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BOOKSELLERS



Barnes And Noble Kent State

Corey Evan Thompson



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The Sovereign State and Its Competitors Hendrik Spruyt, 2020-05-05 The present international system composed for the most part of sovereign territorial states is often viewed as the inevitable outcome of historical development Hendrik Spruyt argues that there was nothing inevitable about the rise of the state system however Examining the competing institutions that arose during the decline of feudalism among them urban leagues independent communes city states and sovereign monarchies Spruyt disposes of the familiar claim that the superior size and war making ability of the sovereign nation state made it the natural successor to the feudal system The author argues that feudalism did not give way to any single successor institution in simple linear fashion Instead individuals created a variety of institutional forms such as the sovereign territorial state in France the Hanseatic League and the Italian city states in reaction to a dramatic change in the medieval economic environment Only in a subsequent selective phase of institutional evolution did sovereign territorial authority prove to have significant institutional advantages over its rivals Sovereign authority proved to be more successful in organizing domestic society and structuring external affairs Spruyt's interdisciplinary approach not only has important implications for change in the state system in our time but also presents a novel analysis of the general dynamics of institutional change

Herman Melville Corey Evan Thompson, 2021-06-24 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real life ones on which he sailed

The Modernist God State Michael Lackey, 2012-03-15 The Modernist God State seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements Lackey demonstrates that Christianity instead of fading after the Enlightenment actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state thus determining the political agendas of prominent political leaders from King Leopold II to Hitler Lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can Specifically they can picture a subconscious ideology which often conflicts with consciously held systems of belief short circuiting straight into political action an idea articulated by E M Forster Second in contrast to many literary scholars who discuss Hitler and the Nazis without studying and quoting their texts Lackey draws his conclusions from close readings of their writings In doing so he shows that one cannot understand the Nazis without taking into account the specific version of Christianity underwriting their political agenda

Women and Tudor Tragedy Allyna E. Ward, 2013-03-22 The role of women as writers literary and dramatic characters and real queens in early modern Europe was central to the development of Tudor ideas about gender and women's place in society Women and Tudor Tragedy investigates the link

between gender and genre identifying the relation between cultural history and mid Tudor drama This book establishes a way for reading women in early modern history drama and poetry by fusing discussions of gender in literature with historical analysis of tyranny and martyrdom in mid Tudor culture It considers the disparities between the representation of women in historical political and religious treatises by examining the complex portrayal of women female speeches and the rhetoric of good counsel The author provides a discussion of the role of women in early English tragedies and in a variety of texts by women Throughout the book Allyn E Ward asks in what ways these different ways of writing the Tudor women can help scholars better understand the place of women in English culture at the end of the sixteenth century Furthermore Ward traces the feminization of the rhetoric of counsel that takes place with the last Tudor monarchs as a way of accommodating female rule

Wandering to Glory Dewitt Boyd Stone, 2002 In *Wandering to Glory* DeWitt Boyd Stone Jr pieces together the words of officers and soldiers in an imaginative nontraditional brigade history of one of the Confederacy's most active combat troops Stone blends firsthand accounts from a variety of sources to tell the colorful story of Brigadier General Nathan George Shanks Evans and his Tramp Brigade An independent South Carolina unit never permanently attached to a particular army Evans's Brigade traveled widely making its way from one frontline to another and earning its nickname Stone profiles the unit's accomplished but egotistical commander who gained fame as a hero at the First Battle of Manassas and traces its impressive war record which began at Second Manassas and included its moment of glory at ground zero during the Battle of the Crater at Petersburg Virginia Nearly ten percent of all South Carolinians who fought in the Confederate army were members of Evans's Brigade which included South Carolina's 17th 18th 22nd and 23rd Regiments the Macbeth Light Artillery and the infantry companies of the Holcombe Legion Later the 26th Regiment of South Carolina Volunteers joined the unit The troops numbered

The Evolution of Aesthetic and Expressive Dance in Boston Jody Marie Weber, 2009 *The Evolution of Aesthetic and Expressive Dance in Boston* provides a regional history of the physical education pioneers who established the groundwork for women to participate in movement and expression Their schools and their writing offer insights into the powerful cultural changes that were reconfiguring women's perceptions of their bodies in motion The book examines the history from the first successful school of ballroom dance run by Lorenzo Papanti to the establishment of the Braggiotti School by Berthe and Francesca Braggiotti two wealthy Bostonian socialites who used their power and money to support dance in Boston The Delsartean ideas about beauty and the expressive capacity of the body freed upper class women to explore movement beyond social dance and to enjoy movement as artistic self expression Their interest and pleasure in early parlor forms engaged them as sponsors and advocates of expressive dance Although revolutionaries such as Isadora Duncan and Ruth St Denis also garnered support from Boston and New York's social sets in Boston the relationship of the city's elite and its native dancers was both intimate and ongoing The Braggiotti sisters did not use this support to embark on international tours instead they founded a school that educated the children of their sponsors and offered performances for

their own community Although later artists Miriam Winslow and Hans Weiner did tour nationally and internationally the intimate relationships they maintained with the upper echelon of Boston society required that they remain sensitive to the needs of their students and their community Through the study of these schools the reader is offered a unique perspective on the evolution of expressive dance as it unfolded in Boston and its environs *The Evolution of Aesthetic and Expressive Dance in Boston* is an important book for those interested in dance history women s studies and regional histories **A Vast and Fiendish Plot** Clint Johnson,2010 This thrilling story set more than 130 years before 9 11 accurately depicts a group of Confederate soldiers who planned to set fire to New York City in 1864 detailing the lives of these soldiers as well as prominent members of New York City society and those individuals involved in the Civil War Original Inscrutable Malice Jonathan A. Cook,2012-12-15 In *Inscrutable Malice* Jonathan A Cook expertly illuminates Melville s abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville s creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader s understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville s classic whaling narrative The Battle of Glendale: Robert E. Lee's Lost Opportunity Douglas Crenshaw,2017-01-09 By late June 1862 the Union army under George B McClellan stood at the doorstep of Richmond In a desperate hour for the Confederate capital Robert E Lee attacked McClellan and drove the Union army into a full retreat toward the safety of the James River Lee recognized an opportunity to seal a decisive victory and commanded his Army of Northern Virginia to prevent the Union forces from retreating A P Hill James Longstreet and Stonewall Jackson were among those who engaged in the harrowing day of battle during the Seven Days Campaign Author Douglas Crenshaw details the dramatic Battle of Glendale in the Civil War *The Book of Literary Terms* Lewis Turco,1999 An expert s indispensable guide to English letters and the writing arts

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