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Between Continents/Between Seas:
Precolumbian Art of Costa Rica

Between Continentsbetween Seas Pre Columbian Art Of Costa Rica

**Marion Oettinger, Jr.,Elizabeth P.
Benson,Miguel A. Bretos,National
Portrait Gallery (Smithsonian
Institution),Carolyn Kinder Carr,San
Antonio Museum of Art,Kirsten
Hammer,Renato Gonzalez Mello**

Between Continents/between Seas Pre Columbian Art Of Costa Rica:

Between Continents/between Seas Suzanne Abel-Vidor, 1981 293 ceremonial decorative and utilitarian objects in gold jade terracotta and volcanic stone were assembled The works which dated from c 500 B C to the mid 16th century were installed chronologically and geographically Wall labels were provided in English and Spanish *BETWEEN*

CONTINENTS/BETWEEN SEAS, 1981 **Wealth and Hierarchy in the Intermediate Area** Frederick W. Lange, 1992

The Rough Guide to Costa Rica Jean McNeil, Keith Drew, 2012-08-02 The Rough Guide to Costa Rica is the ultimate travel guide to this incredible country offering astute information on everything from its magnificent national parks to its lively cultural festivals Find detailed practical advice on what to see and [The Rough Guide to Costa Rica](#) Rough Guides, 2014-10-01 The new full colour Rough Guide to Costa Rica now available in PDF is the definitive travel guide to this incredible country with expert information on everything from magnificent national parks to lively cultural festivals and wild beaches An in depth field guide with stunning colour photography explores Costa Rica's incomparable wildlife and easy to use maps reliable advice on how to get around and up to date reviews of the best hotels eco lodges restaurants bars clubs and shops for all budgets ensure that you won't miss a thing Discover Costa Rica's highlights with detailed practical advice on what to see and do throughout the country from turtle watching in Tortuguero to surfing in Santa Teresa hiking and ziplining through the Monteverde cloudforests to exploring the breathtaking biodiversity of the Osa Peninsula Make the most of your time on Earth with The Rough Guide to Costa Rica now available in ePub format *Retratos* Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello, 2004-01-01 02 Retratos 2 000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition

is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal Retratos 2 000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only **Department of the Interior and related agencies appropriations for 1984** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1983 **Personal Adornment and the**

Construction of Identity Hannah V. Mattson, 2021-06-09 Objects of adornment have been a subject of archaeological historical and ethnographic study for well over a century Within archaeology personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth materializations of power relations and social strategies or markers of underlying social categories such as those related to gender class and ethnic affiliation Personal Adornment and the Construction of Identity seeks to understand these artefacts not as signals of steady pre existing cultural units and relations but as important components in the active and contingent constitution of identities Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory this book uses one genre of material culture items of bodily adornment to illustrate how humans and objects construct one another Providing case studies spanning 10 countries three continents and more than 9 000 years of human history the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity the creation and remaking of social memories and relational collections of persons materials and practices in the past The authors careful analyses of production methods and composition curation heirlooming and reworking decorative attributes and iconography position within assemblages and depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning When paired with the broad temporal and geographic scope collectively represented by these studies we gain a deeper appreciation for the subtle but vital roles these items played in human lives

Golden Kingdoms Joanne Pillsbury, Timothy Potts, Kim N. Richter, 2017-09-26 This volume accompanies a major international loan exhibition featuring more than three hundred works of art many rarely or never before seen in the United States It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century Presenting spectacular works from recent excavations in Peru Colombia Panama Costa Rica Guatemala and Mexico this exhibition focuses on specific places and times crucibles of innovation where artistic exchange rivalry and creativity led to the production of some of the greatest works of art known from the ancient Americas The book and exhibition explore not only artistic practices but also the historical cultural social and political conditions in which luxury arts were produced and circulated alongside their religious meanings and ritual functions Golden Kingdoms creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury Central to the book is the idea of the exchange of materials and ideas across regions and across time works of great value would often be transported over long distances or passed down over generations in both cases attracting new audiences and inspiring new artists The idea of exchange is at the intellectual heart of this volume researched and written by twenty scholars based in the United States and Latin America

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