

The simplified hind leg

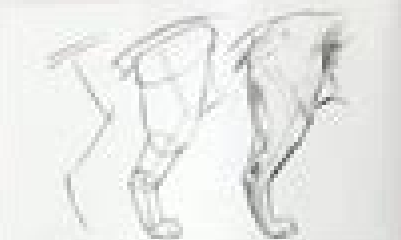
When you draw a hind leg, you are not only drawing the leg itself, but also the body it belongs to. The leg is a part of the whole, and its position and movement are determined by the body's posture and the animal's action. Therefore, it is essential to understand the relationship between the leg and the body when drawing.

The hind leg is a powerful limb, and its structure is designed for strength and flexibility. It consists of the pelvis, the femur (thigh bone), the tibia (shin bone), and the tarsals (hock bones) and metatarsals (foot bones). The leg is also covered in muscles and tendons, which give it its characteristic shape and movement.

When drawing the hind leg, it is important to pay attention to the following points:



POINT 1: The pelvis is the base of the hind leg, and its position determines the leg's angle and movement. It is important to draw the pelvis accurately, showing its relationship to the rest of the body.



POINT 2: The femur (thigh bone) is the longest bone in the leg, and its position determines the leg's length and angle. It is important to draw the femur accurately, showing its relationship to the pelvis and the rest of the leg.

POINT 3: The tibia (shin bone) is the second longest bone in the leg, and its position determines the leg's angle and movement. It is important to draw the tibia accurately, showing its relationship to the femur and the rest of the leg.



POINT 4: The tarsals (hock bones) and metatarsals (foot bones) are the bones of the foot, and their position determines the leg's angle and movement. It is important to draw the foot accurately, showing its relationship to the rest of the leg.



POINT 5: The muscles and tendons of the hind leg are responsible for its movement and strength. It is important to draw the muscles and tendons accurately, showing their relationship to the bones and the rest of the leg.

POINT 6: The tail is an important part of the hind leg, and its position determines the leg's angle and movement. It is important to draw the tail accurately, showing its relationship to the rest of the leg.

Animal Anatomy For Artists The Elements Of Form

G Orfield



Animal Anatomy For Artists The Elements Of Form:

Animal Anatomy for Artists Eliot Goldfinger, 2004-11-15 From the author of the classic *Human Anatomy for Artists* comes this user friendly reference guide featuring over five hundred original drawings and over seventy photographs Designed for painters sculptors and illustrators who use animal imagery in their work *Animal Anatomy for Artists* offers thorough in depth information about the most commonly depicted animals presented in a logical and easily understood format for artists whether beginner or accomplished professional The book focuses on the forms created by muscles and bones giving artists a crucial three dimensional understanding of the final complex outer surface of the animal Goldfinger not only covers the anatomy of the more common animals such as the horse dog cat cow pig squirrel and rabbit but also the anatomy of numerous wild species including the lion giraffe deer hippopotamus rhinoceros elephant gorilla sea lion and bear Included are drawings of skeletons and how they move at the joints individual muscles showing their attachments on the skeleton muscles of the entire animal cross sections photographs of live animals and silhouettes of related animals comparing their shapes and proportions He offers a new and innovative section on the basic body plan of four legged animals giving the reader a crucial conceptual understanding of overall animal structure to which the details of individual animals can then be applied The chapter on birds covers the skeleton muscles and feather patterns The appendix presents photographs of skulls with magnificent horns and antlers and a section on major surface veins Incredibly thorough packed with essential information *Animal Anatomy for Artists* is a definitive reference work an essential book for everyone who depicts animals in their art

Animal Anatomy for Artists Eliot Goldfinger, 2004-11-15 From the author of the classic *Human Anatomy for Artists* comes this user friendly reference guide featuring over five hundred original drawings and over seventy photographs Goldfinger not only covers the anatomy of the more common animals such as the horse dog cat cow pig squirrel and rabbit but also the anatomy of numerous wild species including the lion giraffe deer hippopotamus rhinoceros elephant gorilla sea lion and bear

Palaeoartist's Handbook Mark P Witton, 2018-08-23 Extinct worlds live again in palaeoart artworks of fossil animals plants and environments carefully reconstructed from palaeontological and geological data Such artworks are widespread in popular culture appearing in documentaries museums books and magazines and inspiring depictions of dinosaurs and other prehistoric animals in cinema This book outlines how fossil animals and environments can be reconstructed from their fossils explaining how palaeoartists overcome gaps in fossil data and predict soft tissue anatomies no longer present around fossil bones It goes on to show how science and art can meet to produce compelling interesting takes on ancient worlds and it explores the goals and limitations of this popular but rarely discussed art genre Multiple chapters with dozens of illustrations of fossil animal reconstruction with specific guidance on fossil amphibians mammals and their fossil relatives and a myriad of fossil reptiles including dinosaurs Explores how best to present diverse fossil animal forms in art how best to convey size proportion and motion in landscapes without familiar reference points Explains essential

techniques for the aspiring palaeoartists from understanding geological time and evolutionary relationships to rebuilding skeletons and muscles Suggests where and how to gather reliable sources of data for palaeoartworks Includes a history of palaeoart outlining the full evolution of the medium from ancient times to the modern day Examines stylistic variation in palaeoart Showcases diverse artworks from world leading contemporary palaeoartists Palaeoartistry is a popular but rarely discussed art genre This new book outlines how fossil animals and environments can be reconstructed from their fossils Of great interest to everyone interested in palaeoartistry dinosaurs natural history and fossils Superbly illustrated with 195 colour images Dr Mark P Witton is an author palaeontological artist and researcher whose palaeoartworks have featured in numerous research papers television shows museums and art galleries [The Artist's Guide to Animal Anatomy](#) Gottfried Bammer, 2004-01-01 Presents a guide to the anatomy of various animals and their depiction in art including dogs horses lions bears and cows **Putting Samotherium in its Place** Nikos Solounias, 2024-06-21 This book covers three interrelated topics in the field of palaeontology zoology First it presents the story of the paleontological excavations on Samos the birth place of Pythagoras which is famous for its rich Miocene mammalian fossils and faunas It covers in detail the history and the ancient myths that explain the fossils These myths clearly show how the Greeks interpreted the fossils It also shows documents and images of the Barnum Brown Samos expeditions which took place in 1924 The second section covers in detail and compares the osteology of three species the giraffe the okapi and the extinct giraffid Samotherium The third section of the book explains the depositional history of the eastern basin of Samos including maps which document the location of the famous bone quarries and the radiometric ages of various horizons **American Artist**, 2005 **Human Anatomy for Artists** Eliot Goldfinger, 1991 This most up to date and fully illustrated guide presents a single all inclusive reference to the human form Includes numerous cross sections made with reference to CT scans magnetic resonance imaging and cut cadavers showing the forms of all body regions and individual muscles A useful tool for physical and dance therapists trainers and bodybuilders as well Over 400 illustrations *Пластическая анатомия* Мария Приймова, 2022-10-18 *Rhythmic Form in Art* Irma A. Richter, 2005-10-17 In this captivating study an influential scholar artist offers timeless advice on shape form and composition for artists in any medium Irma Richter illuminates the connections between art and science by surveying works of art from classical antiquity through the Modernist era Richter shows the conscious and unconscious ways artists animated their works with geometric principles in an attempt to reconcile the realms of form and design This book presents a simple method that can be employed for every kind of design a method that underlies some of the greatest paintings of the Renaissance and was used by the architect of the Parthenon and the craftsmen of ancient Egypt With research that leads to Florence Chartres Athens and up the Nile Valley the author surveys the geometric scheme behind the works of art of the past Seventy two images help illustrate the philosophical and religious significance connected with the artistic proportioning of space **Biology of the Sauropod Dinosaurs** Nicole Klein, 2011 Summarizes the latest research

findings on the biology of the sauropod dinosaurs the largest land living animals and covers nutrition physiology skeletal structure and growth

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