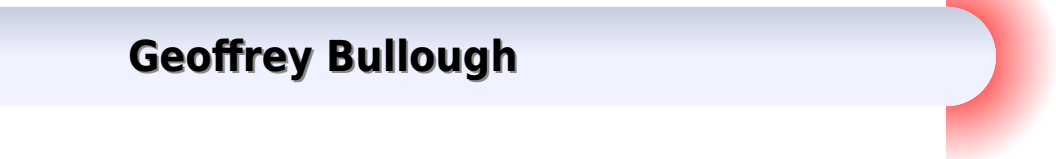


The Art of Politicks

James Bramston

Art Politicks James Bramston

Geoffrey Bullough



Art Politicks James Bramston:

The Art of Politicks, in Imitation of Horace's Art of Poetry. By James Bramston. James BRAMSTON,1773 The Art of Politicks James Bramston,1992-01-01 The Art of Politicks, in Imitation Horace's Art of Poetry (by James Bramston). James Bramston,1731 *The art of politicks, in imitation of Horace's Art of poetry. By James Bramston* James BRAMSTON,1729 *The Consolidator; or, Memoirs of Sundry Transactions from the World in the Moon* Daniel Defoe,2020-03-16 In *The Consolidator or Memoirs of Sundry Transactions from the World in the Moon* Daniel Defoe embarks on a satirical exploration of governance society and human folly through a whimsical narrative that merges elements of science fiction and political commentary Engaging in the literary tradition of the early 18th century the novel employs parodic structures and fantastical elements to critique contemporary politics while showcasing Defoe s skillful prose and innovative storytelling The narrative unfolds with a fictional traveler who visits a moon populated by peculiar inhabitants unveiling absurdities in both celestial and terrestrial societies thus reflecting on the limitations of reason and the nature of civilization itself Daniel Defoe an astute observer of the social and political movements of his time was influenced by the tumultuous events of the early 1700s including the rise of the Whig and Tory parties and the burgeoning age of enlightenment His diverse experiences as a merchant spy and pamphleteer provided him with unique insights into human behavior and governance which inform the themes presented in this remarkable tale Defoe s prior works marked by their keen social criticism prepared him to craft this imaginative narrative that captures the zeitgeist of a rapidly evolving society The Consolidator is a provocative read for enthusiasts of satirical literature and those intrigued by the intersection of fiction and political discourse Defoe s unique blend of humor and sharp observation invites readers to reflect critically on their own world making this book a timely and engaging exploration of the human condition across worlds both real and imagined

British Museum Catalogue of printed Books ,1889 **The Donkey, the Elephant, and the Goat at a Public Meeting** Jack Preston,2020-03-16 In *The Donkey the Elephant and the Goat at a Public Meeting* Jack Preston offers a satirical examination of contemporary political discourse through a whimsical fable Employing allegory Preston crafts a narrative that features three emblematic animals each representing major political ideologies that convene to discuss the pressing issues of their community The story weaves humor with poignant social commentary reflecting not only the complexities of bipartisan dialogues but also the absurdity that often permeates political rhetoric Preston s prose balances wit and depth encouraging readers to reflect critically on the dynamics of power and representation in a democratic society all while maintaining an accessible style that invites readers of all backgrounds to join the conversation Jack Preston a seasoned political commentator and an advocate for civic engagement draws on his extensive experience observing the intricacies of political systems to inform his writing Inspired by a lifetime of witnessing both the absurdities and achievements within the public realm Preston utilizes this narrative to challenge the status quo and engage readers in the

often overlooked nuances of political debate This book is recommended for anyone seeking an insightful if humorous perspective on the current political landscape Preston s clever use of animal symbolism makes the work not only entertaining but also profoundly relevant encouraging discussions that transcend the pages for real world impact *Mirror of Minds* Geoffrey Bullough,1962-12-15 The aim of the author who has long been interested in the history of ideas has been to give some illustrations of the ways in which at various periods English poetry has reflected current views of the human mind with special reference to such topics as its place in the cosmos its relations with the body the connections between sense passions and reason the problem of soul and its possible survival after death The subject matter is important for many of the more self conscious writers have been profoundly affected by their assumptions about the senses and passions the reason and the imagination The author traces four main historical phases in each of which different aspects and potentialities of the mind have been stressed Chapter I discusses the microcosmic conception of man inherited from the Middle Ages and traces its influence in some allegorical and didactic verse lyric and epic Chapter II considers the development of Shakespeare s attitude to the mind and human character Chapter III turns to some effects between Dryden and Wordsworth of the seventeenth century revolution in philosophy and science including the search for clarity and order the Augustan interest in reason and the passions and the rise of the association of psychology Chapter IV shows how the Romantic poets made use of associations and intuitions and discusses the Victorian poets hopes and fears about immortality in relation to the advance of science The last chapter traces the influence of the philosophy of the moment from the aesthetes to T S Eliot and distinguishes the effects of some twentieth century psychologies in modern poetry Poets of course have rarely been systematic philosophers or psychologists they have usually picked out and applied imaginatively only a few notions from contemporary thought Consequently this study does not attempt to set the history of English poetry squarely against the history of philosophy Rather characteristic topics and writers have been selected and the discussion of them will be seen to throw light on some major imaginative preoccupations of each age The student of English poetry and the history of ideas will find valuable comments on the major writers from Chaucer and Spenser down through Shakespeare and Milton Dryden Wordsworth Shelley Tennyson Browning Hardy and on a variety of modern poets such as Bridges Eliot Sitwell Auden and Graves Alexander Lecture Series **The Harlot's Progress (1733), The Rake's Progress (Ms., ca. 1778-1780)** Theophilus Cibber,2019-11-29 In Theophilus Cibber s seminal works *The Harlot s Progress* 1733 and *The Rake s Progress* ms ca 1778 1780 the author masterfully navigates the complexities of vice and morality through vivid narrative and evocative characterization These cautionary tales are not only a reflection of the 18th century societal views on gender and morality but also an exploration of the human condition Cibber employs a blend of dramatic irony and sharp satire challenging the reader to confront the consequences of debauchery while illustrating the tragic destinies of his protagonists Molly and Tom who epitomize the perils of an unrestrained life The rich dialogue and vivid imagery further enhance the readership s

engagement aligning Cibber's works with contemporary moral literature yet distinctly marking his unique voice in the theatrical landscape of his time. Theophilus Cibber, the son of the illustrious actor Colley Cibber, was deeply immersed in the theatrical milieu of his day. His experiences in the realm of performance and his observation of societal mores undoubtedly inspired him to tackle themes of redemption and decline. Living in an era rife with debates on morality, virtue, and vice allowed Cibber to seamlessly connect with his audience, using his works as a medium for societal critique and reflection on personal choices. For readers intrigued by the interplay between societal norms and individual agency, Cibber's *The Harlot's Progress* and *The Rake's Progress* serve as indispensable explorations of human folly and consequence. These narratives not only entertain but also provoke critical thought, making them vital additions to any study of 18th-century literature and moral philosophy. Readers will find themselves captivated by Cibber's insightful portrayals, which resonate with the timeless struggle of the human spirit. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

[The Dunciad in Four Books](#) Valerie Rumbold, 2014-06-11

The Dunciad in Four Books of 1743 was the culmination of the series of *Dunciads* which Alexander Pope produced over the last decade and a half of his life. It comprises not only a poem but also a mass of authorial annotation and appendices, and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid-out form with a full modern commentary. Accessibly presented on the same page as Pope's text are explanatory notes written in a style adapted to the needs of undergraduate readers but still comprehensive enough to address the interests of scholars. The many books and pamphlets to which Pope refers have been examined in detail, and the commentary takes advantage of the fifty years' scholarship on literary, bibliographical, cultural, and political aspects of the period which has accumulated since James Sutherland's *The Dunciad* volume five of the Twickenham Edition. A substantial introduction offers a stimulating and helpful approach to the work, and the bibliography includes extensive suggestions for further reading.

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