



ASTONISHMENTS

Selected Poems of Anna Kamieńska

EDITED AND TRANSLATED BY GRAŻYNA DRAPIK AND DAVID CURZON



Astonishments Selected Poems Of Anna Kamienska Paperback Edition

Anna DeForest



Astonishments Selected Poems Of Anna Kamienska Paperback Edition:

Astonishments Anna Kamieńska, 2007 Kamie ska came of age during the horrors of the Nazi occupation of Poland and lived under the oppression of Communism these experiences and the sudden death of her husband led her to engage with the Bible and the great religious thinkers of the twentieth century Her poems record the struggles of a rational mind with religious faith addressing loneliness and uncertainty in a direct unsentimental manner While exploring the meaning of loss and grief and the yearning for love Kamie ska s poetry still expresses a quiet humor and a pervasive sense of gratitude for human existence and for a myriad of creatures hedgehogs birds and young leaves willing to open up to the sun Dust jacket

The Paraclete Poetry Anthology Mark S. Burrows, 2016-12-01 The anthology spans the first ten years of the poetry series at Paraclete Press Included are poems by Phyllis Tickle Scott Cairns Paul Mariani Anna Kamienska Fr John Julian SAID Bonnie Thurston Greg Miller William Woolfitt Rami Shapiro Thomas Lynch Paul Quenon and Rainer Maria Rilke *On the Fringes of Literature and Digital Media Culture*, 2018-06-05 On the Fringes of Literature and Digital Media Culture offers a polyphonic account of mutual interpenetrations of literature and new media Shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture Crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies The interplay of the common subtext and local colour is discussed by the contributors from Eastern Europe and the Western world Contributors are Justyna Fruzi ska Dirk de Geest Maciej Jakubowiak Michael Joyce Kinga Kasperek Barbara Kaszowska Wandor Aleksandra Ma ecka Piotr Marecki ukasz Mirocha Aleksandra Mochocka Emilya Ohar Mariusz Pisarski Anna l sarz Dawn Stobbart Jean Webb Indr akevi ien Agata Zarzycka **Remembering That It**

Happened Once Dennis L. Johnson, 2021-12-27 Poets have long given us poems as portals into the stunning event and astonishing affirmation at the core of Christian faith the Eternal Word has taken on flesh in Jesus of Nazareth This is the mystery and message this collection of poems explores The Latin word for poetry is carmen Over time carmen formed into our English word charm These are Christmas carmen for the believer and doubter the joyful and sorrowful and the seeker longing for the experience of God with us They are for opening the heart widening the imagination and shaping the soul They are for remembering and beholding the mystery of the Incarnation in everyday life all year long *Silentium* Connie T. Braun, 2017-09-26 With this collection of meditative personal memoir and lyrical essays and narrative poetry Connie T Braun explores the multi valences of silence within themes of loss displacement identity heritage and faith Reflecting on her childhood in Canada and her ancestral Mennonite homeplace these pieces form a memoir about her maternal grandparents and her mother s life in Poland their experiences of war and displacement and their eventual immigration and acculturation

In these pages and in consecutive travels to Poland the author invites the reader to accompany her as she traverses the territory of old and new worlds war and peace the landscape of dispossession and the mass forced migrations of World War II within the ground of holocaust Braun conveys through story that not only words but silences speak meaning Private memory within the historical record reveals people caught up in catastrophe striving to survive with their humanity intact These are stories crafted from silence and language memory and obscurity faith and doubt chaos and hope the past and future possibility Telling and listening to stories performs the acts of mourning and witness and attests to the regenerative and transcendent qualities of narrative

A History of Present Illness Anna DeForest, 2022-08-16 This brutal and brave Booklist novel transmutes the practice of medicine into a larger exploration of humanity the meaning of care and the nature of annihilation physical spiritual or both A young woman puts on a white coat for her first day as a student doctor So begins this powerful debut which follows our unnamed narrator through cadaver dissection surgical rotation difficult births sudden deaths and a budding relationship with a seminarian In the troubled world of the hospital where the language of blood tests and organ systems so often hides the heart of the matter she works her way from one bed to another from a man dying of substance use and tuberculosis to a child in pain crisis to a young woman fading from confusion to aphasia to death The long hours and heartrending work begin to blur the lines between her new life as a physician and the lifelong traumas she has fled In brilliant wry and biting prose *A History of Present Illness* is a boldly honest meditation on the body the hope of healing in the face of total loss and what it means to be alive 2023 Rosenthal Family Foundation Award American Academy of Arts and Letters A Lit Hub Most Anticipated Book of 2022 A Publishers Weekly Writer to Watch A revelation The New York Times

Spiritual Defiance Robin Rex Meyers, 2015-01-01 Calls readers to reinvigorate the church by returning it to its roots as a community of resistance against the dominant culture egoism and forces that threaten human life and dignity

Between Midnight and Dawn Sarah Arthur, 2016-01-01 Experience the liturgical seasons of Lent Holy Week and Eastertide in the company of poets and novelists from across the centuries This third literary guide compiled by Sarah Arthur completes the church calendar with daily and weekly readings for Lent and Easter from classic and contemporary literature New voices such as Chimamanda Ngozi Adichie and Benjamin Alire S enz join well loved classics by Dostoevsky Rossetti and Eliot Light in the darkness illuminating the soul This rich anthology will draw you deeper into God s presence through the medium of the imagination Praise for Sarah Arthur s literary guides A rich feast Lauren F Winner author of *Still I may just be a bit smitten* with this book Ann Voskamp author of *One Thousand Gifts* What a delight to find so extraordinary a collection Kathleen Norris author of *Dakota* and *Cloister Walk* A thing of beauty the late Phyllis Tickle author of *The Divine Hours* A creative re envisioning of the traditional devotional *IMAGE* Journal Once again Sarah Arthur has provided rich and enriching resources for the recovery of a life of prayer More difficult perhaps than any other truth we may glimpse in the midst of what we know as the time being is the efficacy of penitential prayer most elusive is the bright sorrow that couples our repentance with joy

With this book many will find their way to this inestimable blessing Scott Cairns Author of *Slow Pilgrim The Collected Poems* Other Literary Guides by Sarah Arthur At the Still Point A Literary Guide to Prayer in Ordinary Time and Light Upon Light A Literary Guide to Prayer for Advent Christmas and Epiphany *99 Psalms* SAID,2013-07-01 SAID s 99 Psalms are poems of praise and lament of questioning and wondering In the tradition of the Hebrew psalmist they find their voice in exile in this case one that is both existential and geographical His decision to include 99 in this collection recalls the ancient Muslim tradition that ascribes 99 names to Allah though the lord whom this psalmist addresses is not bounded by this or any other religious tradition As psalms that turn to the lord with a lover s vulnerability they avoid every trace of sentimentality Rather they seek to open us to the mystery of human life warning us of the difficulties we face in our attempts to live peaceably together in the midst of our differences These psalms sound the urgent need for revelation implying a strong corrective to our modern material life It is a joy to witness the vision of such an arresting poet This is a book to savor Maurice Manning recipient of the 2009 Hanes Poetry Award from the Fellowship of Southern Writers and author of *The Gone and the Going Away* Seldom have I found prayers such as these that bypass the usual religious clich s to speak in an immediate compelling and living way SAID is surely the beneficiary of true spiritual encounter Here you will find insight breadth daring honesty and the kind of love that sees clearly because it has allowed itself to be seen Fr Richard Rohr OFM founding director of the Center for Action and Contemplation in Albuquerque NM and author most recently of *Falling Upward* Rarely do collections of prayers cut to the bone These are prayers for passionate seekers and confounded believers Muslim Jewish or Christian Taut lined cries to God evoke the Hebrew psalms yet their voice is from our world speaking fiercely to what our current world forces upon us the pierced and anguished heart in exile wrestling Jacob like with God while taking human flesh seriously to call our religious clich s into account Don E Saliers Wm R Cannon Distinguished Professor of Theology and Worship Emory University and author most recently of *A Song to Sing A Life to Live* *Prayers of a Young Poet* Mark S. Burrows,2012-09-01 This volume marks the first translation of these prayer poems into English Originally written in 1899 Rilke wrote them upon returning to Germany from his first trip to Russia His experience of the East shaped him profoundly He found himself entranced by Orthodox churches and monasteries above all by the icons that seemed to him like flames glowing in dark spaces He intended these poems as icons of sorts gestures that could illumine a way for seekers in the darkness As Rilke here writes I love the dark hours of my being for they deepen my senses

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