

Approaches to Teaching

Early Modern Spanish Drama

Edited by Laura R. Bass
and Margaret R. Greer



Approaches To Teaching Early Modern Spanish Drama

Approaches To Teaching World Literature

Ying-Ying Zheng



Approaches To Teaching Early Modern Spanish Drama Approaches To Teaching World Literature:

Approaches to Teaching Early Modern Spanish Drama Laura R. Bass, Margaret Rich Greer, 2006-01 At the start of the twenty first century performances of early modern Spanish drama experienced resurgent popularity not only in Spain but also on stages across Europe Latin America and the United States In the academy the comedia which includes comic tragicomic and tragic works is widely taught in a range of contexts to a variety of students in Spanish and in translation Given the steady increase of Spanish as the language of choice in foreign language departments these courses will continue to flourish This volume offers guidance to teachers in helping students engage with and understand these late sixteenth and early seventeenth century works Part 1 Materials evaluates editions and anthologies in English and Spanish identifies important critical works and historical studies and surveys illustrated books films and Internet resources In part 2 Approaches experienced teachers discuss the way the plays challenged the interests of the monarchical state examine the obsession with honor shared by Spanish men and women alike explain the key role costume played in providing both pleasure and meaning and explore how late twentieth century films reflect elements of these early Spanish plays Other approaches center on five women playwrights delve into the complex theological and philosophical underpinnings of the plays pair the plays with Shakespearean drama show how Spanish plays influenced French dramatists and trace the appeal of the Don Juan figure

Teaching the Early Modern Period D. Conroy, D. Clarke, 2011-06-03 This innovative project unites leading scholars of English History and French to examine the challenges of teaching early modern literature history and culture within higher education The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research

Approaches to Teaching Milton's Paradise Lost Peter C. Herman, 2012-12-01 This second edition of *Approaches to Teaching Milton's Paradise Lost* addresses Milton in the light of the digital age new critical approaches to his poem and his continued presence in contemporary culture It aims to help instructors enliven the teaching of *Paradise Lost* and address the challenges presented to students by the poem the early modern syntax and vocabulary the political and theological contexts and the abounding classical references The first part of the volume Materials evaluates the many available editions of the poem points to relevant reference works recommends additional reading and outlines useful audiovisual and online aids for teaching Milton's epic poem The essays in the second part Approaches are grouped by several themes literary and historical contexts characters poetics critical approaches classrooms and performance The essays cover epic conventions and literary and biblical allusions new approaches such as ecocriticism and masculinity studies and reading Milton on the Web among other topics

Approaches to Teaching Shakespeare's The Taming of the Shrew Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this *Approaches to Teaching* volume on *The Taming of the Shrew* grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the

classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of The Taming of the Shrew and student performances **Approaches to Teaching**

Cervantes's Don Quixote James A. Parr, Lisa Vollendorf, 2015-06-01 This second edition of Approaches to Teaching Cervantes s Don Quixote highlights dramatic changes in pedagogy and scholarship in the last thirty years today critics and teachers acknowledge that subject position cultural identity and political motivations afford multiple perspectives on the novel and they examine both literary and sociohistorical contextualization with fresh eyes Part 1 Materials contains information about editions of Don Quixote a history and review of the English translations and a survey of critical studies and Internet resources In part 2 Approaches essays cover such topics as the Moors of Spain in Cervantes s time using film and fine art to teach his novel and how to incorporate psychoanalytic theory satire science and technology gender role playing and other topics and techniques in a range of twenty first century classroom settings **Approaches to Teaching the**

Works of Inca Garcilaso de la Vega Christian Fernández, José Antonio Mazzotti, 2022-03-24 Offers techniques for teaching the works of Inca Garcilaso de la Vega in undergraduate classrooms including considerations of mestizaje transnational identity interdisciplinarity influence on modern historians and ethnographers the Quechua language Incan social structures Incan myth and religion translation natural history indigenous writing and culture the picaresque genre and historiography

Women's Literacy in Early Modern Spain and the New World Anne J. Cruz, Rosilie Hernández, 2011 The essays collected in this volume from leading and recent scholars in Peninsular and colonial studies offer entirely new research on women s acquisition and practice of literacy on conventual literacy and on the cultural representations of women s literacy The collection reveals the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World **Approaches to Teaching Teresa of Ávila and the Spanish Mystics** Alison

Weber, 2009-01-01 The writings of Teresa of Ávila and the Spanish mystics most notably John of the Cross and Luis de León aroused passionate responses when they were composed Though today s students realize that religious beliefs have wide ranging consequences they are presented with particular challenges in studying the Spanish mystics because of their unfamiliarity with the linguistic social and religious history of early modern Spain This volume is designed to help instructors elicit students curiosity sympathy and appreciation for writings that can at first seem alien or confusing Part 1 Materials recommends accessible editions and translations print electronic and visual resources background and critical studies and sources on the philosophical and theological responses to the Spanish mystics Part 2 Approaches presents methods for

teaching the historical contexts of and various theoretical perspectives on the mystics works Contributors consider these authors in relation to Islamic and Jewish mysticism the traditions of women s writing feminism theology and autobiography They also recommend ways to teach particular texts in different kinds of courses and institutions

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

Staging the Spanish Golden Age Kathleen Jeffs,2018-04-13 In this volume Kathleen Jeffs draws on first hand experience of the Royal Shakespeare Company s rehearsal room for the 2004 05 Spanish Golden Age season to put forth a collaborative model for translating rehearsing and performing Spanish Golden Age drama Building on the RSC season the volume offers methodologies for translation and communication that can feed the creative processes of actors and directors while maintaining an ethos of fidelity with regards to the original texts It argues that collaboration between academics and theatre practitioners was instrumental in the success of the season and that the work carried out has repercussions for critical debate of Comedia The volume posits a model for future productions of the Comedia in English one that recognizes the need for the languages of the scholar and the theatre artist to be made mutually intelligible by the use of collaborative strategies mediated by a consultant or dramaturg proficient in both tongues This model applies more generally to theatrical collaborations involving a translator writer and director and will be useful for translation and performance processes in any language

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