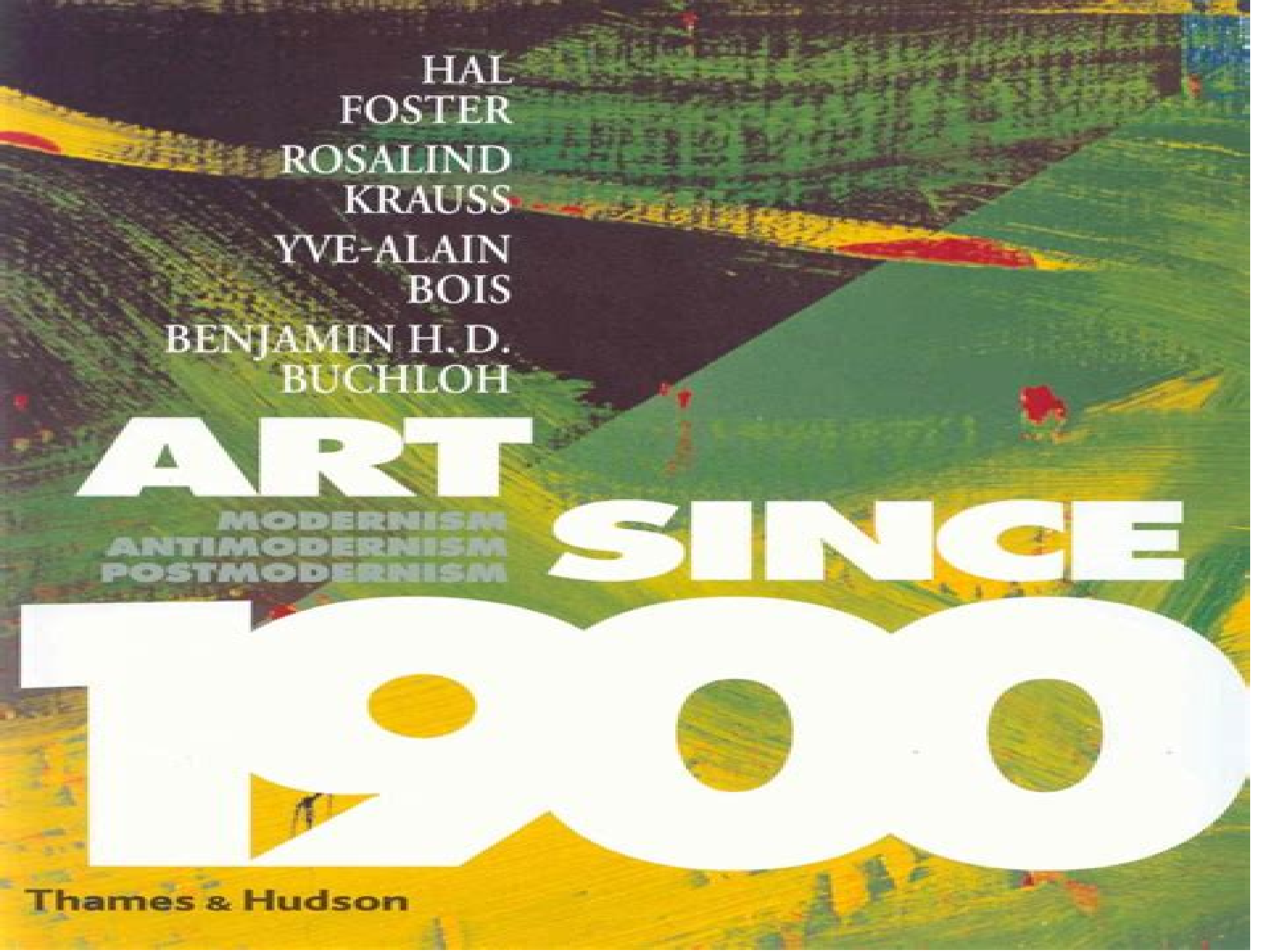


The background is an abstract painting with a textured, expressive style. It features a mix of dark green, yellow, and red tones, with visible brushstrokes and a sense of depth. The composition is divided into several areas of color, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and visual complexity.

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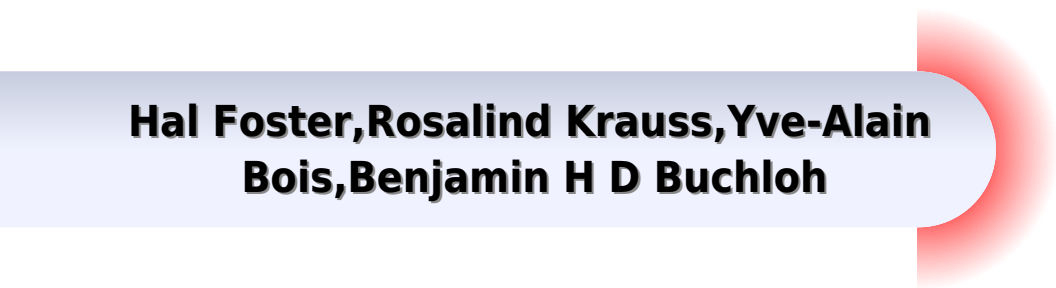
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**Hal Foster, Rosalind Krauss, Yve-Alain
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Art Since 1900 Modernism Antimodernism Postmodernism :

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