

Rhetoric in A Modest Proposal by Jonathan Swift

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Does A Modest Proposal appeal to character, emotion, and/or reason? Cite specific moments in the text where Swift employs any or all of these persuasive tools

In *A Modest Proposal*, Jonathan Swift satirically addresses the deplorable living conditions that the people of Ireland experienced during the eighteenth century. With this well-written satire, Swift employs an argumentative style, character, detached tone, and emotion to create and implement the shocking revelation. Swift stirs emotions in this proposal but the idea is communicated in a systematic way opposing moral and emotional methods. Swift strikes the reader's emotions in the very first paragraph of the proposal. The description of the women and children in rags is real but at the same time compassionate.

To emphasize emotions, Swift states that "these mothers instead of being able to work for their honest livelihoods, are forced to employ all their time in strolling to beg sustenance for their helpless infants who, as they grow up, either turn thieves for want of work, or leave their dear native country, to fight for the Pretender in Spain, or sell themselves to Barbados." The pathos, ethos, and logos in this proposal show that the author does appeal to reason, character, and emotions. The author's appeal to reason is seen in the itemized list whereby Papists are plenty.

The proposal contains ethical and logical arguments that elicit the reader's emotions especially on the suggestion that "whoever has a cheap solution to the dilemma in Ireland should have a statue put up in their own." Concerning Swift's description of the young lads and maidens, he focuses on the character and ethics of the society.

A Modest Proposal Questions On Rhetoric And Style 1 1

VM Jensen



A Modest Proposal Questions On Rhetoric And Style 1 1:

Whispering the Strategies of Language: An Mental Journey through **A Modest Proposal Questions On Rhetoric And Style 1 1**

In a digitally-driven earth where monitors reign supreme and immediate conversation drowns out the subtleties of language, the profound secrets and mental nuances concealed within words usually get unheard. However, situated within the pages of **A Modest Proposal Questions On Rhetoric And Style 1 1** a fascinating fictional value pulsing with fresh feelings, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, that charming opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the emotional depths of this moving review, we will embark upon a honest exploration of the book is core themes, dissect its captivating writing model, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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