

NEW SCANDINAVIAN PHOTOGRAPHY



EDITED BY
**BJARNE BARE &
BEHZAD FARAZOLLAHI**

**black dog
publishing**

And New Scandinavian Photography Bjarne Bare

Christine Hansen



And New Scandinavian Photography Bjarne Bare:

New Scandinavian Photography Bjarne Bare, Behzad Farazollahi, 2015 *New Scandinavian Photography* profiles a strong generation of young artists whose photographic practice has shifted in the last decade from a focus on documentary photography towards a discourse within fine art

Why Photography? Bjarne Bare, 2020-05-28 Henie Onstad Kunstsenter has been groundbreaking for almost 50 years in presenting new and experimental art and is a historical place for photography in Norway Edited by MELK together with Susanne Stby Sther HOK *Why Photography* highlights and goes into depth on the current generation of photographers and functions as a reference publication for the years to come They ask artists to state with words and images how they see and relate to photography as a technical apparatus and why they have chosen photography as well as the potential future of the medium Rather than being a classic scholarly publication the goal is to release a visual manifesto that outlines many and varied viewpoints from every corner of the globe In 2017 Henie Onstad launched an ambitious photo program which aims to increase the engagement with and knowledge of modern and contemporary photography as an art form As part of the photo program they develop a new and extensive exhibition format in the form of a triennial that will showcase recent developments in photography and camera based art more generally The exhibition recurs every third year bringing together recent work of around 35 international artists Henie Onstad will be working with a new collaborative partner as co curators for each edition For the first edition they are collaborating with the artist run Oslo based gallery MELK Behzad Farazollahi Christian Tunge and Bjarne Bare who have been pivotal for promoting new practices within Scandinavian photography nationally and internationally

Aquatic Plants of Northern and Central Europe Including Britain and Ireland Jens Christian Schou, Bjarne Moeslund, Klaus van de Weyer, Gerhard Wiegand, Richard V. Lansdown, Peter Holm, Lars Bastrup-Spohr, Kaj Sand-Jensen, 2023-12-05 The first comprehensive guide to the aquatic plants of the region Beneath the surface of bodies of freshwater springs streams rivers ponds and lakes there is a world of plants of great variety and beauty a realm that is often poorly known and understood Correctly identified these plants can tell us much about the character and condition of the habitats in which they live A collaboration of Danish German and British field botanists specializing in freshwater plants this guide presents all of the known aquatic plants of Northern and Central Europe including Britain and Ireland as well as many marginal and wetland species This is the first comprehensive guide to the identification of the region's 410 species and hybrids of both native and non native ferns and flowering plants that are dependent upon freshwater wetlands Following the latest taxonomy the book features 358 plates in pen and ink more than 1 400 colour photographs illustrated keys distribution maps and detailed descriptions The introduction gives an overview of evolution anatomy and morphology ecology eco physiology research traditions and more and the book also includes guidelines for working with aquatic plants The first comprehensive guide to the region's aquatic plants Covers all 410 known species Features 358 illustrated plates more than 1 400 colour photographs distribution maps

detailed descriptions and much more Nordic art of the '90s David Elliott, Moderna museet (Stockholm, Sweden), 2000
Stranger Than Paradise Steven Henry Madoff, 1994 **Sakte bilder** Christine Hansen, 2016 In recent years we have seen steadily increasing interest in handcraft tradition and the material qualities of objects a pattern that has included art photography The tendency is frequently explained as follows the pressure from the flood of digital images the nearly all encompassing digitalization has created a need for something we can grasp with our hands something physical concrete tangible The exhibition gives a view of Norwegian art photography at a time when the fleeting transitory nature of the digital image is dominant 00The artists in the exhibition are Signe Marie Andersen Bjarne Bare Margareta Bergman ystein Dahlstr m Ingrid Eggen Behzad Farazollahi Else Marie Hagen Toril Johannessen Eline Mugaas Sandra Vaka Olsen Linn Pedersen Ola Rindal Vilde Salhus R ed Stein R nning Tom Sandberg Marthe Elise Stramrud Morten Torgersrud and Marte Aas 00Exhibition Lillehammer Kunstmuseum Norway 26 May 11 September 2016 *New Nordic Photography* Erna and Victor Hasselblad Foundation, 2006 **Conversations on Photography** Antonio Cataldo, 2021 Instead of presenting an objective historical overview *Conversations on Photography* grapples with the rapidly expanding and forward thinking nature of the photographic field from the perspective of the Nordic region by putting national and international contributors into conversation These discussions between some of photography s foremost contemporary practitioners provide unique insights into overlooked or erased stories moments and movements in the history of the medium and of Fotogalleriet Their voices contribute to analyzing a discipline whose potential is yet to be fully acknowledged within the larger field of contemporary art a discipline that continues to spearhead new thinking around the role of art and its social motivations and responsibilities Texts by Dag Alveng Zayne Armstrong Bjarne Bare Liv Brissach Susan Bright Antonio Cataldo Lill Ann Chepstow Lusty Ann Christine Eek Matias Faldbakken Michael Andres Forero Parra Marthe Ramm Fortun Eivind Furnesvik Bente Geving Ane Hjort Guttu Bjorn Hatterud Marianne Heske Paul Hill Kare Kivijarvi n Silja Leifsdottir Lotte Konow Lund Gry Martinsen Robert Meyer Eline Mugaas Cathrine Opie Maria Pasenau Martina Petrelli Karen Fosse Rosness Aaron Schuman Fin Serck Hanssen Shirana Shahbazi Helle Siljeholm Mike Sperlinger Stephanie von Spreter Hanne Hammer Stien Nina Strand Susanne Ostby Saether Anna Tellgren Nikhil Vettukattil Ellisif Wessel Susanne M Winterling Sara R Yazdani

Scandinavian photography, introductory essays by Martin Friedman, with contributions by Henning Bender, Bert Carpelan, Lennart Durehed, Arne Eggum, John Erichsen, Bo Grandien, Solveig Greve, Rune Hassner, Gudmundur Ingólfsson, Ismo Kajander, Michael Metcalf, Robert Meyer, Knud Nellemose, Bjorn Ochsner, Jan Olsheden, Allan Porter, Rolf Söderberg, Leif Wigh Martin Friedman, Henning Bender, Bert Carpelan, Arne Eggum, Rune Hassner, Lennart Durehed, John Erichsen, Bo Grandien, Solveig Greve, Gudmundur Ingolfsson, Ismo Kajander, Michael Metcalf, Knud Nellemose, Jan Olsheden, 1982 If, Then, Because, Since and So Bjarne Bare, 2017-08-23

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