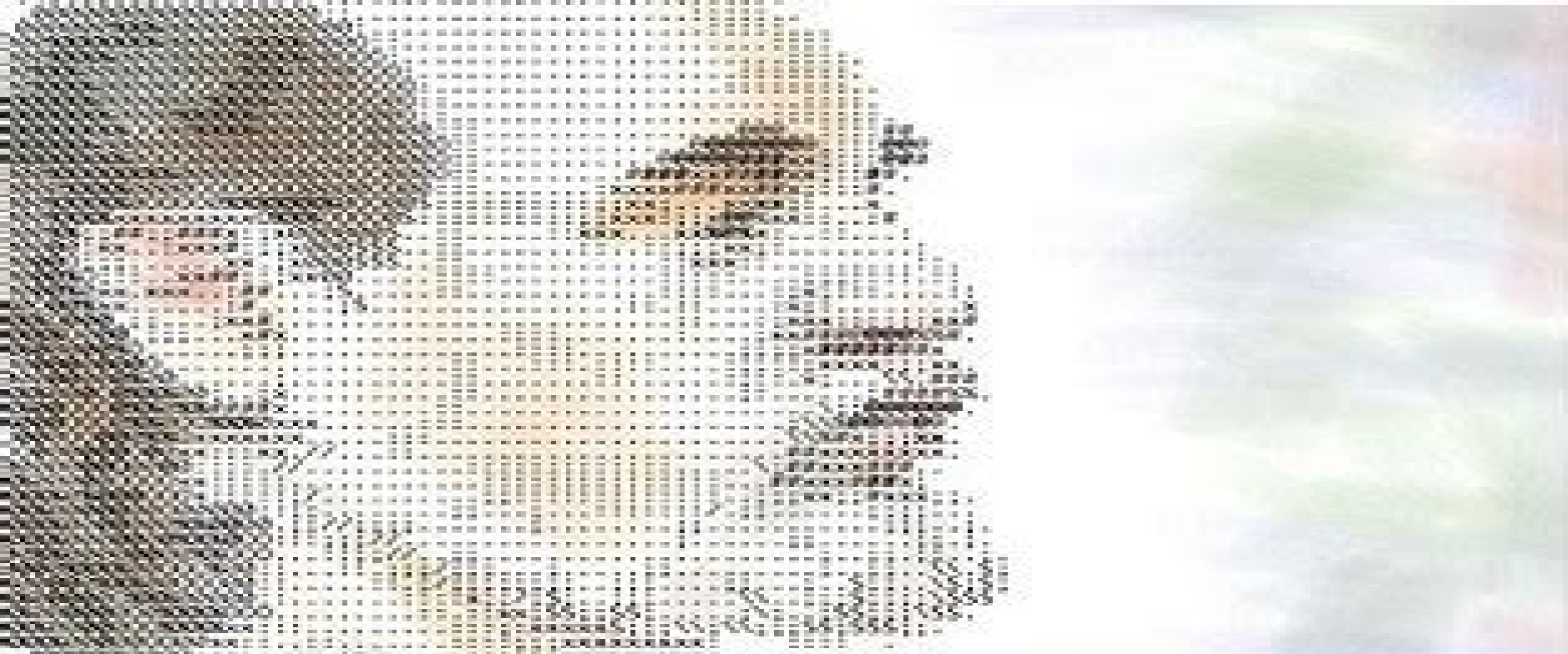




Apple Training Series

AppleScript 1-2-3

A self-paced guide to learning AppleScript

Sat Soghoian and Bill Chessman



Apple Training Series Applescript 1 2 3

David Dvorin, Robert Brock



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Apple Training Series Sal Soghoian, Bill Cheeseman, 2009-06-02 We know what you're thinking You've heard about AppleScript You've heard that it can do amazing things You've heard that it can automate away the tiring redundant repetitive tasks you do with the computer All true But you're not sure about what's involved with using it Is it difficult Is it programming After all you're just a better than average computer user You know what you know and your expertise serves you pretty well But recently you've reached the point of asking yourself Is there a better way The answer is Yes And relax you just got lucky This book is for you If you've never written a single line of computer code this book is for you If the most technical thing you do on the computer is calculate a column in Excel this book is for you If you're tired of doing the same thing over and over this book is for you It's about being motivated to explore understand and take advantage of the tools you already own AppleScript is free the only price for its use is your desire to finally sit down and take a few moments to absorb and activate its magic This book starts at square one and walks you through the process of understanding and writing AppleScript step by step one concept at a time until you find yourself suddenly creating powerful and useful automated solutions And the lessons in this book are based on a decade of experience teaching hands-on classes to folks just like you You can do this You can become Master of your Computer Universe Still don't believe us Open the first chapter and start reading You'll see

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Apple Pro Training Series Diana Weynand,2010-12-14
Updated for Final Cut Pro 7 and written for professional video and film editors who know their way around Avid nonlinear systems this book shows you how to translate your skills to Final Cut Pro quickly and efficiently Producer editor and Apple Certified Trainer Diana Weynand takes you through a comprehensive translation course covering all the essential operations from project set up and basic editing through transitions and effects color correcting compositing titling and output You ll find detailed feature comparisons practical conversion tips and instructions on how to use Final Cut Pro features that aren t available in Media Composer You ll also learn what s new in Final Cut Pro 7 Packed with handy features including comparison charts look up tables keyboard shortcuts and dozens of advanced editing and workflow tips this book will have you editing with Final Cut Pro in record time Each chapter represents a complete lesson in a key aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Chapter review sections summarize what you ve learned

Apple Pro Training Series Jeff Sobel,2009-09-04 Audio producer Jeff Sobel is your guide to the only professional audio post production application designed specifically for the Final Cut editor Soundtrack Pro 3 Working seamlessly between Final Cut Pro and Soundtrack Pro you ll master audio restoration and clean up build and edit multitrack projects record and edit voice overs and narration and experiment with advanced mixing and effects Using footage from the hit TNT show Leverage and the gorgeous HD documentary OneSixRight this step by step Apple certified guide starts with sound editing and mixing basics in Final Cut Pro and moves on to the fine points of fixing audio files working with the frequency spectrum recording and editing dialogue and spotting sound effects in Soundtrack Pro Finally you ll score a sophisticated multitrack montage sequence and mix and conform it to professional standards Whether you re a seasoned editor or just getting started this book shows you how to use Final Cut Studio as an integrated package to produce superb audio and sound design DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and help you prepare for the Apple Pro certification exam All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with

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Drew Tucker,2010-05-12 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Drew Tucker takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Tucker shares essential workflows that will shave hours from your post production jobs You ll learn techniques for searching cataloging and finding the right asset quickly as well as how to handle large quantities of real time HD video audio and still image assets in a fast paced production environment Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool how to customize it to serve individual sites and how to automate workflows and manage storage locations users and groups The guide provides comprehensive coverage of the new features in Final Cut Server 1.5 including a robust edit proxy workflow support for still sequences and production hierarchies DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and help you prepare for the Apple Pro certification exam All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your

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Logic Pro 9 David Dvorin,Robert Brock,2010

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