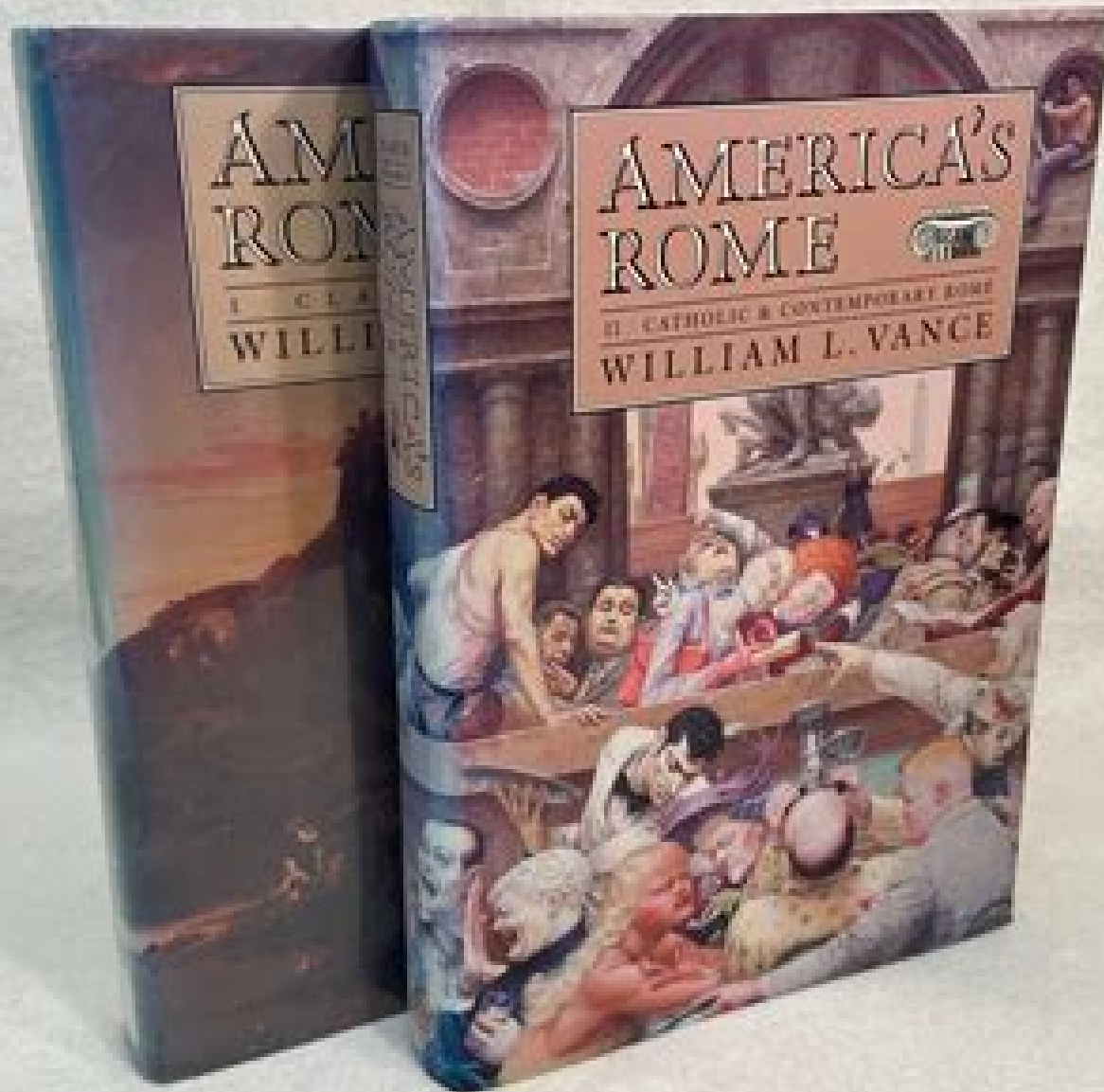




Americas Rome Volume 2 Catholic And Contemporary Rome

Samantha Baskind



Americas Rome Volume 2 Catholic And Contemporary Rome:

The Cambridge Companion to John F. Kennedy Andrew Hoberek, 2015-04-27 The Cambridge Companion to John F. Kennedy explores the creation and afterlife of an American icon

The Cambridge Companion to Edith Wharton Millicent Bell, 1995-06-30 The Cambridge Companion to Edith Wharton offers a series of fresh examinations of Edith Wharton's fiction written both to meet the interest of the student or general reader who encounters this major American writer for the first time and to be valuable to advanced scholars looking for new insights into her creative achievement The essays cover Wharton's most important novels as well as some of her shorter fiction and utilise both traditional and innovative critical techniques applying the perspectives of literary history feminist theory psychology or biography sociology or anthropology or social history The Introduction supplies a valuable review of the history of Wharton criticism which shows how her writing has provoked varying responses from its first publication and how current interests have emerged from earlier ones A detailed chronology of Wharton's life and publications and a useful bibliography are also provided

The Italian American Heritage Pellegrino A D'Acerno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

History and Presence Robert A. Orsi, 2018-06-11 A Choice Outstanding Academic Title of the Year Beginning with metaphysical debates in the sixteenth century over the nature of Christ's presence in the host the distinguished historian and scholar of religion Robert Orsi imagines an alternative to the future of religion that early moderns proclaimed was inevitable Orsi's evoking of the full reality of the holy in the world is extremely moving shot through with wonder and horror Caroline Walker Bynum Common Knowledge This is a meticulously researched humane and deeply challenging book The men and women studied in this book do not belong to a world we have lost They belong to a world we have lost sight of Peter Brown Princeton University A

brilliant theologically sophisticated exploration of the Catholic experience of God's presence through the material world. On every level from its sympathetic honest and sometimes moving ethnography to its astute analytical observations this book is a scholarly masterpiece. A. W. Klink Choice Orsi recaptures God's breaking into the world. The book does an excellent job of explaining both the difficulties and values inherent in recognizing God in the world. Publishers Weekly This book is classic Orsi careful layered humane and subtle a thought provoking expertly arranged tour of precisely those abundant excessive phenomena which scholars have historically found so difficult to think. Sonja Anderson Reading Religion

Building Little Italy Richard N. Juliani, 2010-11-01 A history of Italian immigrants in Philadelphia with an emphasis on the development of an Italian community before the beginning of mass immigration in the 1870s. Begins with a series of biographical sketches of the first arrivals to leave some trace of their presence during the 18th century. Employing state and church records the reconstruction shifts to historical demography to define the components of an emerging subculture and then concludes using historical sociology to shape the narrative and analysis. Paper edition unseen 1995. Annotation copyrighted by Book News Inc. Portland OR

Child of the Fire Kirsten Buick, 2010-02-17 *Child of the Fire* is the first book length examination of the career of the nineteenth century artist Mary Edmonia Lewis best known for her sculptures inspired by historical and biblical themes. Throughout this richly illustrated study Kirsten Pai Buick investigates how Lewis and her work were perceived and their meanings manipulated by others and the sculptor herself. She argues against the racist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad. Instead by seeking to reveal Lewis's intentions through analyses of her career and artwork Buick illuminates Lewis's fraught but active participation in the creation of a distinct American national art one dominated by themes of indigeneity sentimentality gender and race. In so doing she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American the notion that Native Americans were a dying race sentimentality and true womanhood. Buick considers the institutions and people that supported Lewis's career including Oberlin College abolitionists in Boston and American expatriates in Italy and she explores how their agendas affected the way they perceived and described the artist. Analyzing four of Lewis's most popular sculptures each created between 1866 and 1876 Buick discusses interpretations of *Hiawatha* in terms of the cultural impact of Henry Wadsworth Longfellow's epic poem *The Song of Hiawatha* *Forever Free* and *Hagar in the Wilderness* in light of art historians' assumptions that artworks created by African American artists necessarily reflect African American themes and *The Death of Cleopatra* in relation to broader problems of reading art as a reflection of identity.

A Fiery Gospel Richard M. Gamble, 2019-05-15 Since its composition in Washington's Willard Hotel in 1861 Julia Ward Howe's *Battle Hymn of the Republic* has been used to make America and its wars sacred. Few Americans reflect on its violent and redemptive imagery drawn freely from prophetic passages of the Old and New Testaments and fewer still think about the implications of that apocalyptic language for how Americans interpret who they

are and what they owe the world In *A Fiery Gospel* Richard M Gamble describes how this camp meeting tune paired with Howe s evocative lyrics became one of the most effective instruments of religious nationalism He takes the reader back to the song s origins during the Civil War and reveals how those political and military circumstances launched the song s incredible career in American public life Gamble deftly considers the idea behind the song humming the tune reading the music for us all while reveling in the multiplicity of meanings of and uses to which Howe s lyrics have been put The Battle Hymn of the Republic has been versatile enough to match the needs of Civil Rights activists and conservative nationalists war hawks and peaceniks as well as Europeans and Americans This varied career shows readers much about the shifting shape of American righteousness Yet it is argues Gamble the creator of the song herself her Abolitionist household Unitarian theology and Romantic and nationalist sensibilities that is the true conductor of this most American of war songs *A Fiery Gospel* depicts most vividly the surprising genealogy of The Battle Hymn of the Republic and its sure and certain position as a cultural piece in the uncertain amalgam that was and is American civil religion **Moses Jacob Ezekiel** Samantha Baskind,2025-09-09

How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton s Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources Moses Jacob Ezekiel resurrects this complicated artist s life and work and presents the fascinating details of how his sculptures were commissioned and made Samantha Baskind shows how Ezekiel s sculptures shed light on a range of issues including the modernization of American Jewry radical changes in the art world concerning style and patronage and Civil War commemoration The conflicting allegiances that motivated Ezekiel s statues his conservative Confederate leanings alongside his liberal views on peace Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history This compelling book provides a complete picture of Ezekiel s oeuvre and his renowned home studio which drew international visitors It will appeal to readers interested in art history Jewish studies Civil War studies American studies and public monuments American

Jesuits and the World John T. McGreevy,2018-11-13 How American Jesuits helped forge modern Catholicism around the world At the start of the nineteenth century the Jesuits seemed fated for oblivion Dissolved as a religious order in 1773 by one pope they were restored in 1814 by another but with only six hundred aged members Yet a century later the Jesuits numbered seventeen thousand men and were at the vanguard of the Catholic Church s expansion around the world This book traces this nineteenth century resurgence showing how Jesuits nurtured a Catholic modernity through a disciplined

counterculture of parishes schools and associations Drawing on archival materials from three continents American Jesuits and the World tracks Jesuits who left Europe for America and Jesuits who left the United States for missionary ventures across the Pacific Each chapter tells the story of a revealing or controversial event including the tarring and feathering of an exiled Swiss Jesuit in Maine the efforts of French Jesuits in Louisiana to obtain Vatican approval of a miraculous healing and the educational efforts of American Jesuits in Manila These stories reveal how the Jesuits not only revived their own order but made modern Catholicism more global The result is a major contribution to modern global history and an invaluable examination of the meaning of religious liberty in a pluralistic age *Contemporary Authors New Revision Series* Amanda D. Sams, 2008-03 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually

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