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American Sniper Jingoism

Terence McSweeney



American Sniper Jingoism:

Hold It Real Still Lawrence P. Jackson, 2022-09-20 How did the American western feature film genre rebrand itself in the late seventies and respond to the fury of global and domestic political affairs In Hold It Real Still Lawrence Jackson examines Clint Eastwood's influence on the western film while also exploring how that genre continues to operate into the twenty first century as an ideological channel for ideas about race and imperialism Jackson argues that the western genre pivoted from an initial doctrine of racial liberalism albeit a clumsy one during the John Wayne years to a motile agenda of substitution exclusion and false equivalency during the Clint Eastwood period The book traces how Eastwood an actor first associated with the avant garde anti colonialist discourse of spaghetti western cinema reversed himself in the second half of the 1970s with The Outlaw Josey Wales a film that had at its heart the fantasy of Black erasure from American life Jackson situates Eastwood's work as a response to massive social and political upheavals in America defeat in Vietnam riots in northern cities the civil rights movement and associated legislation and the Great Migration which made possible a degree of mixed race public interaction that was impossible even as late as the 1960s Hinged by a close reading of four blockbuster films which continue to shape discourses in cinematic arts American liberalism the westerns and race relations today The Good the Bad and the Ugly Josey Wales Ride with the Devil and Django Unchained Jackson's unique critique flashes on the contradictory symbolic structures at work in these masterpieces Juxtaposing the films motifs tropes and hidden Black figures with historicist readings lays bare the containment strategies of the 1970s and beyond used to stymie civil rights progress and racial equity in the United States Tackling the rise of neoracism and the domestic apparatus of surveillance control and erasure Hold It Real Still offers an astonishing revision of what audiences and critics thought they understood about a uniquely American genre of film

The Responsible Globalist Hassan Damluji, 2019-09-05 Thought provoking and well written a good read for people who care about solving global problems Damluji puts forth ideas that can help make global systems more successful Bill Gates An incisive optimistic manifesto for a more inclusive globalism Today globalism has a bad reputation Citizens of the world are depicted as recklessly uninterested in how international economic networks can affect local communities Meanwhile nationalists are often derided as racists and bigots But what if the two were not so far apart What could globalists learn from the powerful sense of belonging that nationalism has created Faced with the injustices of the world's economic and political system what should a responsible globalist do British Iraqi development expert Hassan Damluji proposes six principles from changing how we think about mobility to shutting down tax havens which can help build consensus for a stronger globalist identity He demonstrates that globalism is not limited to Davos man but is a truly mass phenomenon that is growing fastest in emerging countries Rather than a nowhere identity it is a new group solidarity that sits alongside other allegiances With a wealth of examples from the United States to India China and the Middle East The Responsible Globalist offers a boldly optimistic and pragmatic blueprint for building an inclusive global nation This will be a

century long project where success is not guaranteed But unless we can reimagine humanity as a single national community Damluji warns the gravest threats we face will not be defeated

Through the Crosshairs Roger Stahl,2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper s gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions Through the Crosshairs traces the genealogy of this weapon s eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence

Race in American Film Daniel Bernardi,Michael Green,2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

Imperial Benevolence Scott Laderman,2018-08-14 This is a necessary and urgent read for anyone concerned about the United States endless wars Investigating multiple genres of popular culture alongside contemporary U S foreign policy and political economy Imperial Benevolence shows that American popular culture continuously suppresses awareness of U S imperialism while assuming American exceptionalism and innocence This is despite the fact that it is rarely a product of the state Expertly coordinated essays by prominent historians and media scholars address the ways that movies and television series such as Zero Dark Thirty The Avengers and even The Walking Dead as well as video games such as Call of Duty Black Ops have largely presented the United States as a global force for good Popular culture with few exceptions has depicted the U S as a reluctant hegemon fiercely defending human rights and protecting or expanding democracy from the barbarians determined to destroy it

Media Language on Islam and Muslims Salman Al-Azami,2023-10-07 This book brings together contributions from ten academics and a commentary from a Muslim community leader on how the British media represent

some of the most important terminologies related to Islam and Muslims It takes a nuanced approach to language within Muslims in the media research by focusing on terminologies Each contributor in this volume focused on one terminology and its associated words to show how the representation of these terminologies have major implications on the lives of British Muslims The book also includes some key recommendations on the usage of these terms from the Media Style Guide of the Centre for Media monitoring a research organisation of the Muslim Council of Britain This book's link with the Muslim community can be a step towards new approaches in this field where academics will engage with communities and practitioners to ensure better impact of their academic works This book will be of interest to students scholars and practitioners in a range of fields including Journalism Media and Communication Studies English Language and Linguistics Sociology Cultural and Religious Studies

American Cinema in the Shadow of 9/11 Terence McSweeney, 2016-12-05 American Cinema in the Shadow of 9/11 is a ground breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film Through a dynamic critical analysis of the defining films of the turbulent post 9/11 decade the volume explores and interrogates the impact of 9/11 and the War on Terror on American cinema and culture In a vibrant discussion of films like American Sniper 2014 Zero Dark Thirty 2012 Spectre 2015 The Hateful Eight 2015 Lincoln 2012 The Mist 2007 Children of Men 2006 Edge of Tomorrow 2014 and Avengers Age of Ultron 2015 noted authors Geoff King Guy Westwell John Shelton Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet, 2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination

The Routledge International Handbook of Jungian Film Studies Luke Hockley, 2019-12-09 Winner of the IAJS award for best edited book of 2018 The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory revealing a coherent theoretical position underpinning this exciting recent area of research while also exploring and suggesting new directions for further study The book maps the current state of debates within Jungian

orientated film studies and sets them within a more expansive academic landscape Taken as a whole the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines including literature digital media studies clinical debates and concerns The book also explores the life of film outside cinema what is sometimes termed post cinema offering a series of articles exploring Jungian approaches to cinema and social media computer games mobile screens and on line communities The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film It will also appeal to those interested in film theory more widely and in the application of Jung's ideas to contemporary and popular culture Age of Anger Pankaj

Mishra, 2017-02-07 A New York Times Notable Book of 2017 Named a Best Book of the Year by Slate and NPR Longlisted for the Orwell Prize One of our most important public intellectuals reveals the hidden history of our current global crisis How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close knit world from American shooters and ISIS to Donald Trump from a rise in vengeful nationalism across the world to racism and misogyny on social media In Age of Anger Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century before leading us to the present He shows that as the world became modern those who were unable to enjoy its promises of freedom stability and prosperity were increasingly susceptible to demagogues The many who came late to this new world or were left or pushed behind reacted in horrifyingly similar ways with intense hatred of invented enemies attempts to re create an imaginary golden age and self empowerment through spectacular violence It was from among the ranks of the disaffected that the militants of the nineteenth century arose angry young men who became cultural nationalists in Germany messianic revolutionaries in Russia bellicose chauvinists in Italy and anarchist terrorists internationally Today just as then the wide embrace of mass politics and technology and the pursuit of wealth and individualism have cast many more billions adrift in a demoralized world uprooted from tradition but still far from modernity with the same terrible results Making startling connections and comparisons Age of Anger is a book of immense urgency and profound argument It is a history of our present predicament unlike any other

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