



ADAPTATION

STUDYING FILM & LITERATURE

JOHN M. DESMOND • PETER HAWKES

Adaptation Studying Film And Literature

John Desmond, Peter Hawkes



Adaptation Studying Film And Literature:

Adaptation: Studying Film and Literature John Desmond, Peter Hawkes, 2006 This concise and readable new text for courses in Film Adaptation or Film and Literature introduces students to the art of adapting works of literature for film Adaptation describes the interwoven histories of literature and film presents key analytical approaches to adaptation and provides an in depth overview of adaptations of novels short stories plays nonfiction and animation The book concludes with an analysis of why adaptations sometimes fail

The Bloomsbury Introduction to Adaptation Studies Yvonne Griggs, 2016-02-25 From David Lean's big screen Great Expectations to Alejandro Amenabar's reinvention of The Turn of the Screw as The Others adaptations of literary classics are a constant feature of popular culture today The Bloomsbury Introduction to Adaptation Studies helps students master the history theory and practice of analysing literary adaptations Following an introductory overview of major debates and concepts each chapter focuses on a canonical text and features Case study readings of adaptations in a variety of media from film to opera televised drama to animated comedy show YA fiction to novel graphic novel Coverage of popular appropriations and reimaginings of the text Discussion questions and creative exercises throughout to guide students through their own analyses Annotated guides to further reading and viewing plus online resources The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study reference and revision The Bloomsbury Introduction to Adaptation Studies covers adaptations of Jane Eyre Great Expectations The Turn of the Screw The Great Gatsby

The Literature/Film Reader James Michael Welsh, James M. Welsh, Peter Lev, 2007-08-14 From examinations of Francis Ford Coppola's Apocalypse Now to Alfred Hitchcock's Vertigo The Literature Film Reader Issues of Adaptation covers a wide range of films adapted from other sources The first section presents essays on the hows and whys of adaptation studies and

Authorship in Film Adaptation Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source Authorship in Film Adaptation is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their

audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

Literature Through Film Robert Stam,2004-10-22 This lively and accessible textbook written by an expert in film studies provides a fascinating introduction to the process and art of literature to film adaptations Provides a lively rigorous and clearly written account of key moments in the history of the novel from Don Quixote and Robinson Crusoe up to *Lolita* and *One Hundred Years of Solitude* Includes diversity of topics and titles such as Fielding Nabokov and Cervantes in adaptations by Welles Kubrick and the French New Wave Emphasizes both the literary texts themselves and their varied transtextual film adaptations Examines numerous literary trends from the self conscious novel to magic realism before exploring the cinematic impact of the movement Reinigorates the field of adaptation studies by examining it through the grid of contemporary theory Brings novels and film adaptations into the age of multiculturalism postcoloniality and the Internet by reflecting on their contemporary relevance

Adaptations Deborah Cartmell,Imelda Whelehan,2022 *Adaptations Critical and Primary Sources* is a three volume reference resource that brings together over 80 landmark texts in adaptation studies Volume One covers the history of adaptation studies by plotting the prehistory of the field beginning with Vachel Lindsay's classic *Art of the Moving Picture* 1915 through Virginia Woolf's classic essay on *The Cinema* through to some of the most important critical and theoretical interventions up until the 1990s when the area really emerges as a critical force in the academy Volume Two collects essays from the last 25 years showing how the scholarly legacy laid out in Volume One still has a profound impact on adaptation studies today while charting the process of critical and theoretical maturation This volume shows how adaptations studies has outgrown its contested place in the gap of film and literary studies and how its interventions transcend disciplinary perspectives across the arts and humanities Volume Three covers key case studies such as Christine Geraghty's take on adapting Westerns Ian Inglis understanding of the transformation of music into movies and Eckart Voigts concept on Jane Austen and participatory culture 0With topics ranging from the limitations of the novel to adapting stage to screen contributions from a wide range of international scholars film critics and novelists combine to make *Adaptations Critical and Primary Sources* an original overview of critical debates today Cartmell and Whelehan introduce each excerpt and offer a critical overview of the collected work the rationale for its inclusion and suggestions for further reading

Adaptation Studies Christa Albrecht-Crane,Dennis Ray Cutchins,2010-07-31 The volume takes as its starting point the assumption that adapters cannot simply transpose or transfer one particular text from one medium to another They must interpret re work and re imagine the precursor text in order to choose the various meanings and sensations they find most compelling or most cost effective then they create scenes characters plot elements etc that match their interpretation These very relationships are the subject matter this collection

seeks to explore Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature. *The ^AOxford Handbook of Adaptation Studies* Thomas Leitch, 2017-03-17. The Oxford Handbook of Adaptation Studies provides a comprehensive and forward-looking treatment of adaptation in its many guises by looking at movies based on sources other than novels, including television series and radio adaptations, comic book adaptations of literary texts, novelizations, opera librettos, popular songs, and even video games.

Telling and Re-telling Stories Paula Baldwin Lind, 2016-04-26. What is the relationship between literature and film? What is meant when speaking about adapting a literary work to the screen? Is it possible to adapt? And if so, how? Are there films that have improved their literary sources? Is adaptation a translation or rather a re-interpretation? What is the impact of adapting literary classics to a modern context? This collection of articles offers a comprehensive and authoritative study of literary adaptation to film, which addresses these and other unresolved questions in the field of Literary Adaptation Studies. Within five different sections, the volume's international team of contributors offers valuable study cases suggesting both the continuity and variety of adaptation theories. The first section traces recurring theoretical issues regarding the problems and challenges related to the adaptation of literary works to the particular nature and dynamics of cinema. The second and third parts focus on the specific problems and technical challenges of adapting theatre and narrative works to film and TV series respectively. The fourth section includes the study of Latin American authors whose works have been adapted to the screen. The fifth and final part of the book deals with the structures and devices that film directors use in order to tell stories. The art of telling and re-telling stories, which originated in ancient times, is present throughout this publication, giving shape to the discussion. Adaptations of stories are present everywhere in today's world, and their development is well told and re-told in this volume, which will definitely interest academics and researchers working in literature and film, comparative studies, novelists, screenwriters, film makers, dramatists, theatre directors, postgraduate students, and those researching on topics related to the philosophy of art and aesthetics.

Analyzing Literature-to-Film Adaptations Mary H. Snyder, 2011-01-20. The majority of scholarly treatments for film adaptation are put forth by experts on film and film analysis; thus, with the focus being on film. *Analyzing Literature to Film Adaptations* looks at film adaptation from a fresh perspective, that of writer or creator of literary fiction. In her book, Snyder explores both literature and film as separate entities, detailing the analytical process of interpreting novels and short stories as well as films. She then introduces a means to analyzing literature to film adaptations, drawing from the concept of intertextual comparison. Snyder writes not only from the perspective of a fiction writer but also as an instructor of writing literature and film adaptation. She employs the use of specific film adaptations: *Frankenstein*, *Children of Men*, *Away from Her*, to show the analytical process put into practice. Her approach to film adaptation is designed for students just beginning their

academic journey but also for those students well on their way The book also is written for high school and college instructors who teach film adaptations in the classroom

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