

Alain Danielou

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While the Gods Play Alain Daniélou, 1987-08-01 According to the early writings of the Shaiva tradition still alive in India and dating back at least 6 000 years the arbitrary ideologies and moralistic religions of modern society signal the last days of humanity heading toward destruction This prediction is only a fragment of the vast knowledge of Shaiva wisdom author Alain Danielou as assimilated and reviewed essential concepts of the Shaiva philosophy and its predictions Clearly expressed in the ancient teachings these concepts are in accord with yet surpass the boldest scientific speculations about consciousness time the nature of life and matter and the history and destiny of the human race Inherent in this body of knowledge is an understanding of the cycles of creation and destruction which in conjunction with astronomical phases determine the life span of the species Since 1939 humankind has been in the twilight of the Kali Yuga age or at the end of a cycle The impending cataclysm Danielou explains is brought on by our own errors and its date will be determined by our present and future actions While the Gods Play examines how the visionaries of ancient times defined our rose in creation It explains why and how we have abandoned this role and reflects on what action can be taken to consciously and creatively influence our own destiny Included are chapters on The Religion of Nature and The Religion of the City The Transmigrant Body Sexual Rites the Castes Sacrifice Magical Powers Monastic Orders and Forestalling the Final Day The Myths and Gods of India Alain Danielou, 2017-01-01 This study of Hindu mythology explores the significance of the most prominent Hindu deities as they are envisioned by the Hindus themselves Referred to by its adherents as the eternal religion Hinduism recognizes for each age and each country a new form of revelation and for each person according to his or her stage of development a different path of realization This message of tolerance and adaptability the very heart of Hindu polytheism resounds clearly throughout Alain Danielou's work Photographic plates by Raymond Burnier further illustrate the many facets of Hindu teaching and grace the significance of the Gods of the Vedas as well as Vishnu Shiva Brahma Kali Shakti and Traces from the Labyrinth ,2024 other deities Music and the Power of Sound Alain Daniélou, 1995-08-01 Music has always been esteemed for its power to speak directly to our higher consciousness a power founded in the purity of simple harmonic ratios In this book Alain Danielou traces the development of musical scales and tuning from their origins in both China and India through their merging in ancient Greece and on to the development of the Western traditions of modal and polyphonic music Understanding these potent harmonic relationships offers a way for today s musicians to transcend the limitations of overly rationalistic music by drawing on its metaphysical roots Shiva and the Primordial Tradition Alain Daniélou, 2006-11-10 An extensive examination of the underpinnings of the Shaivite Tradition Reveals the influence of Shaivism on the Western world Discusses Shaivism's understanding of sacred sexuality Presents the connections between Vedic poetry and metaphysics In Shiva and the Primordial Tradition Alain Dani lou explores the relationship between Shaivism and the Western world Shaivite philosophy does not oppose theology cosmology and science because it recognizes

that their common aim is to seek to understand and explain the nature of the world In the Western world the idea of bridging the divide between science and religion is just beginning to touch the edges of mainstream thought This rare collection of the late author's writings contains several never before published articles and offers an in depth look at the many facets of the Samkhya the cosmologic doctrines of the Shaivite tradition Dani lou provides important revelations on subjects such as the science of dreams the role of poetry and sexuality in the sacred the personality of the great Shankara and the Shaivite influence on the Scythians and the Parthians and by extension the Hellenic world in general Providing a convincing argument in favor of the polytheistic approach he explains that monotheism is merely the deification of individualism the separation of humanity from nature and that by acknowledging the sacred in everything we can recognize the imprint of the primordial tradition Northern Indian Music. Volume 2. The Main Rāgăs. Alain Daniélou Alain Daniélou, 1954 Anna L. Wood, 2021-11-01 Based upon Cantometrics An Approach to the Anthropology of Music 1976 by Alan Lomax Songs of Earth Aesthetic and Social Codes in Music is a contemporary guide to understanding and exploring Cantometrics the system developed by Lomax and Victor Grauer for analyzing the formal elements of music related to human geography and sociocultural patterning This carefully constructed cross cultural study of world music revealed deep rooted performance patterns and aesthetic preferences and their links with environmental factors and ancient socioeconomic practices This new and updated edition is for anyone wishing to understand and more deeply appreciate the forms and sociocultural contexts of the musics of the world's peoples and it is designed to be used by both scholars and laypeople Part One of the book consists of a practical guide to using the Cantometrics system a course with musical examples to test one s understanding of the material a theoretical framework to put the methodology in context and an illustration of the method used to explore the roots of popular music Part Two includes guides to four other analytical systems that Lomax developed which focus on orchestration phrasing and breath management vowel articulation instrumentation and American popular music Part Three provides resources for educators who wish to use the Cantometrics system in their classrooms a summary of the findings and hypotheses of Lomax s original research and a discussion of Cantometrics criticisms applications and new approaches and it includes excerpts of Lomax s original writings about world song style and cultural equity The Music of India Reginald Massey, Jamila Massey, 1996 The Classical Music Of The India Pakistan Bangladesh Subcontinent Is One Of The New Ancient Art Forms Still Widely Practised Today In Recent Years It Has Been Much Appreciated All Over The World This Book Written By Indian Writers Serves To Deepen That Appreciation To Understanding It Covers The Philosophy And History Of Indian Music Clearly And Concisely And Relates Its Growth And Development To Social Cultural Religious And Political Factors India S Musical Contacts With The East And West Are Also Discussed And Their Value Assessed The Technical Chapters Explain The Raga And Tala Systems The Numerous Instruments From North And South Are Described In Detail With The Help Of Excellent Line Drawings By Eilean Pearcey And The Glossary Of Terms Illumines The Subject In An Interesting Way

Short Biographies Of Established Musicians Composers And Musicologists Place On Record Their Various Achievements Apart From A Selective Bibliography And Discography For The Reader S Guidance There Is Also A List Of Useful Addresses The Music Of India Will Prove Invaluable To The Student And Specialist Who Requires A Ready Handbook On The Subject For The General Reader It Contains A Mine Of Information On The Musical Life Of An Entire Subcontinent Ravi Shankar In His Foreword Recommends This Book To All Who Wish To Be Introduced To India S Music Her Culture And Her Peoples This Is A Work Of Scholarship Lively At Times Even Witty And Never Dull Northern Indian Music. Volume One. Theory and Technique, by Alain Daniélou,... Alain Daniélou,1949 The Way We Were Poetry and Prose As Time Goes By: Dr. Frank D. Sandage, 2013-09-24 The Way We Were Poetry and Prose As Time goes By is the perpetual endeavor to express the spirit of the times to surpass the body and search the life for a Soul The body is always flowing away with time therefore I must recapture and preserve some part of it in meaningful symbols and pictures and words The Way We Were Poetry and Prose As Time Goes By contains 400 poems and 74 pictures of women and men animals and cars vineyards and wineries SAMPLE POEM I love a bottle of wine A loaf of French Bread and A basket of delights I desire an afternoon in a tree house with Hallie Riding out on a bough Over the Peace River Canoes are drifting by beneath us White puffy clouds in the sky Paradise out in the wilderness Paradise even now Like Willie Nelson I have offered my musing to all the college girls I have loved before Without them no poetry of love remorse affairs of the heart would be possible The Way We Were Poetry and Prose As Time Goes By is the story of my life and philosophy from the perspective of my excitable imagination Order The Way We Were Poetry and Prose As Time Goes By from the publisher for the best price Order at Authorhouse com or by phone at 888 728 8467 It is published and shipped from Bloomington Indiana Contact Frank Sandage 812 661 6630 824 Washington St Apt 307 Tell City Indiana 47586

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