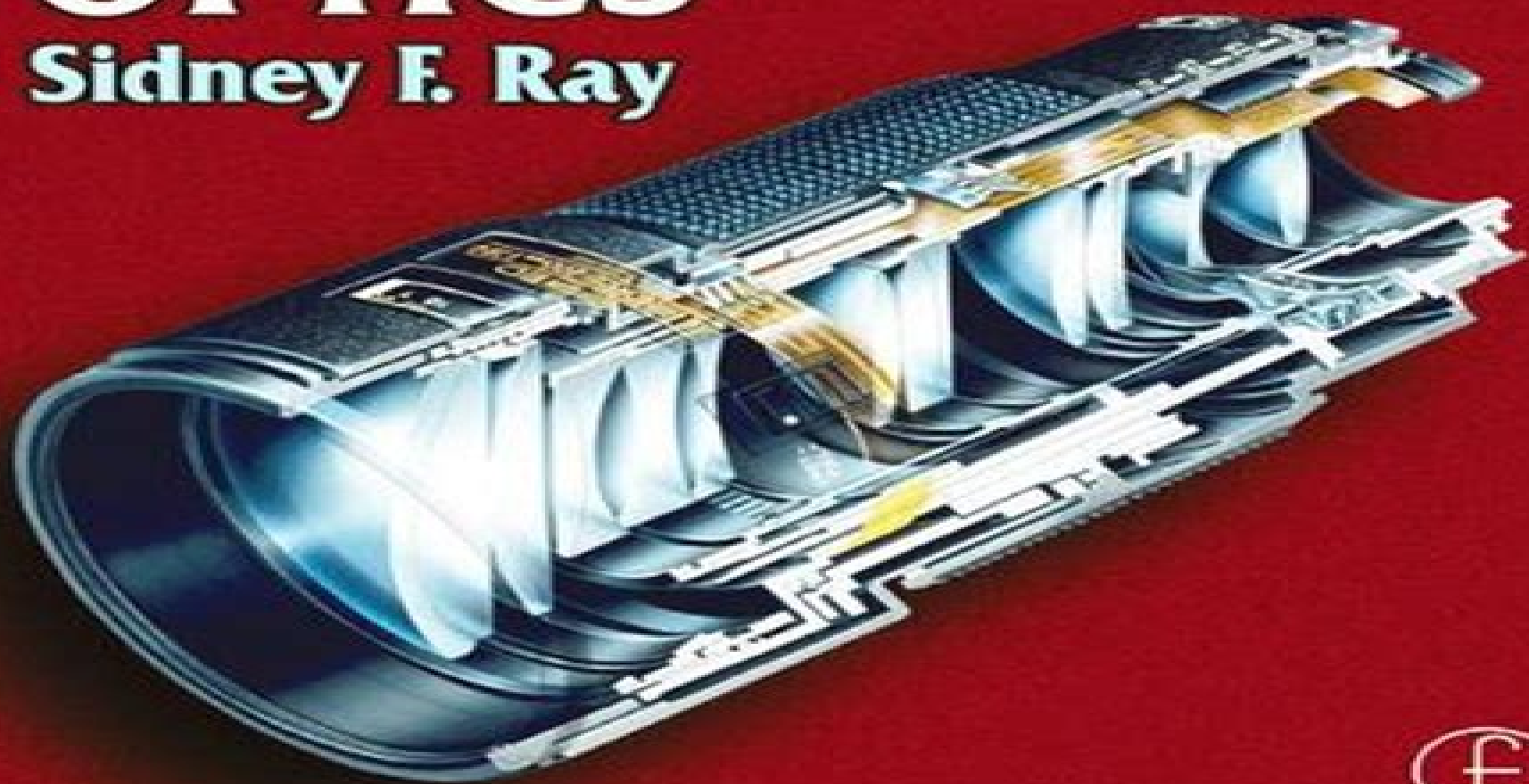


THIRD EDITION

APPLIED PHOTOGRAPHIC OPTICS

Sidney F. Ray



Applied Photographic Optics

M Tight



Applied Photographic Optics:

Applied Photographic Optics Sidney Ray, 2002-02-20 Selected by the American Library Association's Choice magazine as best technical book the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems This is unsurprising as Sidney Ray provides a complete comprehensive reference source for anyone wanting information on photographic lenses from the student to the practitioner or specialist working with visual and digital media worldwide This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging Every chapter has been revised and expanded using new figures and photographs as appropriate as well as extended bibliographies New chapters include details of filters measurements from images and the optical systems of digital cameras Details of electronic and digital imaging have been integrated throughout More information is given on topics such as aspherics diffractive optics ED glasses image stabilization optical technology video projection and new types of lenses A selection of the contents includes chapters on optical theory aberrations auto focus lens testing depth of field development of photographic lenses general properties of lenses wide angle lenses telephoto lenses video lenses viewfinder systems camera movements projection systems and 3 D systems *Applied Photographic Optics* Sidney F. Ray, 1994 *Applied Photographic Optics* Sidney F. Ray, 1988 ***Journal of Applied Photographic Engineering***, 1983 *Scientific Photography and Applied Imaging* Sidney Ray, 1999-08-02 WINNER OF THE 2001 KRASZNA KRAUSZ PHOTOGRAPHY BOOK AWARD Technical Photography category The only definitive book to fully encompass the use of photography and imaging as tools in science technology and medicine It describes in one single volume the basic theory techniques materials special equipment and applications for a wide variety of uses of photography including close up photography and photomacrography to spectral recording surveillance systems radiography and micro imaging This extensively illustrated photography bible contains all the information you need whether you are a scientist wishing to use photography for a specialist application a professional needing to extend technical expertise or a student wanting to broaden your knowledge of the applications of photography The contents are arranged in three sections General Section detailing the elements of the image capture process Major Applications describing the major applications of imaging Specialist Applications presenting an eclectic selection of more specialised but increasingly important applications Each subject is introduced with an outline of its development and contemporary importance followed by explanations of essential theory and an overview of techniques and equipment Mathematics is only used where necessary Numerous applications and case studies are described Comprehensive bibliographies and references are provided for further study *Lens Design Fundamentals* Rudolf Kingslake, R. Barry Johnson, 2009-11-20 Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages indispensable to today's lens designer Many new

lens design problems and examples ranging from simple lenses to complex zoom lenses and mirror systems give insight for both the newcomer and specialist in the field Rudolf Kingslake is regarded as the American father of lens design his book not revised since its publication in 1978 is viewed as a classic in the field Naturally the area has developed considerably since the book was published the most obvious changes being the availability of powerful lens design software packages theoretical advances and new surface fabrication technologies This book provides the skills and knowledge to move into the exciting world of contemporary lens design and develop practical lenses needed for the great variety of 21st century applications Continuing to focus on fundamental methods and procedures of lens design this revision by R Barry Johnson of a classic modernizes symbology and nomenclature improves conceptual clarity broadens the study of aberrations enhances discussion of multi mirror systems adds tilted and decentered systems with eccentric pupils explores use of aberrations in the optimization process enlarges field flattener concepts expands discussion of image analysis includes many new exemplary examples to illustrate concepts and much more Optical engineers working in lens design will find this book an invaluable guide to lens design in traditional and emerging areas of application it is also suited to advanced undergraduate or graduate course in lens design principles and as a self learning tutorial and reference for the practitioner Rudolf Kingslake 1903 2003 was a founding faculty member of the Institute of Optics at The University of Rochester 1929 and remained teaching until 1983 Concurrently in 1937 he became head of the lens design department at Eastman Kodak until his retirement in 1969 Dr Kingslake published numerous papers books and was awarded many patents He was a Fellow of SPIE and OSA and an OSA President 1947 48 He was awarded the Progress Medal from SMPTE 1978 the Frederic Ives Medal 1973 and the Gold Medal of SPIE 1980 R Barry Johnson has been involved for over 40 years in lens design optical systems design and electro optical systems engineering He has been a faculty member at three academic institutions engaged in optics education and research co founder of the Center for Applied Optics at the University of Alabama in Huntsville employed by a number of companies and provided consulting services Dr Johnson is an SPIE Fellow and Life Member OSA Fellow and an SPIE President 1987 He published numerous papers and has been awarded many patents Dr Johnson was founder and Chairman of the SPIE Lens Design Working Group 1988 2002 is an active Program Committee member of the International Optical Design Conference and perennial co chair of the annual SPIE Current Developments in Lens Design and Optical Engineering Conference Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages indispensable to today's lens designer Many new lens design problems and examples ranging from simple lenses to complex zoom lenses and mirror systems give insight for both the newcomer and specialist in the field

Introduction to Lens Design José Sasián, 2019-09-26 A concise introduction to lens design including the fundamental theory concepts methods and tools used in the field Covering all the essential concepts and providing suggestions for further reading at the end of each chapter this book is an essential resource for graduate students working in

optics and photonics **Fundamentals of Micro-Optics** Hans Zappe, 2010-09-30 From optical fundamentals to advanced applications this comprehensive guide to micro optics covers all the key areas for those who need an in depth introduction to micro optic devices technologies and applications Topics covered range from basic optics optical materials refraction and diffraction to micro mirrors micro lenses diffractive optics optoelectronics and fabrication Advanced topics such as tunable and nano optics are also discussed Real world case studies and numerous worked examples are provided throughout making complex concepts easier to follow whilst an extensive bibliography provides a valuable resource for further study With exercises provided at the end of each chapter to aid and test understanding this is an ideal textbook for graduate and advanced undergraduate students taking courses in optics photonics micro optics microsystems and MEMs It is also a useful self study guide for research engineers working on optics development *Advances in Applied Photographic Processing*, 1974 *Handbook of Optical Design* Daniel Malacara-Hernández, Zacarías Malacara-Hernández, 2017-12-19 Handbook of Optical Design Third Edition covers the fundamental principles of geometric optics and their application to lens design in one volume It incorporates classic aspects of lens design along with important modern methods tools and instruments including contemporary astronomical telescopes Gaussian beams and computer lens design Written by respected researchers the book has been extensively classroom tested and developed in their lens design courses This well illustrated handbook clearly and concisely explains the intricacies of optical system design and evaluation It also discusses component selection optimization and integration for the development of effective optical apparatus The authors analyze the performance of a wide range of optical materials components and systems from simple magnifiers to complex lenses used in photography ophthalmology telescopes microscopes and projection systems Throughout the book includes a wealth of design examples illustrations and equations most of which are derived from basic principles Appendices supply additional background information What's New in This Edition Improved figures including 32 now in color Updates throughout reflecting advances in the field New material on Buchdahl high order aberrations Expanded and improved coverage of the calculation of wavefront aberrations based on optical path An updated list of optical materials in the appendix A clearer more detailed description of primary aberrations References to important new publications Optical system design examples updated to include newly available glasses 25 new design examples This comprehensive book combines basic theory and practical details for the design of optical systems It is an invaluable reference for optical students as well as scientists and engineers working with optical instrumentation

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