

ADDICTION BY DESIGN

Machine Gambling in Las Vegas



Addiction By Design Machine Gambling In Las Vegas

Caitlin Petre



Addiction By Design Machine Gambling In Las Vegas:

Addiction by Design Natasha Dow Schüll, 2012-08-20 An anthropologist traces the intimate connections between gambling addiction and casino industry design tactics Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals Slot machines revamped by ever more compelling digital and video technology have unseated traditional casino games as the gambling industry's revenue mainstay *Addiction by Design* takes readers into the intriguing world of machine gambling an increasingly popular and absorbing form of play that blurs the line between human and machine compulsion and control risk and reward Drawing on fifteen years of field research in Las Vegas anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trance-like state they call the machine zone in which daily worries social demands and even bodily awareness fade away Once in the zone gambling addicts play not to win but simply to keep playing for as long as possible even at the cost of physical and economic exhaustion In continuous machine play gamblers seek to lose themselves while the gambling industry seeks profit Schüll describes the strategic calculations behind game algorithms and machine ergonomics casino architecture and ambience management player tracking and cash access systems all designed to meet the market's desire for maximum time on device Her account moves from casino floors into gamblers' everyday lives from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer the product or the interplay between the two *Addiction by Design* is a compelling inquiry into the intensifying traffic between people and machines of chance offering clues to some of the broader anxieties and predicaments of contemporary life

Addiction by Design Natasha Dow Schüll, 2025-11-11 An anthropologist traces the intimate connections between gambling addiction and casino industry design tactics Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals Slot machines revamped by ever more compelling digital and video technology have unseated traditional casino games as the gambling industry's revenue mainstay *Addiction by Design* takes readers into the intriguing world of machine gambling an increasingly popular and absorbing form of play that blurs the line between human and machine compulsion and control risk and reward Drawing on fifteen years of field research in Las Vegas anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trance-like state they call the machine zone in which daily worries social demands and even bodily awareness fade away Once in the zone gambling addicts play not to win but simply to keep playing for as long as possible even at the cost of physical and economic exhaustion In continuous machine play gamblers seek to lose themselves while the gambling industry seeks profit Schüll describes the strategic calculations behind game algorithms and machine ergonomics casino architecture and ambience management player tracking and cash access systems all designed to meet the market's desire for maximum time on device Her account moves from casino floors into

gamblers everyday lives from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer the product or the interplay between the two

Addiction by Design Natasha Dow Schüll, 2012

The Twittering Machine Richard Seymour, 2020-09-22

A brilliant probe into the political and psychological effects of our changing relationship with social media

Former social media executives tell us that the system is an addiction machine

We are users waiting for our next hit as we like comment and share

We write to the machine as individuals but it responds by aggregating our fantasies desires and frailties into data and returning them to us as a commodity experience

The Twittering Machine is an unflinching view into the calamities of digital life the circus of online trolling flourishing alt right subcultures pervasive corporate surveillance and the virtual data mines of Facebook and Google where we spend considerable portions of our free time

In this polemical tour de force Richard Seymour shows how the digital world is changing the ways we speak write and think

Through journalism psychoanalytic reflection and insights from users developers security experts and others Seymour probes the human side of the machine asking what we re getting out of it and what we re getting into

Social media held out the promise that we could make our own history to what extent did we choose the nightmare that it has become

Ethics of Data and Analytics Kirsten Martin, 2022-05-12

The ethics of data and analytics in many ways is no different than any endeavor to find the right answer

When a business chooses a supplier funds a new product or hires an employee managers are making decisions with moral implications

The decisions in business like all decisions have a moral component in that people can benefit or be harmed rules are followed or broken people are treated fairly or not and rights are enabled or diminished

However data analytics introduces wrinkles or moral hurdles in how to think about ethics

Questions of accountability privacy surveillance bias and power stretch standard tools to examine whether a decision is good ethical or just

Dealing with these questions requires different frameworks to understand what is wrong and what could be better

Ethics of Data and Analytics Concepts and Cases does not search for a new different answer or to ban all technology in favor of human decision making

The text takes a more skeptical ironic approach to current answers and concepts while identifying and having solidarity with others

Applying this to the endeavor to understand the ethics of data and analytics the text emphasizes finding multiple ethical approaches as ways to engage with current problems to find better solutions rather than prioritizing one set of concepts or theories

The book works through cases to understand those marginalized by data analytics programs as well as those empowered by them

Three themes run throughout the book

First data analytics programs are value laden in that technologies create moral consequences reinforce or undercut ethical principles and enable or diminish rights and dignity

This places an additional focus on the role of developers in their incorporation of values in the design of data analytics programs

Second design is critical

In the majority of the cases examined the purpose is to improve the design

and development of data analytics programs Third data analytics artificial intelligence and machine learning are about power The discussion of power who has it who gets to keep it and who is marginalized weaves throughout the chapters theories and cases In discussing ethical frameworks the text focuses on critical theories that question power structures and default assumptions and seek to emancipate the marginalized

Clinical Psychology, Research and Practice: an Introductory Text, 4e Paul Bennett, 2021-03-17 This book provides an excellent introduction to clinical psychology Written in an accessible style the text effectively combines theory and research with practice examples and case studies Jason Davies Professor of Forensic and Clinical Psychology Swansea University Comprehensive on key areas theories and models Jessica Fielding Lecturer in Psychology University of Bristol Case formulations bring to life the various disorders presented here A scholarly discussion of developments in clinical practice including third wave cognitive behavioural therapies is another unique strength I highly recommend this as a key text for practitioner psychology trainees and health care professionals working in medical settings Christina Liossi Chair in Paediatric Psychology University of Southampton and Honorary Consultant in Paediatric Psychology Great Ormond Street Hospital for Children NHS Foundation Trust Extensively updated this popular and accessibly written textbook outlines the latest research and therapeutic approaches within clinical psychology alongside important developments in clinical practice The book introduces and evaluates the conceptual models of mental health problems and their treatment including second and third wave therapies Each disorder is considered from a psychological social and biological perspective and different intervention types are thoroughly investigated Key updates to this edition include The development of case formulations for conditions within each chapter An articulation and use of modern theories of psychopathology including sections on the transdiagnostic approach meta cognitive therapy and acceptance and commitment therapy An introduction to emerging mental health issues such as internet gaming disorder Challenging stop and think boxes that encourage readers to address topical issues raised in each chapter such as societal responses to topics as varied as psychopathy paedophilia and the Black Lives Matter movement New vocabulary collated into key terms boxes for easy reference Paul Bennett is Professor of Clinical and Health Psychology at the University of Swansea He has previously worked as a clinical psychologist as well as an academic at Cardiff and Bristol universities He has published over 125 academic papers in addition to a number of highly regarded student focused books Praise for the previous edition This book provided an invaluable orientation to the grounding theoretical principles of clinical health psychology how this knowledge can be applied by psychologists in healthcare settings particular assessment and intervention approaches and issues associated with working with patients in healthcare settings I would highly recommend this as a key text for clinical psychology trainees and postgraduates working or researching in medical settings across the lifespan both as a general orientation tool and a resource to refer to with reference to specific presenting issues Fleur Michelle Coiffait Doctoral student University of Edinburgh UK The tone of this volume is well pitched it is written in clear English yet without being over simplified New

vocabulary is collated into key terms boxes for easy reference at the end of the chapter a useful device for the new student Also proffered at chapter end are For Discussion boxes encouraging the reader to critically assess and compare the contents of the chapter along with useful suggestions for further reading With a good level of detail without swamping the reader this volume is an excellent introduction to students of abnormal psychology Hayley Burgess Psychology Graduate **Ready to Play?** Pieterjan Declerck, 2025-08-05 This book approaches gambling like elements such as lootboxes and social casino games from a children's rights perspective focusing on the applicable existing legal framework and providing recommendations for future regulation Analysed legal domains include gambling regulation consumer protection and data protection regulation as well as videogame industry self regulation An interdisciplinary approach serves as the foundation of the text insights from non legal disciplines such as psychology and media studies are integrated into the legal analysis The book is aimed at readers with different levels of prior knowledge and experience regarding the topic by providing both step by step explanations of videogame related concepts and in depth legal discussions within the various legal domains at different levels It examines the recent evolution where children are increasingly engaging with a changing videogame environment in which the lines between videogames and gambling are blurred By adopting a children's rights perspective the book aims to add a fresh perspective to the legal debate related to the interacting worlds of videogames and gambling As the book was written based on the doctoral research of the author one especially relevant aspect is the inclusion of recommendations and wider suggestions directed at a variety of stakeholders in the field ranging from policymakers at different levels to industry representatives legal scholars parents and carers Pieterjan Declerck is a Doctor in Law and is affiliated to the Department of Law and Technology at the Faculty of Law and Criminology at Ghent University in Belgium

Design Studio Vol. 2: Intelligent Control Rob Hyde, Filippas Filippidis, 2021-08-31 How should we train What should we learn What is our value Disruptive technologies have increased speculation about what it means to be an architect Innovations simultaneously offer great promise and potential risk to design practice This volume identifies the game changing trends driven by technology and the opportunities they provide for architecture urbanism and design It advocates for an approach of intelligent control that transforms practice with specialist knowledge of technological models and systems It features new developments in automation generative design augmented reality videogame urbanism artificial intelligence and robotics as well as lived experiences within a continually shifting landscape Showcasing evolving research it discusses the cultural social environmental and political implications of various technological trajectories In doing so it speculates upon future urban spatial aesthetic and formal possibilities within architecture The future is already here Now is the time to act Features Austrian Institute of Technology AiT City Intelligence Lab CiT Bryden Wood Mollie Claypool Soomeen Hahn Hawkins Brown LASSA Architects The Living Danil Nagy Odico Construction Robotics Stefana Parascho Luke Caspar Pearson SHoP Architects Kostas Terzidis Mette Ramsgaard Thomsen and Sandra Youkhana **Qualitative Research in**

Gambling Rebecca Cassidy, Andrea Pisac, Claire Loussouarn, 2013-10-30 The Open Access version of this book available at <http://www.tandfebooks.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license Gambling is both a multi billion dollar international industry and a ubiquitous social and cultural phenomenon It is also undergoing significant change with new products and technologies regulatory models changing public attitudes and the sheer scale of the gambling enterprise necessitating innovative and mixed methodologies that are flexible responsive and agile This book seeks to demonstrate that researchers should look beyond the existing disciplinary territory and the dominant paradigm of problem gambling in order to follow those changes across territorial political technical regulatory and conceptual boundaries The book draws on cutting edge qualitative work in disciplines including geography organisational studies sociology East Asian studies and anthropology to explore the production and consumption of risk risky places risk technologies the gambling industry and connections between gambling and other kinds of speculation such as financial derivatives In doing so it addresses some of the most important issues in contemporary social science including the challenges of studying deterritorialised social phenomena globalising technologies and local markets regulation as it operates across local regional and international scales and the rise of games virtual worlds and social media [All the News That's Fit to Click](#) Caitlin Petre, 2024-02-27 Over the past fifteen years journalism has experienced a rapid proliferation of data about online reader behavior in the form of web metrics These newsroom metrics influence which stories are written how news is promoted and which journalists get hired and fired Some argue that metrics help journalists better serve their audiences Others worry that metrics are the contemporary equivalent of a stopwatch wielding factory manager In *Desperate Measures* Caitlin Petre offers a rare behind the scenes look at how metrics are reshaping the work of journalism Over a period of four years Petre conducted a mix of in depth interviews and ethnographic observation at three sites The book first shows how metrics tools are designed and marketed via Petre's research at the prominent news analytics company Chartbeat Petre then follows Chartbeat's tool into the newsrooms of two of the company's highest profile clients Gawker Media and The New York Times She finds that newsroom metrics are a powerful form of managerial surveillance and discipline However unlike the manager's stopwatch that preceded them digital metrics are designed to gain the trust of wary journalists by providing a habit forming user experience that mimics key features of addictive games She details how the ambiguous nature of the data lead journalists to draw seemingly arbitrary boundaries around uses of audience metrics that are either legitimate or illegitimate And she examines how metrics intersect with existing newsroom hierarchies As performance analytics spread to virtually every professional field Petre's findings speak to the future of expertise and labor relations in contexts far beyond journalism

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, **Addiction By Design Machine Gambling In Las Vegas** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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Addiction By Design Machine Gambling In Las Vegas Introduction

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