



Baroque Architecture

Alois Riegl, Alina Alexandra Payne



Baroque Architecture:

Baroque Architecture in Classical Antiquity Margaret Lyttelton, 1974 *Baroque Architecture* Martin Shaw Briggs, 1913

A World History of Architecture Marian Moffett, Michael W. Fazio, Lawrence Wodehouse, 2003 The Roman architect and engineer Vitruvius declared *firmitas utilitas* and *venustas* firmness commodity and delight to be the three essential attributes of architecture These qualities are brilliantly explored in this book which uniquely comprises both a detailed survey of Western architecture including Pre Columbian America and an introduction to architecture from the Middle East India Russia China and Japan The text encourages readers to examine closely the pragmatic innovative and aesthetic attributes of buildings and to imagine how these would have been praised or criticized by contemporary observers Artistic economic environmental political social and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients society at large and future generations

The Architecture of Rome Ulrich Fürst, 1998 Architects and artists have always acknowledged over the centuries that Rome is rightly called the eternal city Rome is eternal above all because it was always young always in its prime Here the buildings that defined the West appeared over more than 2000 years here the history of European architecture was written The foundations were laid even in ancient Roman times when the first attempts were made to design interiors and thus make space open to experience as something physical And at that time the Roman architects also started to develop building types that are still valid today thus creating the cornerstone of later Western architecture In it Rome's primacy remained unbroken whether it was with old St Peter's as the first medieval basilica or new St Peter's as the building in which Bramante and Michelangelo developed the High Renaissance or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna Bohemia and Lower Franconia and also with Modern buildings of which there are many unexpected pearls to be found in Rome All this is comprehensible only if it is presented historically i.e. in chronological sequence and so the guide has not been arranged topographically as usual but chronologically This means that one is not led in random sequence from a Baroque building to an ancient or a modern one but the historical development is followed successively Every epoch is preceded by an introduction that identifies its key features This produces a continuous lavishly illustrated history of the architecture of Rome and thus at the same time of the whole of the West Practical handling is guaranteed by an alphabetical index and detailed maps whose information does not just immediately illustrate the historical picture but also makes it possible to choose a personal route through history

A History of Western Architecture David Watkin, 2005 The history of Western architecture from the earliest times in Mesopotamia and Egypt to the dramatic impact of CAD on architectural practice at the beginning of the 21st century

Baroque Architecture: Renaissance Lea Rawls, 2018-12-25 Baroque architecture is the building style of the Baroque era begun in late 16th century Italy that took the Roman vocabulary of Renaissance architecture and used it in a new rhetorical and theatrical fashion often to express the triumph of the Catholic

Church It was characterized by new explorations of form light and shadow and dramatic intensity Common features of Baroque architecture included gigantism of proportions a large open central space where everyone could see the altar twisting columns theatrical effects including light coming from a cupola above dramatic interior effects created with bronze and gilding clusters of sculpted angels and other figures high overhead and an extensive use of trompe l'oeil also called quadratura with painted architectural details and figures on the walls and ceiling to increase the dramatic and theatrical effect Whereas the Renaissance drew on the wealth and power of the Italian courts and was a blend of secular and religious forces the Baroque was initially at least directly linked to the Counter Reformation a movement within the Catholic Church to reform itself in response to the Protestant Reformation Baroque architecture and its embellishments were on the one hand more accessible to the emotions and on the other hand a visible statement of the wealth and power of the Catholic Church The new style manifested itself in particular in the context of the new religious orders like the Theatines and the Jesuits who aimed to improve popular piety Lutheran Baroque art such as the example of Dresden Frauenkirche 1726 1743 developed as a confessional marker of identity in response to the Great Iconoclasm of Calvinists The architecture of the High Roman Baroque can be assigned to the papal reigns of Urban VIII Innocent X and Alexander VII spanning from 1623 to 1667 The three principal architects of this period were the sculptor Gianlorenzo Bernini Francesco Borromini and the painter Pietro da Cortona and each evolved his own distinctively individual architectural expression Dissemination of Baroque architecture to the south of Italy resulted in regional variations such as Sicilian Baroque architecture or that of Naples and Lecce To the north the Theatine architect Camillo Guarino Guarini Bernardo Vittone and Sicilian born Filippo Juvarra contributed Baroque buildings to the city of Turin and the Piedmont region A synthesis of Bernini Borromini and Cortona's architecture can be seen in the late Baroque architecture of northern Europe which paved the way for the more decorative Rococo style By the middle of the 17th century the Baroque style had found its secular expression in the form of grand palaces first in France with the Chateau de Maisons 1642 near Paris by Francois Mansart and then throughout Europe During the 17th century Baroque architecture spread through Europe and Latin America where it was particularly promoted by the Jesuits

The Architecture of Alexandria and Egypt, C. 300 B.C. to A.D. 700 Judith McKenzie, Rhys-Davids Junior Research Fellow in Archaeology Judith McKenzie, Peter Roger Stuart Moorey, 2007-01-01 This masterful history of the monumental architecture of Alexandria as well as of the rest of Egypt encompasses an entire millennium from the city's founding by Alexander the Great in 331 B.C. to the years just after the Islamic conquest of A.D. 642 Long considered lost beyond recall the architecture of ancient Alexandria has until now remained mysterious But here Judith McKenzie shows that it is indeed possible to reconstruct the city and many of its buildings by means of meticulous exploration of archaeological remains written sources and an array of other fragmentary evidence The book approaches its subject at the macro and the micro level from city planning building types and designs to architectural style It addresses the interaction between the imported Greek and

native Egyptian traditions the relations between the architecture of Alexandria and the other cities and towns of Egypt as well as the wider Mediterranean world and Alexandria's previously unrecognized role as a major source of architectural innovation and artistic influence Lavishly illustrated with new plans of the city in the Ptolemaic Roman and Byzantine periods reconstruction drawings and photographs the book brings to life the ancient city and uncovers the true extent of its architectural legacy in the Mediterranean world The Origins of Baroque Art in Rome Alois Riegl, Alina Alexandra

Payne, 2010 Delivered at the turn of the twentieth century Riegl's groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline History of Architectural Theory Hanno-Walter Kruft, 1994

As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive

The Story of Baroque Architecture Claudia Zanolungo, Daniela Tarabra, 2012 Focusing on the Baroque period this book gives readers the tools they need to grasp the architectural language and building forms of this style Part of a new accessibly written and generously illustrated series on architecture through the ages this book features Baroque's most important architects buildings and cities interior and exterior photographs detailed images drawings and plans The book offers a general introduction to Baroque discusses the characteristics of the style and the commonly used techniques and materials Originating in the late sixteenth century and continuing to the early 1900s Baroque swept the globe from Europe to South America The period is distinguished by complex architectural shapes designed to heighten emotion and dramatise experience Buildings from this period are celebrated for their grandeur intricate embellishments and gilded statuary Renowned Baroque architects include Gian Lorenzo Bernini Francesco Borromini and Guarino Guarini AUTHOR Claudia Zanolungo is a curator and writer on architecture She lives in Berlin 200 colour images REDUCED FROM 35 00

The Enigmatic Realm of **Baroque Architecture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Baroque Architecture** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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