



JAMAL J. ELIAS

AISHA'S CUSHION

RELIGIOUS ART, PERCEPTION,
AND PRACTICE IN ISLAM



Aishas Cushion Religious Art Perception And Practice In Islam

Marcus Milwright



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Aisha's Cushion Jamal J. Elias, 2012-11-15 Westerners have a strong impression that Islam does not allow religious imagery Elias corrects this view Unearthing shades of meaning in Islamic thought throughout history he argues that Islamic perspectives on representation and perception should be sought in diverse areas such as optics alchemy dreaming vehicle decoration Sufi metaphysics

Print and the Urdu Public Megan Eaton Robb, 2021 *Print and the Urdu Public* Muslims Newspapers and Urban Life in Colonial India addresses Urdu print publics from the perspective of Madinah newspaper published in Bijnor qasbah of the then United Provinces in order to demonstrate how an Urdu newspaper published from the margins became central to the Muslim public constituted in the first half of the twentieth century

Numinous Fields: Perceiving the Sacred in Nature, Landscape, and Art Samer Akkach, John Powell, 2024-05-13 *Numinous Fields* has its roots in a phenomenological understanding of perception It seeks to understand what beyond the mere sensory data they provide landscape nature and art both separately and jointly may mean when we experience them It focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to This volume is multi disciplinary in scope It examines perceptions of place space nature and art as well as perceptions of place space and nature in art It includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world's major religions and in the secular contemporary world Foreword by Jeff Malpas Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Keltz Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw

Alef Is for Allah Jamal J. Elias, 2018-04-06 *Alef Is for Allah* is the first groundbreaking study of the emotional space occupied by children in modern Islamic societies Focusing primarily on visual representations of children from modern Turkey Iran and Pakistan the book examines these materials to investigate concepts such as innocence cuteness gender virtue and devotion as well as community nationhood violence and sacrifice In addition to exploring a subject that has never been studied comparatively before *Alef Is for Allah* extends the boundaries of scholarship on emotion religion and visual culture and provides unique insight into Islam as it is lived and experienced in the modern world

Learning from Other Religions David Brown, 2023-11-16 A path breaking non reductive attempt to explore the revelatory potential in all religions by showing how cultural conditioning impacts religious expression

The Bloomsbury Handbook of Muslims and Popular Culture Hussein Rashid, Kristian Petersen, 2023-09-21 *The Bloomsbury Handbook of Muslims and Popular Culture* illustrates how Muslims participate in a broad spectrum of activities Moving beyond a framework that emphasizes ritual legal historical or theological issues this book speaks to how Muslims live in the world in relation to their

religion and the realities of the world around them The international team of contributors provide in depth analysis that chronicles Islamic cultural products in regional and transnational contexts explores dominant and emerging theories about popularization and offers provocations in the field of religion and popular culture The handbook is structured in six parts spaces appetites performances readings visions and communities The book explores a variety of Muslim societies and communities within the last 100 years ranging from the Islamic presence in Latin American architecture to Muslim Anglophone hip hop and Muslims in modern Indian theatre *The Making of Islamic Heritage* Trinidad Rico,2017-06-13 This book is open access under a CC BY 4 0 license Offering key insights into critical debates on the construction management and destruction of heritage in Muslim contexts this volume considers how Islamic heritages are constructed through texts and practices which award heritage value It examines how the monolithic representation of Islamic heritage as a singular construct can be enriched by the true diversity of Islamic heritages and how endangerment and vulnerability in this type of heritage construct can be re conceptualized Assessing these questions through an interdisciplinary lens including heritage studies anthropology history conservation religious studies and archaeology this pivot covers global and local examples including heritage case studies from Indonesia Egypt Saudi Arabia Iran Jordan and Pakistan **Dome of the Rock and its Umayyad Mosaic Inscriptions** Marcus Milwright,2019-04-01 The Dome of the Rock is a shrine located on the Temple Mount in the Old City of Jerusalem When was it built What meanings was it meant to convey to viewers at the time of its construction These are questions that have preoccupied historians of Islamic art and architecture and numerous interpretations of the Dome of the Rock have been proposed Marcus Milwright returns to one of the most important pieces of evidence the mosaic inscriptions running around the two faces of the octagonal arcade His detailed examination of the physical characteristics morphology and content of these inscriptions provides new evidence about the chronology the building and the iconography of the Dome of the Rock **Modern Things on Trial** Leor Halevi,2019-07-30 In cities awakening to global exchange under European imperial rule Muslims encountered all sorts of strange and wonderful new things synthetic toothbrushes toilet paper telegraphs railways gramophones brimmed hats tailored pants and lottery tickets The passage of these goods across cultural frontiers spurred passionate debates Realizing that these goods were changing religious practices and values proponents and critics wondered what to outlaw and what to permit In this book Leor Halevi tells the story of the Islamic trials of technological and commercial innovations of the late nineteenth and early twentieth centuries He focuses on the communications of an entrepreneurial Syrian interpreter of the shari'a named Rashid Rida who became a renowned reformer by responding to the demand for authoritative and authentic religious advice Upon migrating to Egypt Rida founded an Islamic magazine *The Lighthouse* which cultivated an educated prosperous readership within and beyond the British Empire To an audience eager to know if their scriptures sanctioned particular interactions with particular objects he preached the message that by rediscovering Islam's foundational spirit the global community of Muslims would

thrive and realize modernity's religious and secular promises Through analysis of Rida's international correspondence Halevi argues that religious entanglements with new commodities and technologies were the driving forces behind local and global projects to reform the Islamic legal tradition Shedding light on culture commerce and consumption in Cairo and other colonial cities *Modern Things on Trial* is a groundbreaking account of Islam's material transformation in a globalizing era

"Striking Images, Iconoclasms Past and Present " Stacy Boldrick, 2017-07-05 All cultures make and break images *Striking Images Iconoclasms Past and Present* explores how and why people have made and modified images and other cultural material from pre history into the 21st century With its impressive chronological sweep and disciplinary breadth this is the first book about iconoclasm the breaking of images and the transformation of broader sets of signs that includes contributions from archaeologists curators and museum conservators as well as historians of art literature and religious studies The chapters examine themes critical to the study of iconoclasm violence punishment memory intentionality ruins and relics and their survival The conclusion shows how cross disciplinary debate amongst the contributors informed Tate Britain's *Art under Attack* exhibition 2013 and addresses the challenges iconoclasm presents to the modern museum By juxtaposing objects and places usually considered in isolation *Striking Images* raises provocative questions about our understandings of cross cultural differences and the value of representational objects from the broken swords of pre historical bog graves to the Bamiyan Buddhas and contemporary art Are any such objects ever finished or are they simply subject to constant transformation In dialogue with each other the essays consider this question and expand the field of iconoclasm and cultural studies

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