



Agnes Martin Dia Foundation

Sarah Lowndes



Agnes Martin Dia Foundation:

Agnes Martin Ned Rifkin, Agnes Martin, Menil Collection (Houston, Tex.), 2002 Agnes Martin has spent every morning for the past 40 years working in her New Mexico studio producing square abstract paintings that consist of graphite horizontal lines across fields of white gray or pale colors Though her work superficially belongs to the history of Minimalism Martin considers her paintings the abstract expression of positive inner states of existence Published on the occasion of her 90th birthday this catalogue presents the iconic serenity and elegant geometry of her canvasses from the past decade in a format complimentary to Martin's own immutable aesthetic *Unknown Territory* Agnes Martin, 2005 Agnes Martin: Her Life and Art Nancy Princenthal, 2015-06-16 The first biography of visionary artist Agnes Martin one of the most original and influential painters of the postwar period Over the course of a career that spanned fifty years Agnes Martin's austere serene work anticipated and helped to define Minimalism even as she battled psychological crises and carved out a solitary existence in the American Southwest Martin identified with the Abstract Expressionists but her commitment to linear geometry caused her to be associated in turn with Minimalist feminist and even outsider artists She moved through some of the liveliest art communities of her time while maintaining a legendary reserve I paint with my back to the world she says both at the beginning and at the conclusion of a documentary filmed when she was in her late eighties When she died at ninety two in Taos New Mexico it is said she had not read a newspaper in half a century No substantial critical monograph exists on this acclaimed artist the recipient of two career retrospectives as well as the National Medal of the Arts who was championed by critics as diverse in their approaches as Lucy Lippard Lawrence Alloway and Rosalind Krauss Furthermore no attempt has been made to describe her extraordinary life The whole engrossing story told here for the first time Agnes Martin is essential reading for anyone interested in abstract art or the history of women artists in America **Agnes Martin** Suzanne P. Hudson, 2018-07-03 A close examination of Agnes Martin's grid painting in luminous blue and gold Agnes Martin's *Night Sea* 1963 is a large canvas of hand drawn rectangular grids painted in luminous blue and gold In this illustrated study Suzanne Hudson presents the painting as the work of an artist who was also a thinker poet and writer for whom self presentation was a necessary part of making her works public With *Night Sea* Hudson argues Martin 1912-2004 created a shimmering realization of control and loss that stands alone within her suite of classic grid paintings as an exemplary and exceptional achievement Hudson offers a close examination of *Night Sea* and its position within Martin's long and prolific career during which the artist destroyed many works as she sought forms of perfection within self imposed restrictions of color and line For Hudson *Night Sea* stands as the last of Martin's process based works before she turned from oil to acrylic and sought to express emotions of lightness and purity unburdened by evidence of human struggle Drawing from a range of archival records Hudson attempts to draw together the facts surrounding the work which were at times obfuscated by the artist's desire for privacy Critical responses of the time give a sense of the impact of the work and that

which followed it Texts by peers including Lenore Tawney Donald Judd and Lucy Lippard are presented alongside interviews with a number of Martin's friends and keepers of estates such as the publisher Ronald Feldman and Kathleen Mangan of the Lenore Tawney archive which holds correspondence between Martin and Tawney *Agnes Martin - Transcultural Translations* Mona Schieren, 2025-02-27 The work of Agnes Martin has frequently been associated with East Asian philosophies Particularly highlighting the oeuvre of this US artist Mona Schieren presents comprehensive research on the influence of Asianist aesthetics in post 1945 American art More than just historical analysis her study opens an entirely new perspective on Martin's appropriation of Asianisms by focusing on transcultural translation and redefining Martin's work beyond Abstract Expressionism and Minimalism This offers new viewpoints on the aesthetic philosophical and visual relationships in American postwar art and takes a nuanced approach that moves beyond generalized notions of Zen in the US art world Schieren's exploration of the intentional and specific uses of Asianist aesthetics profoundly contributes to insights in international art histories and cultural translations **The Truth Is Always Grey** Frances Guerin, 2018-01-30 Changing how we look at and think about the color grey Why did many of the twentieth century's best known abstract painters often choose grey frequently considered a noncolor and devoid of meaning Frances Guerin argues that painters including Jasper Johns Cy Twombly Agnes Martin Brice Marden Mark Rothko and Gerhard Richter select grey to respond to a key question of modernist art What is painting By analyzing an array of modernist paintings Guerin demonstrates that grey has a unique history and a legitimate identity as a color She traces its use by painters as far back as medieval and Renaissance art through Romanticism to nineteenth and twentieth century modernism to show how grey is the perfect color to address the questions asked by painting within art history and to articulate the relationship between painting and the historical world of industrial modernity A work of exceptional erudition breadth and clarity presenting an impressive range of canonical paintings across centuries as examples *The Truth Is Always Grey* is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey *Drawing the Line* Christina Bryan Rosenberger, 2016-07-19 Agnes Martin's 1912-2004 celebrated grid paintings are widely acknowledged as a touchstone of postwar American art and have influenced many contemporary artists Martin's formative years however have been largely overlooked In this revelatory study of Martin's early artistic production Christina Bryan Rosenberger demonstrates that the rapidly evolving creative processes and pictorial solutions Martin developed between 1940 and 1967 define all her subsequent art Beginning with Martin's initiation into artistic language at the University of New Mexico and concluding with the reception of her grid paintings in New York in the early 1960s Rosenberger offers vivid descriptions of the networks of art artists and information that moved between New Mexico and the creative centers of New York and California in the postwar period She also documents Martin's exchanges with artists including Ellsworth Kelly Barnett Newman Georgia O'Keeffe Ad Reinhardt and Mark Rothko among others Rosenberger uses original analysis of Martin's art

as well as a rich array of archival materials to situate Martin's art within the context of a dynamic historical moment. With a lively innovative approach informed by art history and conservation, this fluidly written book makes a substantial contribution to the history of postwar American art. **Contemporary Artists Working Outside the City** Sarah Lowndes, 2018-04-17

This book reflects on the motivations of creative practitioners who have moved out of cities from the mid 1960s onwards to establish creative homesteads. The book focuses on desert exile painter Agnes Martin, radical filmmaker and gardener Derek Jarman, and iconoclastic conceptual artist Chris Burden, detailing their connections to the cities they had left behind: New York, London, Los Angeles. Sarah Lowndes also examines how the rise of digital technologies has made it more possible for artists to live and work outside the major art centers, especially given the rising cost of living in London, Berlin, and New York, focusing on three peripheral creative centers: the seaside town of Hastings, England; the mid-sized metro of Leipzig, Germany; and post-industrial Detroit, USA. **Silence and its Derivatives** Mahshid Mayar, Marion Schulte, 2022-09-03

This edited book examines silence and silencing in and out of discourse as viewed through a variety of contexts such as historical archives, day-to-day conversations, modern poetry, creative writing clubs, and visual novels, among others. The contributions engage with the historical shifts in how silence and silencing have been viewed, conceptualized, and recorded throughout the course of the twentieth and twenty-first centuries, then present a series of case studies from disciplines including linguistics, history, literature, and culture, and geographical settings ranging from Argentina to the Philippines, Nigeria, Ireland, Morocco, Japan, South Africa, and Vietnam. Through these examples, the authors underline the thematic and methodological contact zones between different fields and traditions, providing a stimulating and truly interdisciplinary volume that will be of interest to scholars across the humanities. Contradiction Days JoAnna Novak, 2023-07-25

For readers of Rachel Cusk and Maggie Nelson, the rapturous memoir of a soon-to-be mother whose obsession with the reclusive painter Agnes Martin threatens to upend her life. Five months pregnant and struggling with a creative block, JoAnna Novak becomes obsessed with the enigmatic abstract expressionist painter Agnes Martin. She is drawn to the contradictions in Martin's life as well as her art: the soft and exacting brushstrokes she employs for grid-like compositions that are both rigid and dreamy. But what most calls to JoAnna is Martin's dedication to her work in the face of paranoid schizophrenia. Uneasy with the changes her pregnant body is undergoing, JoAnna relapses into damaging old habits and thought patterns. When she confides in her doctor that she's struggling with depression and suicidal ideation, he tells her she must stop being so selfish, given she has a baby on the way and start taking antidepressants. Appalled by his patronizing tone and disregard of her mental health history, JoAnna instead turns to Martin for guidance, adopting the artist's doctrine of joyful solitude and isolation. JoAnna heads to Taos, where Martin lived for decades, and gives herself three weeks to model her hermetic existence: phone off, email off, no talking to her husband, no touching the dog. Out of a deep solitary engagement with a remarkable artist's body of work emerges an entirely new way for JoAnna to relate to the contradictions of her own body and face up to the joys and challenges of impending motherhood.

Agnes Martin Dia Foundation Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Agnes Martin Dia Foundation**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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