

BOOK REVIEW

Eric Fernie, Art History and Its Methods a Critical Anthology

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Indonesia

Of many history and approach arguments, it is true that approach Art history becomes complicated. There are few perspective to view and position how to read art history. To understand chronology of that and method, Eric Fernie, one of historians from Scotland gave good and interesting elucidation to tackle it. "Art History and Methods a Critical Anthology" summarized commentary was written in 1995. This book contained a variety of notion and oncoming from Giorgio "the lives of the artists" (1568) to Olu Oguibe "in the heart of darkness" (1993). A very good introduction of this book is properly due to before entering into the subject matter discussed by each character, Fernie first gives a preliminary consideration to make it easier for the reader to understand the core idea of each approach. For the purposes of this paper, as well as introductions and how to see different ways of looking at each other, only a few approaches, I count and select.

For first of all, we can see how the idea of Vasari's description of the book is. Giorgio Vasari (1511-1574) is an artist and art historian who wrote both the history and development of art in his time. Two of his best works were born through interaction with a family of art lovers, the Medici, in Florence and Rome. Such works can be found in the Uffizi Palace (till now a gallery) and the frescoes in the Palazzo Vecchio. In addition to continue working in the field, also become biographer Vasari renowned artists, and write a history of the Italian Renaissance. The first work was published in 1550, is a dedication to Cosimo de' Medici. Then, in 1568, revised and expanded again in the lives of other artists, including himself.

The Vasari's composed book consists of three parts, first: The dawn of ancient art history and the early Renaissance artists - Cimabue and Giotto. Secondly, in the 16th century, Savari explained the art character, such as, Masaccio, Piero Della Francesca and Mantegna. Third, the life context of art maestros in the Renaissance era, such as, Leonardo, Raphael and Michelangelo. Of the three phases that was mentioned by Vasari and then distinguished from some main points of intended stage. For the first, he appointed Tuscany as an introduction discussing the early artistic journey of ancient Greek-Romans. Second, he consolidated a artist's position from artist to a society. Then, the last, he put the work of artists in a context that he saw as a great art at that time. Here, Vasari pointed out the important purpose of his observations of the Artist and

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Art History And Its Methods Fernie:

Art History and Its Methods Eric Fernie, 1995-07-09 A collection of critical essays on method in art history **Art History and Its Methods** Eric Fernie, 2009 **Methods and Theories of Art History** Anne D'Alleva, 2005 This is an analysis of complex forms of art history It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives The book begins by introducing the concept of theory and explains why it is important to the practice of art history **The Pinocchio Effect** Suzanne Stewart-Steinberg, 2007 The Pinocchio Effect draws on a broad array of sources to trace the making of a modern national identity in Italy The author explores all the ways that identity was constructed through newly formed attachments voluntary and otherwise to the nation Art history Michael Hatt, Charlotte Klunk, 2025-03-18 Art History A critical introduction to its methods provides a lively and stimulating introduction to methodological debates within art history Offering a lucid account of approaches from Hegel to post colonialism the book provides a sense of art history's own history as a discipline from its emergence in the late eighteenth century to contemporary debates By explaining the underlying philosophical and political assumptions behind each method along with clear examples of how these are brought to bear on visual and historical analysis the authors show that an adherence to a certain method is in effect a commitment to a set of beliefs and values The book makes a strong case for the vitality of the discipline and its methodological centrality to new fields such as visual culture This book will be of enormous value to undergraduate and graduate students and also makes its own contributions to ongoing scholarly debates about theory and method **Internationalizing the History of American Art** Barbara S. Groseclose, Jochen Wierich, 2009 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art Provided by publisher **ART HISTORY AND ITS METHODS.** , 1996 **Systems of Art** Francis Halsall, 2008 Systems theory emerged in the mid 20th century along with related theories such as Cybernetics and Information Theory Recently it has included Complexity Theory Chaos Theory and Social Systems Theory Systems theory understands phenomena in terms of the systems of which they are part This book is about a systems theoretical approach to thinking about art It examines what it means to look to systems theory both for its implications for artistic practice and as a theory of art This publication provides a sustained discussion on the application of systems theory to an account of art **Art History: The Basics** Diana Newall, Grant Pooke, 2008-03-10 Art History The Basics is a concise and accessible introduction for the general reader and the undergraduate approaching the history of art for the first time at college or university It will give you answers to questions like What is art and art history What are the main methodologies used to understand art How have ideas about form sex and gender shaped representation What connects art with psychoanalysis semiotics and Marxism How are globalization and postmodernism changing art and art history Each chapter introduces key ideas issues and debates in art history including information on relevant websites and image archives Fully illustrated with an international range of

artistic examples Art History The Basics also includes helpful subject summaries further ideas for reading in each chapter and a useful glossary for easy reference **Academies, Museums, and Canons of Art** Gillian Perry, Colin Cunningham, 1999-01-01 This is the first of six books in the series Art and its Histories which form the main texts of an Open University second level course of the same name Preface

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