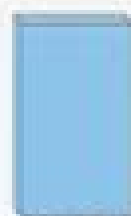


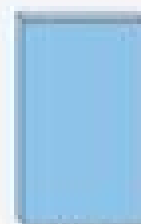
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BY BOOK CATEGORY

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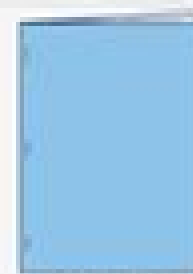
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6" x 9"



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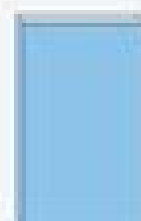


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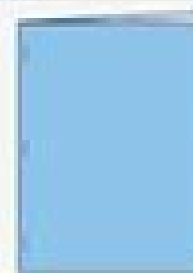


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8" x 10"

Workbooks

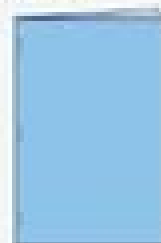


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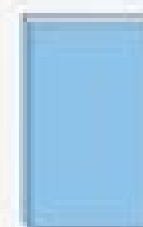
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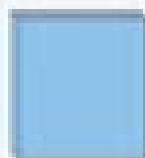


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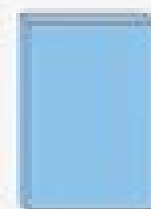


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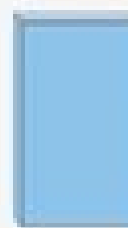
Religious Books



6 x 6



6 x 8



6" x 9"



8" x 10"

Children's Books

As Is Paperback Common

Ros Ballaster



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Queers in American Popular Culture Jim Elledge, 2010-10-06 This three volume collection of essays reveals the widespread existence of queer men and women in American popular culture and showcases their important yet little known role in shaping our society over the last 120 years The virtually unknown existence of gay bisexual and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers regardless of their own orientation Whether it s the father of bodybuilding famous closeted entertainers or sports stars or the leading characters in current television shows and films queer men and women have changed the face of American popular culture and society for over a century Ironically most of the fascinating information anecdotes and revealing facts about well known figures in American culture are virtually unknown to the typical U S citizen Elledge s Queers in American Popular Culture covers a wide variety of historical and current topics that documents how the queer community has been and continues to be one of the most significant shapers of American popular culture Currently no other book covers queer topics in American popular culture as broadly as this text

Play Among Books Miro Roman, Alice _ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice _ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

The Intertextuality and Intermediality of the Anglophone Popular Song Michael Ingham, 2022-09-07 Popular song is a liminal hybrid form of cultural production As a manifestation of adaptation studies it has lacked visibility by comparison with more dominant adaptation practices especially those for the screen This book serves to fill this gap It investigates what songwriters read and write before they start singing showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences They are subject to myriad influences and among these are other song lyrics poems novels plays films and hybrid cultural forms This deep structure intertextuality is embedded in the cultural flux of language and operates at both conscious and subconscious levels This book thus explores the complex and multifarious intertextual connections between popular songs of various genres styles and eras and literary works including but by no means limited to the Bible and Shakespeare As such it offers a valuable resource by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form the inverse reciprocal relationship while much less common is also considered in the study

The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 Presents information on nearly fifty major categories such as architecture biology business history

medicine sports and film a biographical dictionary a list of the wonders of the world and a writer s guide to grammar A Companion to Popular Culture Gary Burns,2016-03-09 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies **The Popular Press Companion to Popular Literature** Victor E. Neuburg,1983 In

this pioneering work Victor Neuburg has assembled a wealth of information about popular literature from the invention of the printing press to the present This guide by judicious selection gives a vivid picture of the range and variety of popular literature and its producers Besides describing the main genres the author has also included the social cultural and commercial background to the production of popular literature factors that were crucial in influencing the forms it took

Language in Popular Fiction Walter Nash,2021-11-30 First published in 1990 Language in Popular Fiction was written to provide a comprehensive and illuminating look at the way language is used in thrillers and romantic fiction The book examines the use of language across three interrelated levels a level of verbal organisation a level of narrative structure and a level at which stylistic options and devices are related to notions of gender It introduces the protocol of pulchritude and makes use of detailed stylistic and linguistic analysis to investigate a wide range of popfiction and magfiction In doing so it provokes serious reflection on popular fiction and its claims on the reader **The Publishing Business** Kelvin

Smith,2014-07-17 Publishing is undergoing a sea change Technology has transformed the relationship between writers and readers and many people suspect that publishing as we know it can t survive And yet publishing remains a popular career choice for many creative graduates The Publishing Business is an invaluable guide to understanding what book publishing is and what it might become Using popular and current examples Kelvin Smith demonstrates that to succeed publishers must prove their commitment to producing accurate attractive and well edited content their ability to innovate pioneering digital technologies and their dedication to promoting their titles to new audiences If your ambition is to succeed in the world of publishing owning a copy of The Publishing Business is a must Ideal for students wanting to discover which part of the publishing process is for them and all those who wish to fully grasp the debates and industry developments revolutionising publishing today *Seductive Forms* Ros Ballaster,1992-07-02 Historicist and feminist accounts of the rise of the novel have neglected the phenomenon of the professional woman writer in England prior to the advent of the sentimental novel in the 1740s Seductive Forms explores the means by which the three leading Tory women novelists of the late seventeenth and early eighteenth centuries challenged and reworked both contemporary gender ideologies and generic convention The seduction plot provided Aphra Behn Delarivier Manley and Eliza Haywood with a vehicle for dramatizing their own

appropriation of the masculine power of fiction making Seduction is employed in these fictions as a metaphor for both novelistic production the seduction of the reader by the writer and party political machination the seduction of the public by the politician This challenging and lively book also explores the debts early prose fiction owed to French seventeenth century models of fiction writing and argues that Behn Manley and Haywood succeed in producing a distinctively English and female form for the amatory novel **Quick and Popular Reads for Teens** Pam Spencer Holley,2009 Compiles and annotates YALSA s Popular Paperbacks for Young Adults and Quick Picks for Reluctant Readers Includes theme lists

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