



Actors And Audience In The Roman Courtroom

Benjamin Browning



Actors And Audience In The Roman Courtroom:

Actors and Audience in the Roman Courtroom Leanna Bablitz, 2007-08-07 What would you see if you attended a trial in a courtroom in the early Roman empire What was the behaviour of litigants advocates judges and audience It was customary for Roman individuals out of general interest to attend the various courts held in public places in the city centre and as such the Roman courts held an important position in the Roman community on a sociological level as well as a letigious one This book considers many aspects of Roman courts in the first two centuries AD both civil and criminal and illuminates the interaction of Romans of every social group Actors and Audience in the Roman Courtroom is an essential resource for courses on Roman social history and Roman law as a historical phenomenon , **Tacitus' History of Politically Effective Speech** Ellen O'Gorman, 2020-09-03 This study examines how Tacitus representation of speech determines the roles of speakers within the political sphere and explores the possibility of politically effective speech in the principate It argues against the traditional scholarly view that Tacitus refuses to offer a positive view of senatorial power in the principate while senators did experience limitations and changes to what they could achieve in public life they could aim to create a dimension of political power and efficacy through speeches intended to create and sustain relations which would in turn determine the roles played by both senators or an emperor Ellen O Gorman traces Tacitus own charting of these modes of speech from flattery and aggression to advice praise and censure and explores how different modes of speech in his histories should be evaluated not according to how they conform to pre existing political stances but as they engender different political worlds in the present and future The volume goes beyond literary analysis of the texts to create a new framework for studying this essential period in ancient Roman history much in the same way that Tacitus himself recasts the political authority and presence of senatorial speakers as narrative and historical analysis Fronto: Selected Letters Marcus Cornelius Fronto, 2014-01-02 Selected letters written by the Roman senator and orator M Cornelius Fronto in translation and accompanied by in depth commentary notes offering a unique insight into the late second century A D Roman world **Dirt and Denigration** Jack J. Lennon, 2022-10-17 In this monograph Jack J Lennon considers the significance of denigration in ancient Roman society by examining groups it labelled unclean and the ways in which such ideas were spread and perpetuated His conception of dirtiness as a mechanisms of marginalisation offers a fresh approach to the study of stigmatised groups that opens up new avenues for the analysis of how Roman society perceived both itself and those individuals or activities deemed to require censure or control **Facing the Mob** Benjamin Browning, 2022-02-25 Whether you are reading the story of Pilate s encounter with angry crowds during the trial of Jesus or reading one of the numerous accounts of mob violence in the book of Acts you will find that the threat of crowd violence is a common theme in the New Testament particularly in the Gospels and Acts In Facing the Mob Benjamin Browning provides a thorough examination of how government officials in the early Roman Empire responded to civil unrest He then uses these insights from the ancient world

to provide readers of the New Testament with tools that will help them to interpret civil unrest passages more effectively

Law as Performance Julie Stone Peters, 2022 Explores the history of legal theatricality from antiquity to the eighteenth century It recovers a long tradition of jurisprudential thought about law as a form of theatre a tradition that ancient medieval early modern and later theorists transmitted across centuries continually elaborating and reworking it to suit changing conditions

Emotional Arenas Mark Seymour, 2020 Set in recently unified Italy the narrative of Emotional Arenas is driven by a failed marriage the wife's scandalous affair with a circus artiste and the illicit couple's murder of the hapless husband Imaginative reading of the criminal prosecution records and newspaper coverage allows reconstruction of the emotional experiences of this story

Luke, Widows, Judges, and Stereotypes, Febbie C. Dickerson, 2019-08-01 Biblical narratives are not simply sacred stories for religious communities They are stories that provide transformative insight into cultural biases By putting historical criticism and reception history into dialogue with womanist biblical hermeneutics Luke Widows Judges and Stereotypes offers a provocative reading of Jesus parable about a widow who confronts a judge and obtains what she seeks by means of physical threat Rather than simply reading the widow as the model for one who prays always and does not lose heart Luke 18:1 Dickerson shows that read in the context of Luke's wider narrative the widow domesticated and robbed both of her agency and moral ambiguity is more likely demanding vengeance instead of justice Likewise rather than simply reading the judge as one who neither feared God nor had respect for people Luke 18:2 Dickerson argues that the judge is both an ideal man and one who compromises standards of ancient masculinity Then reading both the widow and judge through African American stereotypes Mammy Jezebel Sapphire Cool Black Male Master Pastor and Foolish Judge that are used to degrade debase and control and reading them into and in light of the parable Dickerson demonstrates how the parable calls into question these stereotypes thereby producing new liberative readings

Professional Ethics at the International Bar Arman Sarvarian, 2013-09-26 Over the past twenty years the volume of international litigation and arbitration has increased exponentially As the number of new international courts and tribunals has proliferated the diversity and volume of advocates appearing before the international courts has also increased With this increase the ethical standards that apply to counsel have become a growing field of interest to practitioners of public international law Problems threatening the integrity of the international judicial process and concerns about divergent ethical standards amongst counsel have multiplied in the international judicial system prompting early attempts by senior members of the international bar to articulate common ethical standards Professional Ethics at the International Bar examines the question of how to articulate common ethical standards for counsel appearing before international courts and tribunals and the legal powers and practical ability of international courts to prescribe and enforce such standards It conducts original research into both the theory and practice of the issues arising from this nascent process of professionalization Using various sources including interviews with judges registrars and senior practitioners it argues that the professionalization of advocacy through the

articulation of common ethical standards is both desirable and feasible in order to protect the integrity and fairness of the international judicial process

Actors And Audience In The Roman Courtroom: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Actors And Audience In The Roman Courtroom : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Actors And Audience In The Roman Courtroom : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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