

EVERY SECOND
THROBS WITH
SUSPENSE AND
DANGER!

ASSIGNMENT IN BRITTANY



*Introducing a New
Star Personality*

PIERRE AUMONT
SUSAN PETERS

and
RICHARD WHORF
MARGARET WYCHERLY
SIGNE HASSO

STORY BY JACK CONWAY
SCREENPLAY BY JACK CONWAY AND JAMES HANCOCK
DIRECTED BY JACK CONWAY

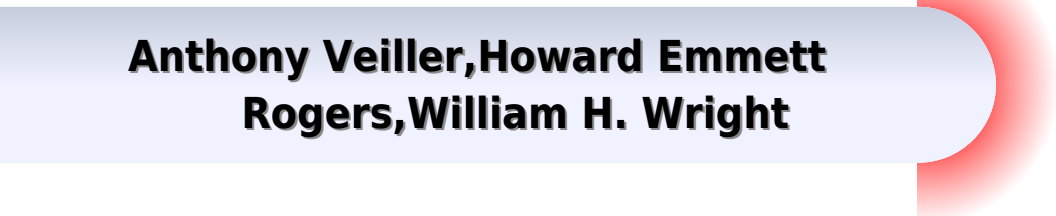
Directed by **JACK CONWAY**

Produced by **J. WALTER RUBY**



Assignment In Brittany

**Anthony Veiller, Howard Emmett
Rogers, William H. Wright**



Assignment In Brittany:

Assignment in Brittany Helen MacInnes, 2013-01-08 He stared at the unfamiliar watch on his wrist Three hours ago he had stood on English soil Three hours ago he had been Martin Hearne British Intelligence agent Now he was in Nazi occupied Brittany posing as Bertrand Corlay with the Frenchman's life reduced to headings in his memory Hearne looked down at the faded uniform which had once been Corlay's felt once more for the papers in the inside pocket He was ready From now on he was one step away from death The Queen of Spy Writers returns in a stunning series collecting all of her greatest works Titan kicks off with Assignment in Brittany the gripping tale of an undercover operative deep in Nazi occupied France Assignment in Brittany, By Helen MacInnes Helen MacInnes, 1942 *Assignment in Brittany* Susan MacInnes, 1980 A Perfect Match Irma Clark, 2004-11 Veronica gave away the daughter she conceived when she was raped while in college Now she must fight to save another daughter from a terminal illness **The Rotarian**, 1943-02 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Gandhi to Kurt Vonnegut Jr have written for the magazine **Counterfeit Spies** Oliver Buckton, 2024-10-01 A savvy study Publishers Weekly and a fascinating exploration of the roles many spy novelists played during World War II and the influence of intelligence work on their writing World War II deception operations created elaborate fictions and subterfuges to prevent the enemy from apprehending the true targets and objectives of Allied forces These operations shortened the war considerably and saved countless lives and they were often invented proposed and sometimes executed by creative minds that would come to be known worldwide for their spy novels In Counterfeit Spies How World War II Intelligence Operations Shaped Cold War Spy Fiction Oliver Buckton reveals the involvement of writers in wartime deceptions and shows how those operations would later impact their work He also examines how the details personnel and methods of the GARBO network Operation Mincemeat Philby's treason Operation Bodyguard and more were translated from real life into spy fiction by these authors necessitated by the Official Secrets Act which prevented writers from revealing their experiences in memoirs or other nonfiction works Featuring Ian Fleming Dennis Wheatley Graham Greene Helen MacInnes John Bingham and John le Carr Counterfeit Spies is a captivating examination of the brilliant novelists who took wartime espionage and deception to another level with their enduring works that continue to entertain and fascinate readers today **Historical Dictionary of British Spy Fiction** Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction

British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction

United States Army in WWII - Europe - the Lorraine Campaign

Charles B. MacDonald, 2014-08-15 Includes 51 maps and 71 illustrations This volume deals with the campaign waged by the Third Army in Lorraine during the period 1 September 18 December 1944 The present volume is concerned with the tactical operations of the Third Army and its subordinate units The story of command and decision in higher headquarters is told only when it has a direct bearing on the campaign in Lorraine The logistics of this campaign likewise have been subordinated to the tactical narrative The basic unit in the present narrative is the infantry or armored division The story of the division has been told in terms of its regiments and battalions but swerves on occasion to the company or the platoon just as the operations themselves turned on the exploits of these smaller units Attention has been focused throughout the volume on the combat formations actually in the line It is hoped however that the reader will gain some impression of the vital combination of arms and services which in the long run bring the infantry and the tanks to victory

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

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Unveiling the Power of Verbal Art: An Psychological Sojourn through **Assignment In Brittany**

In a global inundated with screens and the cacophony of fast interaction, the profound energy and psychological resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **Assignment In Brittany**, a captivating perform of fictional beauty that pulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus manuals viewers on a mental odyssey, softly revealing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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