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Between The Sea And Home

Almitra David



Between The Sea And Home:

Between the Sea and Home Almitra David,1993 *Re-Mapping Exile* Michael Boss,Irene Gilsenan Nordin,Britta Olinder,2006-05-01 The essays in this collection combine historical cultural and literary analyses in their treatment of aspects of exile in Irish writing Some are structuralist in seeing exile as a physical state of being often associated with absence into which an individual willingly or unwillingly enters Others are poststructuralist considering the narration of exile as a celebration of transgressiveness hybridity and otherness This type of exile moves away from a political cultural economic idea of exile to an understanding of exile in a wider existential sense The volume presents readings of Irish literature history and culture that reflect some of the historical sociological psychological and philosophical dimensions of exile in the 1800s and 1900s The theme of exile is discussed in a wide range of texts including literature political writings and song writing either in works of Irish writers not normally associated with exile or in which new aspects of exile can be discerned The essays cover among others Butler D Arcy McGee Mulholland Joyce Hewitt Van Morrison Ni Chuilleanain Doyle and Banville

Home Lesson Books John Heywoods,1883 *The Church Times* ,1901 **Federal Register** ,1966-07 *Christian Companion* ,1907 **The Parliamentary Debates** Great Britain. Parliament,1907 **House documents** ,1896

Religion David Chidester,2018-04-20 Religion Material Dynamics is a lively resource for thinking about religious materiality and the material study of religion Deconstructing and reconstructing religion as material categories social formations and mobile circulations the book explores the making ordering and circulating of religious things The book is divided into three sections Part One revitalizes basic categories animism and sacred space and time by situating them in their material production and testing their analytical viability Part Two examines religious formations as configurations of power that operate in material cultures and cultural economies and are most clearly shown in the power relations of colonialism and imperialism Part Three explores the material dynamics of circulation through case studies of religious mobility change and diffusion as intimate as the body and as vast as the oceans Each chapter offers insightful orientations and surprising possibilities for studying material religion Exploring the material dynamics of religion from poetics to politics David Chidester provides an entry into the study of material religion that will be welcomed by students and specialists in religious studies anthropology and history *The Carpenter* ,1918

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