

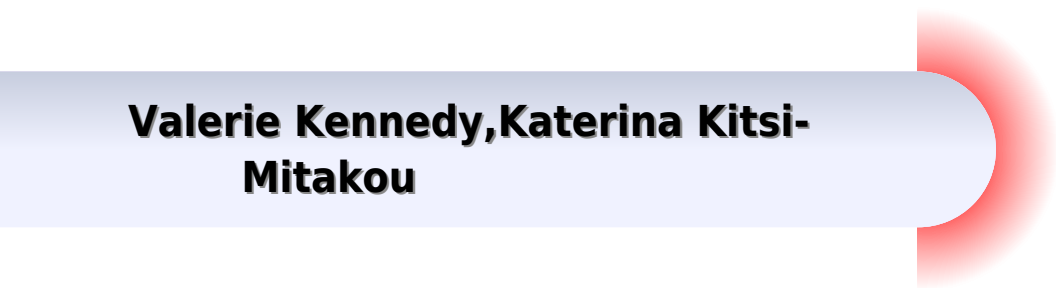
BEYOND THE EDGE

ADVANCED EXPLORATIONS IN
SEMANTIC LIMINALITY
& HUMAN-AI COHERENCE



Beyond The Threshold Explorations Of Liminality In Literature

Valerie Kennedy, Katerina Kitsi-Mitakou



Beyond The Threshold Explorations Of Liminality In Literature:

Beyond the Threshold Hein Viljoen, C. N. Van der Merwe, 2007 What happens when we cross a significant boundary We step into an unsettling in between zone where we have to abandon accepted structures and truths Yet this liminal zone can also open up possibilities for inner transformation leading to the birth of a new sense of fellowship Since 1994 South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built a process that South African authors have been powerfully representing and questioning Beyond the Threshold analyzes the transformative powers of liminal states and hybridizing processes in literature Its authors discuss a wide range of intriguing liminal characters dangerous liminal situations and unique transformations in recent books mainly from South Africa These books tell the compelling stories of marginal characters giving their stories moral authority while exploring their transformative possibilities From publisher

Word & Image in Colonial and Postcolonial Literatures and Cultures Michael Meyer, 2009 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children s fiction from Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyslava Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van C Zapiro

Beyond Liminality Jack David Eller, 2024-07-08 Beyond Liminality Ontologies of Abundant Betweenness examines the concept of liminality in the social sciences and humanities and advocates for a more critical use of the concept while offering more precise alternatives Originally conceived in response to the near universal ritualization of changes of status i e rites of passage liminality was a

welcome and much needed correction to the reigning static and structural models of culture at the time. However, it soon escaped its initial realm and was enthusiastically and mostly uncritically absorbed by many if not all scholarly disciplines. The very success of the concept suggests that there is something about it that resonates with our own cultural sentiments. However, the assumptions that underlie diagnoses of liminality are seldom noted and even more seldom analyzed and critiqued. This book examines the history of the concept, its evolution, and its current status, and asks whether liminality accurately reflects lived realities which might better be described by fluidity, hybridity, multiplicity, constant motion, and recombination, and abundant betweenness. *Beyond Liminality: Ontologies of Abundant Betweenness* is key reading for scholars and students across the social sciences and humanities interested in ritual, performance, identity formation, rights ontology, and epistemology.

Between and Between Liminality and Marginality Zohar Hadromi-Allouche, Michael Hubbard
 MacKay, 2023-03-20. *Between and Between Liminality and Marginality: Mind the Gap* offers an interdisciplinary thinking on the marginal within society. Using the framework of Victor Turner's earlier notions of liminality, the book both challenges Turner's symbolic anthropology and celebrates its continued influence across disciplines and under new theoretical constraints. Liminality in its simplest forms provides language for meaningful approaches to articulate transition and change. It also represents complex social theories beyond Turner's classical symbolic approach. While demonstrating the enduring relevance of Turner's language for expressing transition, this volume keeps an eye toward the validity of critiques against him. It thus theorizes with Turner's work while updating, even abandoning, some of his primary ideas when applying it to contemporary social issues. A central focus of this volume is marginality. Turner recognized that marginals like liminars are *between* and *between*; however, they lack assurance that their ambiguity will be resolved. This volume explores the dialogic relationship of space and agency to recognize marginal groups and people and inquire without a harmonious resolution what happens to the marginals. Have race, class, gender, and sexual orientation become the space for thinking about reintegration and *communitas*? Each chapter examines how marginal groups or liminal spaces and ideas destabilize, shape, and affect the dominant culture.

Liminality and the City in Contemporary New York Fiction Alina Stocklöv, 2025-04-16. This book explores liminal spaces and states in New York City literature after 2000. The concept of liminality refers to a transitional state where people, places, or ideas exist between two clearly defined conditions. In this ambiguous, in-between state, uncertainty, indeterminacy, and change prevail temporarily, suspending traditional norms and allowing for complex identity formation and social reordering. Liminality offers a multifaceted interdisciplinary approach to urban literature as the city itself is defined by both temporal and spatial thresholds. The study examines the interplay between liminality, the city, and postmodernism, as well as the literary representation and narrative depiction of these relations. Drawing on key anthropological works by Arnold van Gennep and Victor Turner, and engaging with the writings of Jacques Derrida, Henri Lefebvre, Carl Gustav Jung, Michel Foucault, Walter Benjamin, and Homi K. Bhabha, this study investigates the development of the concept of liminality in the

humanities It then proceeds with comparative literary analysis of selected texts by canonical authors such as Don DeLillo Jonathan Safran Foer Joseph O Neill and Teju Cole focusing on urban mobility liminal spaces and New York as a place of memory and trauma in the post 9 11 literary landscape

Shakespeare's liminal spaces Ben Haworth,2024-07-09 This engaging study appreciably advances recent critical developments in the way the playwright created his worlds to reflect concurrent cartographic geopolitical and social anxieties In seeking to expose the dynamics and fluctuations of power on the stage Shakespeare s liminal spaces provides a unique set of perspectives through which Shakespeare s forests battlefields shores and gardens are revealed as deliberate dramatic devices with the capacity to destabilise social structures Haworth s nuanced consideration of these spaces reveals that they were ideally suited to the staging of social frictions as he traces the shifting balance of power between opposing ideological standpoints and the internal struggles between an emergent subjectivity and conformity with the centralised authorities of Church and Court

Postcolonial Memoir in the Middle East Norbert Bugeja,2012-11-27 This book reconsiders the notion of liminality in postcolonial critical discourse today By visiting Mashriqi writers of memoir Bugeja offers a unique intervention in the understanding of in between and threshold states in present day postcolonialist thought His analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present Within the present Mashriqi memoir form liminal spaces may be read as articulations of representational spaces narrative spaces that based as they are within the histories of local communities are nonetheless redolent with memorial and imaginary elements Liminal consciousness today Bugeja argues is a direct consequence of the impact of volatile present day memories on the re conception of the open wounds of history Incisive readings of life writings by Mourid Barghouti Amin Maalouf Orhan Pamuk Amos Oz and Wadad Makdisi Cortas demonstrate the double edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early twentieth century Mashriq Sifting through the wide ranging theoretical literature on liminality and challenging received views of the concept this book proposes a nuanced materialist and original rethinking of the liminal as a more vigilant outlook onto the political literary and historical predicaments of the contemporary Middle East

The Literary Haunted House Rebecca Janicker,2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader s imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

Hong Kong Culture and Society in the New Millennium Yiu-Wai Chu,2017-03-15 This book

discusses the notion of Hong Kong as Method as it relates to the rise of China in the context of Asianization It explores new Hong Kong imaginaries with regard to the complex relationship between the local the national and the global The major theoretical thrust of the book is to address the reconfiguration of Hong Kong s culture and society in an age of global modernity from the standpoints of different disciplines exploring the possibilities of approaching Hong Kong as a method Through critical inquiries into different fields related to Hong Kong s culture and society including gender resistance and minorities various perspectives on the country s culture and society can be re assessed New directions and guidelines related to Hong Kong are also presented offering a unique resource for researchers and students in the fields of cultural studies media studies postcolonial studies globalization and Asian studies

Liminal Dickens Valerie Kennedy, Katerina Kitsi-Mitakou, 2016-05-11 Liminal Dickens is a collection of essays which cast new light on some surprisingly neglected areas of Dickens s writings the rites of passage represented by such transitional moments and ceremonies as birth christenings weddings marriages and death Although a great deal of attention has been paid to the family in Dickens s works relatively little has been said about his representations of these moments and ceremonies Similarly although there have been discussions of Dickens s religious beliefs neither his views on death and dying nor his ideas about the afterlife have been analysed in any great detail Moreover this collection arising from a conference on Dickens held in Thessaloniki in 2012 explores how Dickens s preoccupation with these transitional phases reflects his own liminality and his varying positions regarding some main Victorian concerns such as religion social institutions progress and modes of writing The book is composed of four parts Part One concerns Dickens s tendency to see birth and death as part of a continuum rather than as entirely separate states Part Two looks at his unconventional responses to adolescence as a transitional period and to the marriage ceremony as an often unsuccessful rite de passage Part Three analyses his partial divergence from certain widely held Victorian views about progress evolution sanitation and the provisions made for the poor and Part Four focuses on two of his novels which are seen as transgressing conventional genre boundaries

This book delves into Beyond The Threshold Explorations Of Liminality In Literature. Beyond The Threshold Explorations Of Liminality In Literature is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Beyond The Threshold Explorations Of Liminality In Literature, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Beyond The Threshold Explorations Of Liminality In Literature.

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