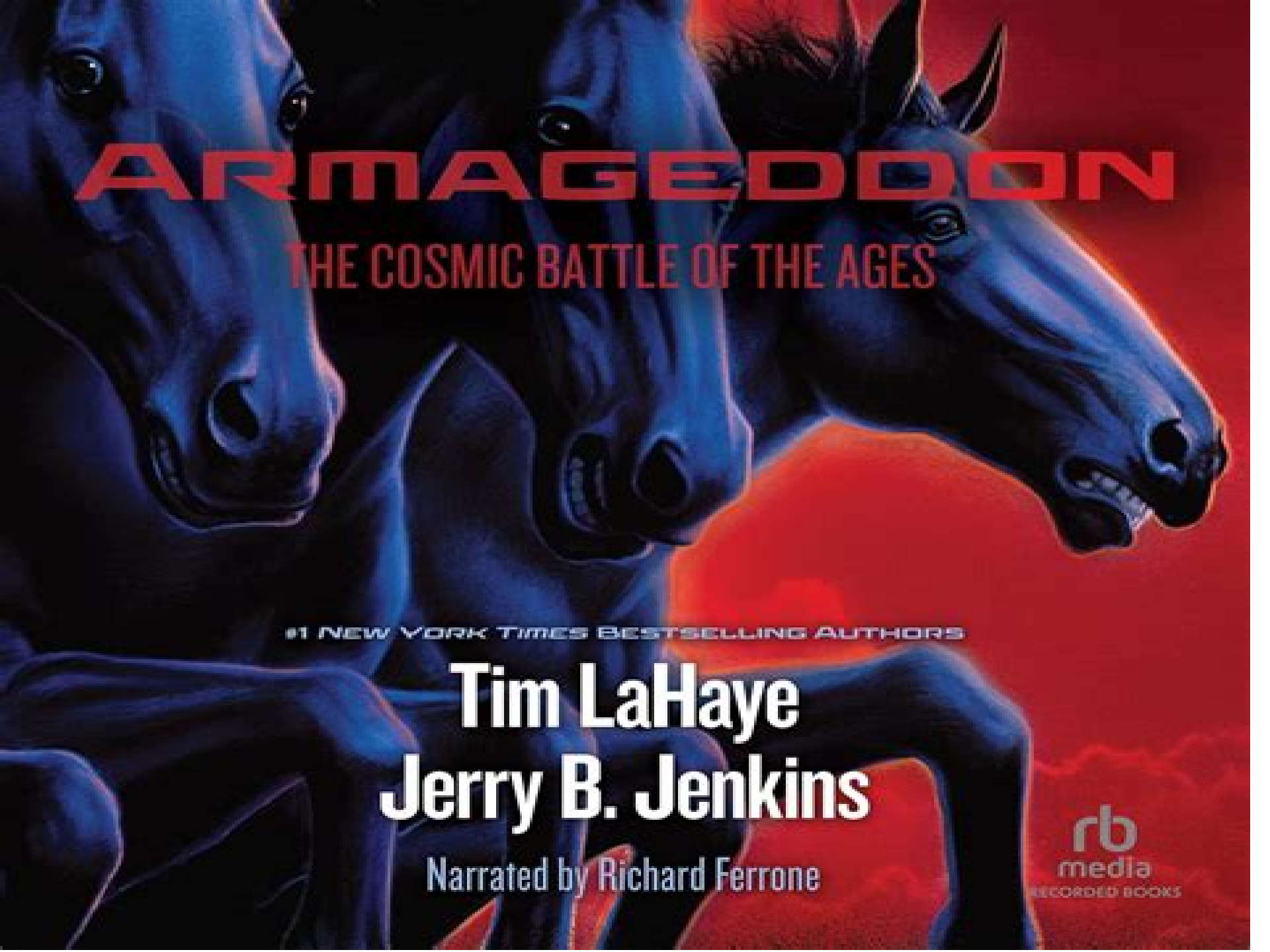


The background of the entire cover is a dramatic illustration of three horses. The horses are depicted in a dark, almost black color, with their bodies and legs visible in the lower half. Their heads are positioned in the upper half, facing forward. Their eyes are a bright, glowing blue, and their mouths are slightly open, showing their teeth. The background is a deep red, with a large, bright red sun or moon in the center, partially obscured by the horses' heads. The overall mood is intense and apocalyptic.

ARMAGEDDON

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Armageddon Left Behind:

Armageddon Tim LaHaye, Jerry B. Jenkins, 2011-03-16 All armies of the world including the Tribulation Force head for the Middle East to engage in one massive battle as the world becomes even more dangerous to live in with death mistrust and treachery all around

The Remnant Tim LaHaye, Jerry B. Jenkins, 2003 The Trib Force s aliases and Strong tower safe house have been compromised forcing the members to flee for their lives while trying to maintain their overt opposition to Antichrist

Skipping Towards Armageddon Michael Standaert, 2006 A journalist explores the ideological roots of the Left Behind series tracing its relationship to millennial psychology and evangelical religion while also probing the political and social agenda of its author Tim LaHaye Original

Left Behind Or Left Befuddled Gordon L. Isaac, 2008 The extraordinary success of the Left Behind series by Tim LaHaye and Jerry Jenkins shows that their action adventure novels have tapped into the American psyche It has revived our fascination with vivid images of the book of Revelation and other biblical texts the Antichrist the mysterious number 666 and people suddenly raptured into the sky by God But is there something dangerous behind the thinking in these books and how they play out in our world today In Left Behind or Left Befuddled Gordon Isaac takes the reader inside the theology behind the series In clear and accessible prose Isaac answers many important questions that Christians have about the phenomenon that is Left Behind Is this Vision of the end times really biblical Why do people have such a powerful response to it What are alternative ways to think about the end times How do the books view Catholics and other Christians What does this Vision of things mean for Israel and the Jewish people How can we counter the myths proposed in the series as fact Gordon Isaac is the Berkshire Associate Professor of Advent Christian Studies in the church history department at Gordon Conwell Theological Seminary in Massachusetts He is also an ordained Advent Christian minister who has served a number of congregations

ARMAGEDDON's SONG 4 'THE LONGEST NIGHT' & 'CROSSING THE RUBICON' Andy Farman, 2015-02-09 Volume 4 Two distinct parts of the story Book 1 The Longest Night is set between 8pm and 8am the critical night battle in Germany between NATO and the New Red Army The war in Europe has reached critical mass and it is a race between the Red Army and the newly arrived US and Canadian 4 Corps The winner owns Europe Just one last push by the New Warsaw Pact will clear away SACEUR s gambit and the last division standing between the Red Army and the Channel Ports It is the Longest Night for everyone and the last night for many Book 2 Crossing the Rubicon The war in Europe has reached its bloody end and the troops came home to less than gratitude from the politicians In the Pacific all eyes are on the Spratly Islands as the Allies combat the Chinese 3rd and 6th Armies but the aftermath in Europe may have left the US and the ANZACs standing alone or has it Soldiers have more honour than politicians at the end of the day

End of Days Karolyn Kinane, Michael A. Ryan, 2014-01-10 The idea of the complete annihilation of all life is a powerful and culturally universal concept As human societies around the globe have produced creation myths so too have they created narratives concerning the apocalyptic destruction of their worlds This book explores the idea of the apocalypse

and its reception within culture and society bringing together 17 essays that explore both the influence and innovation of apocalyptic ideas from classical Greek and Roman writings to the foreign policies of today's United States *In*

Armageddon's Shadow Greg Marquis, 2000 The United States had important ties with Canada's Maritime Provinces that were profoundly shaken by the American Civil War Drawing extensively on newspaper reports personal papers and local histories Greg Marquis captures the drama of the times effectively putting the reader into the thick of the action In *Armageddon's Shadow* highlights Maritime support for the beleaguered Confederacy and the grave implications this had on race relations in Canada Marquis details the involvement of maritimers in running blockades and recounts the experiences of some of the thousands of men from Nova Scotia New Brunswick and Prince Edward Island who served in America's bloodiest conflict Book jacket

Gods and Arms Kjell-Åke Nordquist, 2013-02-12 This book brings together a variety of perspectives on how religion can be related to violence and war both in a destructive and constructive way Religion can justify and mobilize violence even terrorism or guerilla wars just like political ideology But how is such a link between religion and violent behavior established in the first place How can we go further in understanding this possible connection between religion and war Is religious peace work just the flip side of religious support of war Or can peace work be informed by knowing about how religion promotes violence and war In the search for answers to the puzzle of religion and war it is easy to focus on conflict and war situations but maybe there is as much to learn from peace work as from war studies Therefore this book also analyses religious peace work from different contexts The multifaceted presence of religion in conflict situations whether justifying violence or promoting peace is illustrated in this book using a variety of situations in an enlightening panorama of one of today's most puzzling social connections religion and armed conflict Contributors R Scott Appleby Goran Gunner Mariyahl Hoole Mark Juergensmeyer Anne Kubai Kjell Åke Nordquist Jehan Perera Jennifer Schirmer Nari Senanayake and Maria Smaberg

Writing the Rapture Crawford Gribben, 2009-02-02 For the past twenty years evangelical prophecy novels have been a powerful presence on American bestseller lists Emerging from a growing conservative culture industry the genre dramatizes events that many believers expect to occur at the end of the age the rapture of the saved the rise of the Antichrist and the fearful tribulation faced by those who are left behind Seeking the forces that drove the unexpected success of the Left Behind novels Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth century fundamentalists The first rapture novels came onto the scene at the high water mark of Protestant America From there the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels Yet as Gribben shows the rapture genre while vividly expressing some prototypically American themes also serves to greatly complicate the idea of American modernity assaulting some of its most cherished tenets Gribben concludes with a look at post Left Behind rapture fiction noting some works that were written specifically to counter the

claims of the best selling series Along the way he gives attention not just to literary fictions but to rapture films and apocalyptic themes in Christian music Writing the Rapture is an indispensable guide to this flourishing yet little understood body of literature **Armageddon** Tim F. LaHaye, 2014-12

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