



SAMPLE #1	ELEMENTARY ART STUDENT GROWTH GOAL
Assessment Tool	Performance-Based Self-Portrait Series and Rubric: See attached
Alignment	Assessment and rubric are aligned to the National Art Standards and were peer reviewed in the K-5 Art PLC. Assessment series is aligned to the district art learning objectives outlined in the curriculum map.
Interval	Assessment series consists of 4 individual data collection points. Student growth on standards will be monitored using the attached rubric. A. September B. October C. December D. February
Student Baseline	On September 15 a pre-test of a student self-portrait was given. Students' portraits were scored using a rubric. Baseline scores ranged from 1-7 on a 10 Point Scale.
Growth Target	Class Goal: 80% of the students will grow at least 2 tiers on the 10 Point Scale in Self-Portraits by the end of the term.
Growth Progress	At least 50% of the students grew 1 tier on the 2nd data collection point in October.
Strategies and Support Needed	Our PLC will use inter-rater reliability to help score self-portraits during the December data collection point. Resources around self portraits, (Van Gogh, etc) will be collected.
Student Population	All 80 1st grade students on my roster: 4 sections. See attached rosters

Art Student Learning Objectives Pretest

Cathy Smilan, Richard Siegesmund

Art Student Learning Objectives Pretest:

Proceedings of the International Joint Conference on Arts and Humanities 2022 (IJCAH 2022) Slamet Setiawan, Wulan Patria Saroinsong, Muhammad Nurul Ashar, Chinun Boonrongrut, Rojil N. B. Aji, Yuni Lestari, Lillyana Mulya, Galih W. Pradana, Riyadi Riyadi, Azmil Mohd Tayeb, Lina Purwaning Hartanti, Hujuala Rika Ayu, 2023-04-18 This is an open access book This joint conference features four international conferences International Conference on Education Innovation ICEI International Conference on Cultural Studies and Applied Linguistics ICCSAL International Conference on Research and Academic Community Services ICRACOS and International Conference of Social Science and Law ICSSL It encourages dissemination of ideas in arts and humanities and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research areas This conference was held in Surabaya East Java Indonesia on September 10 2022 September 11 2022 We are inviting academics researchers and practitioners to submit research based papers or theoretical papers that address any topics within the broad areas of Arts and Humanities Assessment for Institutional Improvement Tricia A. Seifert, 2010 An in depth look at one of a valuable tools for assessing student learning outcomes Longitudinal assessments in which researchers track the experiences of individual students over a predetermined period of time are powerful tools for measuring college student learning outcomes and for institutional planning policy and program design This volume in the critically acclaimed New Directions for Institutional Research comprises contributions from leading experts in the field from institutions of higher learning nationwide who focus on three key aspects of longitudinal assessment namely methodology data collection and the application of findings in the crafting of institutional improvement initiatives Arts Evaluation and Assessment Rekha S. Rajan, Ivonne Chand O'Neal, 2017-10-24 This book addresses the challenges faced by arts organizations schools and community based settings when designing program evaluations and measuring artistic engagement and experience With contributions from leaders in the field this volume is an exemplary collection of complete program evaluations that assess music theater dance multimedia and the visual arts in a variety of contexts Proceedings of the Fifth International Conference on Arts and Design Education (ICADE 2022) Juju Masunah, Tati Narawati, Yudi Sukmayadi, Zakarias S. Soeteja, Trianti Nugraheni, Rita Milyartini, Agus Budiman, 2023-09-27 This is an open access book The 5th INTERNATIONAL CONFERENCE ON ARTS AND DESIGN EDUCATION ICADE Digital Media Literacy and Mastery of Post pandemic in Arts and Design Education BACKGROUND The past year has been one of enormous turbulence and upheaval where nobody has been left untouched by the impact of the global pandemic even a great change has been forced upon artists and educators in their work creation process as well as learning and teaching practice What and how artists and educators have thought and gone through to keep their field sustained should be disseminated as a mutual learning to enhance our awareness on arts and design sustainability and role during pandemic ICADE 5 aims to bring together leading academic artists arts and design researchers and scholars to

exchange and share their notion experiences and research results on all aspects of Digital Media Literacy and Mastery in Arts and Design education during pandemic and its urgencies after pandemics It also provides a premier interdisciplinary platform for arts and design researchers practitioners and educators to present and discuss the most recent innovations trends and concerns as well as practical challenges encountered and solutions adopted which involves digital media literacy or mastery in the fields of Arts and Design education The 5th International Conference on Arts and Design Education ICADE is a conference hosted by Faculty of Arts and Design Education Universitas Pendidikan Indonesia This conference will be held on September 22nd 2022 through Zoom Webinar ICADE has covered a broad range of topic on music dance drama visual arts visual communication design arts education film and television and multidiciplinary arts fields This conference scopes may pertain how artist designer or arts and design educators finally adapt and conguer digital media to support their work creation and studies activities during pandemic attitude changes toward art and design works creation best practice of art and design creation and studies during pandemic sorts of digital media which might be left or continuously used after pandemic what finally the digital media can t ever cover during pandemic even to this moment post pandemic potential disruptive constructive point of digital media use as well as other substance where we spot a relation between a digital media Proceedings of the International Joint with arts and design creation and studies Resources in Education ,2001-10 Conference on Arts and Humanities 2023 (IJCAH 2023) Ali Mustofa, Ima Widiyanah, Binar K. Prahani, Imami A. T. Rahayu, Moh. Mudzakkir, Cicilia D. M. Putri, 2023-12-18 This is an open access book Welcome to the International Joint Conference on Arts and Humanities 2023 held by State University of Surabaya This joint conference features four international conferences the International Conference on Education Innovation ICEI 2023 the International Conference on Cultural Studies and Applied Linguistics ICCSAL 2023 the International Conference on Research and Academic Community Services ICRACOS 2023 and the International Conference of SocialScience and Law ICSSL 2023 It encourages dissemination of ideas in arts and humanity and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research area This conference was held in Surabaya East Java Indonesia on August 26th 2023 September 10th 2023 Authentic Secondary Art Assessment Cathy Smilan, Richard Siegesmund, 2023-09-11 Offering a contemporary overview of how visual art teachers assess learning in their classrooms this book provides an outline of the role of assessment in reporting not only student achievement but also how student assessment ties to the intrinsic and external assessments of teacher performance Compiled using stories from the classrooms of 19 visual art high school teachers who share their approaches to benchmarking student success the text encourages teachers to consider assessment both for guiding their students to achieve artistic goals and for re envisioning their own curriculum and instruction The featured assessment snapshots fall along four strands Visual Narratives and Visual Literacy Capturing Empathic Understandings and Social Engagement Measuring Risk taking and Ingenuity and Assessing Collaborative and Integrated Learning Outcomes

Across these sections teacher contributors offer different perspectives for student assessment capturing a snapshot of the work of skilled practitioners and focusing on various aspects of what can be evidenced and analyzed through formative and summative evaluation The voices of university level art educators are also included to expand the range of context from curriculum and instruction content that is covered in pre service art methods courses All sections also conclude with a summary questions and discussion points Including diverse teacher voices as well as presenting assessment perspectives with an eye to the National Core Art Standards NCAS this book is ideal for pre service and in service secondary art educators as well as for use in art education teacher certification courses that focus on secondary methods and art education graduate **Research in Education** ,1972-05 **Proceedings of the 7th Annual International Seminar** classes in assessment on Transformative Education and Educational Leadership, AISTEEL 2022, 20 September 2022, Medan, North **Sumatera Province, Indonesia** Bornok Sinaga, Rahmad Husein, Juniastel Rajagukguk, 2022-12-06 Proceedings of the 7th Annual International Seminar on Transformative Education and Educational Leadership AISTEEL 2022 contains several papers that have presented at the seminar with theme Technology and Innovation in Educational Transformation This seminar was held on 20 September 2022 and organized by Postgraduate School Univesitas Negeri Medan and become a routine agenda annually The 7th AISTEEL was realized this year with various presenters lecturers researchers and students from universities both in and out of Indonesia The 7th AISTEEL presents 4 distinguished keynote speakers from Universitas Negeri Medan Indonesia Murdoch University Australia Curtin University Perth Australia University Malaya Malaysia Monash University Australia and Tampere University of Applied Sciences Finland In addition presenters of parallel sessions come from various Government and Private Universities Institutions Academy and Schools Some of them are those who have sat and will sit in the oral defence examination The plenary speakers have been present topics covering multi disciplines They have contributed many inspiring inputs on current trending educational research topics all over the world The expectation is that all potential lecturers and students have shared their research findings for improving their teaching process and quality and leadership There are 162 papers passed through rigorous reviews process and accepted by the committee All of papers reflect the conference scopes by follow Teachers Education Model in Future Education and Research Global Issue Transformative Learning and Educational Leadership Mathematics Science and Nursing Education Social Language and Cultural Education Vocational Education and Educational Technology Economics Business and Management Education Curriculum Research and Development Innovative Educational Practices and Effective Technology in the Classroom Educational Policy and Administration Education ICEHHA 2021 Sebastianus Menggo, Yohanes Servatius Lon, Fransiska Widyawati , Ans. Prawati Yuliantari, Robbi Rahim, 2021-08-27 This book contains the proceedings of the First International Conference on Education Humanities Health and Agriculture ICEHHA 2021 Where held on 3rd 4th June 2021 in Ruteng Flores Indonesia This conference was held by Universitas Katolik Indonsia Santu Paulus Ruteng The papers from this

conference were collected in a proceedings book entitled Proceedings of the First International Conference on Education Humanities Health and Agriculture ICEHHA 2021 The presentation of such a multi discipline conference will provide a lot of inspiring inputs and new knowledge on current trends in the fields of Education Humanities Health and Agriculture According to the argument this conference will act as a valuable reference for numerous relevant research efforts in the future The committee recognizes that the smoothness and success of this conference cannot be separated from the cooperation of numerous stakeholders As such we like to offer our profound gratitude to the distinguished keynote speaker keynote speakers invited speaker paper presenters and participants for their enthusiastic support of joining the First International Conference on Education Humanities Health and Agriculture We are convinced that the contents of the study from various papers are not only encouraged productive discussion among presenters and participants but also inspire further research in the respected field We are greatly grateful for your willingness to join and share your knowledge and expertise at our conference Your input was essential in ensuring the success of our conference Finally we hope that this conference will serve as a forum for learning in building togetherness especially for academic networks and the realization of a meaningful academic atmosphere for the development of digital literacy in various fields of life Thus we hope to see you all at the second ICEHHA

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