



CULTURES OF THE WORLD

Armenia

Armenia Cultures Of The World Second

Edmund Herzig, Marina Kurkchiyan



Armenia Cultures Of The World Second:

Armenia - Culture Smart! Susan Solomon, 2009-11-01 Culture Smart provides essential information on attitudes beliefs and behavior in different countries ensuring that you arrive at your destination aware of basic manners common courtesies and sensitive issues These concise guides tell you what to expect how to behave and how to establish a rapport with your hosts This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes feel confident in unfamiliar situations and develop trust friendships and successful business relationships Culture Smart offers illuminating insights into the culture and society of a particular country It will help you to turn your visit whether on business or for pleasure into a memorable and enriching experience Contents include customs values and traditions historical religious and political background life at home leisure social and cultural life eating and drinking do s don ts and taboos business practices communication spoken and unspoken

The Armenian People: Historical Perspectives Pasquale De Marco, 2025-05-17 This comprehensive book offers a captivating exploration of Armenia a nation with a rich history vibrant culture and resilient people From its ancient origins to its modern transformation Armenia s story is one of endurance and triumph The book delves into the depths of Armenian history tracing the nation s journey from the Kingdom of Urartu to the establishment of the Republic of Armenia It sheds light on the tragic events of the Armenian Genocide a defining moment that continues to shape the Armenian identity Beyond its historical narrative the book immerses readers in Armenia s vibrant cultural tapestry It explores the country s unique language and alphabet its rich literary and artistic traditions and its diverse religious heritage From the melodies of Armenian music to the flavors of Armenian cuisine the book provides a glimpse into the daily lives and customs of the Armenian people The book also examines Armenia s modern political and economic landscape offering insights into its ongoing challenges and aspirations It explores Armenia s relations with neighboring countries and the international community highlighting the nation s role in regional and global affairs With its comprehensive approach and engaging narrative this book is an essential resource for anyone seeking a deeper understanding of Armenia Whether you re a history buff a culture enthusiast or simply curious about this fascinating country this book will captivate and inform you from cover to cover Join us on a journey through time and culture as we uncover the hidden treasures of Armenia a nation that has stood the test of time and continues to inspire the world with its resilience and beauty If you like this book write a review on google books

(Re)constructing Armenia in Lebanon and Syria Nicola Migliorino, 2008-06-01 For almost nine decades since their mass resettlement to the Levant in the wake of the Genocide and First World War the Armenian communities of Lebanon and Syria appear to have successfully maintained a distinct identity as an ethno culturally diverse group in spite of representing a small non Arab and Christian minority within a very different mostly Arab and Muslim environment The author shows that while in Lebanon the state has facilitated the development of an extensive and effective system of Armenian ethno cultural preservation in Syria the emergence of centralizing authoritarian regimes in the 1950s

and 1960s has severely damaged the autonomy and cultural diversity of the Armenian community. Since 1970 the coming to power of the Asad family has contributed to a partial recovery of Armenian ethno cultural diversity as the community seems to have developed some form of tacit arrangement with the regime. In Lebanon on the other hand the Armenian community suffered the consequences of the recurrent breakdown of the consociational arrangement that regulates public life. In both cases the survival of Armenian cultural distinctiveness seems to be connected rather incidentally with the continuing search for legitimacy of the state.

Church and Culture in Early Medieval Armenia Nina G. Garsoïan, 2024-12-11 The articles here aim to develop and expand Professor Garsoian's earlier research on the bilateral influences on Early Christian Armenia between Byzantium and the Sasanians. On the one hand they continue her examination of Armenia's essentially Iranian society and institutions in the 4th-7th centuries; on the other they are directed to an investigation of its autocephalous Church. This maintained relations with the Antiochene Christological school it shared with the Church of Persia longer than has been generally admitted but simultaneously brought about an ideological transformation through which Christianity came to define the Armenian identity in the national tradition.

Encyclopedia of Contemporary American Culture Robert Gregg, Gary W. McDonogh, Cindy H. Wong, 2005-11-10 As a meeting point for world cultures the USA is characterized by its breadth and diversity. Acknowledging that diversity is the fundamental feature of American culture this volume is organized around a keen awareness of race, gender, class and space and with over 1,200 alphabetically arranged entries spanning the American century from the end of World War II to the present day. The Encyclopedia provides a one-stop source for insightful and stimulating coverage of all aspects of that culture. Entries range from short definitions to longer overview essays and with full cross-referencing, extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of American studies as well as providing fascinating insights into American culture for the general reader. The suggestions for further reading which follows most entries are also invaluable guides to more specialized sources.

The Armenians Edmund Herzig, Marina Kurkchyan, 2004-11-10 A comprehensive introduction to the historical forces and recent social and political developments that have shaped today's Armenian people. With contributions from leading Armenian, American and European specialists the book focuses on identity formation, exploring how the Armenians' perceptions of themselves and their place in the world are informed by their history, culture and present-day situation. The book also covers contemporary politics, economy and society and relates these to ongoing debates over future directions for the Armenian people both in the homeland and in the diaspora communities.

Selected Historical and Literary Works on Armenia Various Authors, The history of Armenia is a history at once ancient, romantic, tragic and instructive. One of the peoples early mentioned in the Old Testament the Armenians have maintained themselves for thousands of years in a region close to the birthplace of mankind and associated historically with the greatest of the cataclysms which have afflicted the world: the Noahic Deluge. That God in His providence should have preserved them as a people through so many centuries and

amidst such changeful circumstances of peace and war joy and sorrow suggests that the Nation has yet before it an important mission in connection with the destinies of Western Asia The present great World Conflict has brought the Armenians through the persecutions and martyrdoms which they have endured from the cruel and heartless Turkish Government very close to the hearts of Americans They appeal to our people on the basis of race for they are substantially Indo Europeans on the basis of faith for they were the first of Christian Nations and on the basis of Humanity for their indescribable sufferings have evoked the sympathies of the world Armenia has been attracting the attention of the civilized and Christian world Those parts of Armenia which were in the Turkish and Persian empires have been turned by the devotees of the Mohammedan faith into altars upon which human sacrifices have been offered Yea not only the Turkish and Persian Armenia but also the whole of Asia Minor and in fact every city town and village in the Turkish Empire where Armenians were found the high priests and low priests of Islam were intensely engaged in the slaughter of the Christians as sacrifices acceptable to Allah It is a lamentable fact that according to the teaching of Mohammed the severer the Mohammedan is to his unbelieving or non Mohammedan neighbor the greater will be his reward and the better his position in paradise It may not therefore be amiss if we say a few words about the original and ancestral home of the Armenians whence they have been at times driven and scattered throughout the Mohammedan dominions and have become the victims of cruelty and massacre for ages Armenia lies directly north of Mesopotamia It is bounded on the north by the Caucasian Mountains on the south by the Mesopotamian plains on the east it extends to the Caspian Sea and Media and on the west to the Black Sea and Asia Minor The country of Armenia was divided into two main divisions namely Armenia Major and Armenia Minor or the Greater and Less Armenia Greater Armenia which comprised the larger part of the country extended from the eastern boundary to the Euphrates river and Armenia Minor extended from the Euphrates to Asia Minor This ancient river thus made a dividing line between the two main divisions of the country Armenia Major was again divided into fifteen provinces Armenia is a highland from 4000 to 7000 feet above the level of the sea Its surface is undulated with beautiful dells and hills with fertile valleys and forest covered mountains with richly productive and extensive plains and pasture lands and lofty snow capped mountains with glittering snowy peaks piercing the clear blue sky The highest mountain of western Asia is situated at the center of Armenia It is the Mount Masis of the natives and Mount Ararat of the Europeans and is of unsurpassed beauty magnificence and grandeur No traveler has ever yet seen it and not spoken of it with admiration The impression made by Ararat upon the mind of every one who has any sensibility of the stupendous works of the Creator is wonderful and overpowering and many a traveler of genius and taste has employed both the power of the pen and of the pencil in attempting to portray this impression but the consciousness that no description no representation can reach the sublimity of the object thus attempted to be depicted must prove to the candid mind that whether we address the ear or eye it is difficult to avoid the poetic in expression and exaggeration in form and confine ourselves strictly within the bound of consistency and

truth Nothing can be more beautiful than its shape more awful than its height All the surrounding mountains sink into insignificance when compared to it It is perfect in all its parts no hard rugged features no unnatural prominence everything is in harmony and all combined to render it one of the sublimest objects in nature The fabric of Ararat composes an elliptic figure with an axis from northwest to southeast The base plan measures about twenty eight miles in length and about twenty three miles in width The fabric is built up by two mountains Greater Ararat 16 916 feet above the sea and Little Ararat 12 840 feet above the sea Their bases are contiguous at a level of 8800 feet and their summits are seven miles apart Both are due to eruptive volcanic action but no eruption of Ararat is known to have occurred during the historical period and the summit of the greater mountain presents all the appearance of a very ancient and much worn down volcano with a central chimney or vent long since filled in From this central plateau the highest mountain in Armenia the land slopes down in all directions On the south it inclines toward the Lake of Van and the plains of Mush on the east toward the lower valley of Araxes on the north to the middle valley of Araxes and on the northeast and east toward the plains of Kars and Erzerum Along the line of the fortieth degree of latitude a succession of plains extend across the tableland varying in their depression below the higher levels watered by the Araxes and by the upper course of the western Euphrates and each giving access to the other by natural passages The first is the valley of the Araxes with its narrower continuation westwards through the district between Kagyzman and Khorasan the second is the plain of Pasin the third the plain of Erzerum Yet while the plains of Pasin and Erzerum are situated respectively at an altitude of fifty five hundred feet and fifty seven hundred and fifty feet the valley of the Araxes in the neighborhood of Erivan is only twenty eight hundred feet above the sea Both on the north and south of this considerable depression even the plainer levels of the tableland attain the imposing altitude of seven thousand feet while its surface has been uplifted by volcanic action into long and irregular convexities of mountain and hill and hummock

Democracy Building and Civil Society in Post-Soviet Armenia Armine Ishkanian, 2008-03-26 This book considers the challenges of building democracy in post Soviet Armenia and the role of civil society in that process It argues that contrary to the expectations of Western aid donors who promoted civil society assuming that democratisation would follow automatically democratic regimes have failed to materialise

Armenia and Byzantium without Borders, 2023-08-14 Byzantium is more and more recognized as a vibrant culture in dialogue with neighbouring regions political entities and peoples Where better to look for this kind of dynamism than in the interactions between the Byzantines and the Armenians Warfare and diplomacy are only one part of that story The more enduring part consists of contact and mutual influence brokered by individuals who were conversant in both cultures and languages The articles in this volume feature fresh work by younger and established scholars that illustrate the varieties of interaction in the fields of literature material culture and religion Contributors are Gert Boersema Emilio Bonfiglio Bernard Coulie Karen Hamada Robin Meyer Johannes Preiser Kapeller Claudia Rapp Mark Roosien Werner Seibt Emmanuel Van Elverdinghe Theo Maarten van Lint Alexandra Kyriaki

Wassiliou Seibt and David Zakarian **The Art of Armenia** Christina Maranci, 2018-09-14 Though immediately recognizable in public discourse as a modern state in a political hot zone Armenia has a material history and visual culture that reaches back to the Paleolithic era This book presents a timely and much needed survey of the arts of Armenia from antiquity to the early eighteenth century C E Divided chronologically it brings into discussion a wide range of media including architecture stone sculpture works in metal wood and cloth manuscript illumination and ceramic arts Critically The Art of Armenia presents this material within historical and archaeological contexts incorporating the results of specialist literature in various languages It also positions Armenian art within a range of broader comparative contexts including but not limited to the ancient Mediterranean and Near East Byzantium the Islamic world Yuan dynasty China and seventeenth century Europe The Art of Armenia offers students scholars and heritage readers of the Armenian community something long desired but never before available a complete and authoritative introduction to three thousand years of Armenian art archaeology architecture and design

Whispering the Secrets of Language: An Emotional Journey through **Armenia Cultures Of The World Second**

In a digitally-driven earth where displays reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words frequently get unheard. However, set within the pages of **Armenia Cultures Of The World Second** a charming literary prize sporting with raw thoughts, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus invites visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the very fabric of each and every word. Within the emotional depths of the touching review, we will embark upon a genuine exploration of the book's core styles, dissect its fascinating writing style, and succumb to the effective resonance it evokes deep within the recesses of readers' hearts.

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