded reimagining of the Greek conqueror s life This book offers a fresh perspective on the reign of Alexander the Great It re examines Alexander's military victories and personality while also exploring the impact of his campaigns on the people he conquered Alexander's story Stephen Harrison argues is one that includes the vital roles that other figures played in historical events By considering recent intellectual currents Harrison highlights how

contemporary experiences have shaped historical interpretation and also reflects on Alexander's portrayals through the centuries Moving beyond polarized debates Harrison provides a nuanced discussion of Alexander's impact The book presents an Alexander for the twenty first century Alexander the Great in Arrian's Anabasis Vasileios Liotsakis, 2019-05-06 Arrian's Alexandrou Anabasis constitutes the most reliable account at our disposal about Alexander the Great's campaign in Asia However whereas the work has been thoroughly studied as a historical source its literary qualities have been relatively neglected with no autonomous monograph existing on this matter Vasileios Liotsakis fills this gap in the studies of Alexander the Great's literary tradition by offering the first monograph on Arrian's compositional strategies Liotsakis focuses on the narrative techniques and verbal choices through which Arrian allows praise and criticism to intermingle in his portrait of the Macedonian king His main point of argument is that Arrian systematically exploits an abundance of narrative means military descriptions presentation of peoples march narratives anachronies and epic elements in order to draw the reader s attention not only to Alexander's intellectual skills but also to the fact that the king was gradually corrupted by his success This book puts Arrian's literary contrivances under the microscope sheds new light on unexplored aspects of the Anabasis narrative arrangement and contributes to the studies of Alexander's prosopography in Classical historiography 479–323 BC Simon Hornblower, 2011-03-17 This is an indispensable guide to classical Greek history since its first publication Now Simon Hornblower has comprehensively rewritten and revised his original text bringing it up to date for another new generation of readers Courts and Elites in the Hellenistic Empires Strootman Rolf Strootman, 2020-07-13 Rolf Strootman brings together various aspects of court culture in the Macedonian empires of the post Achaemenid Near East During the Hellenistic Period c 330 30 BCE Alexander the Great and his successors reshaped their Persian and Greco Macedonian legacies to create a new kind of rulership that was neither western nor eastern and would profoundly influence the later development of court culture and monarchy in both the Roman West and Iranian East Drawing on the socio political models of Norbert Elias and Charles Tilly After the Achaemenids shows how the Hellenistic dynastic courts were instrumental in the integration of local elites in the empires and the re distribution of power wealth and status It analyses the competition among courtiers for royal favour and the not always successful attempts of the Hellenistic rulers to use these struggles to their own advantage It demonstrates the interrelationships of the three competing Hellenistic empires of the Seleukids Antigonids and Ptolemies casts new light on the phenomenon of Hellenistic Kingship by approaching it from the angle of the court and covers topics such as palace architecture royal women court ceremonial and coronation ritual The Story of Greece and Rome Tony Spawforth, 2018-11-06 This excellent survey spans the rise and fall of the Greco Roman world This conversational yet erudite history is a treat Publishers Weekly starred review The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world However narratives about the civilized Greek and Roman empires resisting the barbarians at the gate are far from accurate Tony Spawforth an esteemed scholar author and

BBC presenter follows the thread of civilization through more than six millennia of history His story reveals that Greek and Roman civilization to varying degrees was surprisingly receptive to external influences particularly from the East From the rise of the Mycenaean world of the sixteenth century B C Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman Empire the coming of Christianity and the consequences of the first caliphate Deeply informed provocative and entirely fresh this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety A welcome survey of the two greatest powers in the ancient Mediterranean world and their bound destinies Kirkus Reviews A sweeping beautifully written story With Spawforth as our guide we grasp a world less of myths and superheroes than of people who really lived John Timpane The Philadelphia Inquirer With great agility Spawforth mixes literary inscriptional and archaeological material and offers a nuanced understanding of how civilisations evolve Professor Michael Scott author of Ancient Worlds Informed informative and thoroughly enjoyable A book that brings the past back to life Peter Frankopan author of The Silk Roads

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