

A Primer On Postmodernism

Martin William Mittelstadt, Geoffrey W. Sutton

A Primer On Postmodernism:

A Primer on Postmodernism Stanley J. Grenz, 1996-02-06 From the academy to pop culture our society is in the throes of change rivaling the birth of modernity out of the decay of the Middle Ages We are now moving from the modern to the postmodern era But what is postmodernism How did it arise What characterizes the postmodern ethos What is the postmodern mind and how does it differ from the modern mind Who are its leading advocates Most important of all what challenges does this cultural shift present to the church which must proclaim the gospel to the emerging postmodern generation Stanley Grenz here charts the postmodern landscape He shows the threads that link art and architecture philosophy and fiction literary theory and television He shows how the postmodern phenomenon has actually been in the making for a century and then introduces readers to the gurus of the postmodern mind set What he offers here is truly an indispensable guide for understanding today s culture A Primer on Postmodernism Stanley James Grenz, 2001 From the Academy to Pop Culture our society is in the throes of change rivaling the birth of modernity out of the decay of the Middle Ages We are now moving from the modern to the postmodern era But what is postmodernism How did it arise What characterizes the postmodern ethos Who are its leading advocates Most important of all what challenges does this cultural shift present to the church which must proclaim the gospel to the emerging postmodern generation Stanley J Grenz here charts the postmodern landscape He shows the threads that link art and architecture philosophy and fiction literary theory and television He shows how the postmodern phenomenon has actually been in the making for a century also introducing readers to the contemporary gurus of the postmodern mind set Scholarly yet accessible to all this volume is an indispensable guide for understanding contemporary Western culture A Primer on Postmodernism Stanley J. Grenz, 1996-02-06 Grenz examines the topography of postmodernism a phenomenon everyone acknowledges but has difficulty describing with precision Of particular significance is his discussion of the challenges this cultural shift presents to the church A Primer on Postmodernism Stanley J. Grenz, 2017-07-22 A Primer on Postmodernism By Stanley J Grenz A Primer to Postmodernity Joseph Natoli, 1997-12-16 A Primer to Postmodernity introduces the general reader to an emerging postmodern world order by giving us just the facts through contemporary cultural lenses C.S. Lewis and Christian **Postmodernism** Kyoko Yuasa, 2017-05-25 Employing a postmodernist literary approach Kyoko Yuasa identifies C S Lewis both as an antimodernist and as a Christian postmodernist who tells the story of the Gospel to twentieth and twenty first century readers Lewis is popularly known as anable Christian apologist talented at explaining Christian beliefs in simple logical terms His fictional works on the other hand feature expressions that erect ambiguous borders between non fiction and fiction an approach similar to those typical in postmodernist literature While postmodernist literature is full of micronarratives that deconstruct the Great Story Lewis s fictional world shows the reverse in his world micronarratives express the Story that transcends human understanding Lewis's approach reflects both his opposition to modernist

philosophy which embraces solidified interpretation and his criticism of modernised Christianity Here Yuasa brings to the fore Lewis s focus on the history of interpretation and seeks a new model Theology and Star Trek Shaun C. Brown, Amanda MacInnis Hackney, 2023-05-22 After Star Trek Enterprise concluded in 2005 Star Trek went on hiatus until the 2009 film Star Trek and its seguels With the success of these films Star Trek returned to the small screen with series like Discovery Picard and Strange New Worlds These films and series in different ways reflect cultural shifts in Western society Theology and Star Trek gathers a group of scholars from various religious and theological disciplines to reflect upon the connection between theology and Star Trek anew The essays in part one These are the Voyages explore the overarching themes of Star Trek and the thought of its creator Gene Roddenberry Part two Strange New Worlds discusses politics and technology Part three To Explore and to Seek focuses on issues related to practice and formation Part four To Boldly Go contemplates the future of Star Trek Pentecostal and Postmodern Hermeneutics Bradley Truman Noel, 2010-01-29 Pentecostal and Postmodern Hermeneutics seeks to explore the relationship between Pentecostal hermeneutics and Pentecostalism's ability to connect with and evangelize North American youth As a Postmodern ethos makes its presence increasingly felt in the Western world no Christian movement should be better positioned to bring the message of Christ to youth and young adults eager to experience the God of miracles and wonders Recent trends in Pentecostal hermeneutics however may actually make the task more difficult No historical movement has thrived in the long term that has not carefully considered the place of youth and young adults in the vision for the future While Pentecostalism has been at the forefront of youth ministry in the last several decades we must also connect Pentecostal academia with evangelism efforts among youth and young adults This work calls Pentecostal scholars to thoughtfully consider the implications of their work for future Theologies of the 21st Century David L. Smith, 2014-10-02 What theologies are popular and formative of generations Christian thinking in the present day How should they be assessed by those Christians who want to be in the world without being of the world Theologies of the 21st Century begins with an overview of the historical roots from which current theological thinking has developed and then moves on to a detailed evaluation of the chief doctrinal and practical emphases taking an evangelical biblical perspective that seeks to be at once both critical and irenic Forgiveness, Reconciliation, and Restoration Martin William Mittelstadt, Geoffrey W. Sutton, 2010-08-01 Although history is replete with tales of revenge Christian forgiveness provides an alternate response In this volume Pentecostal scholars from various disciplines offer their vision for forgiveness reconciliation and restoration The essayists offer long overdue Pentecostal perspectives through analysis of contemporary theological issues personal testimony and prophetic possibilities for restoration of individual relationships and communities Though Pentecostals remain committed to Spirit empowered witness as recorded in Luke Acts these scholars embrace a larger Lukan vision of Spirit initiated inclusivity marked by reconciliation The consistent refrain calls for forgiveness as an expression of God's love that does not demand justice but rather seeks to promote peace by

bringing healing and reconciliation in relationships between people united by one Spirit

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