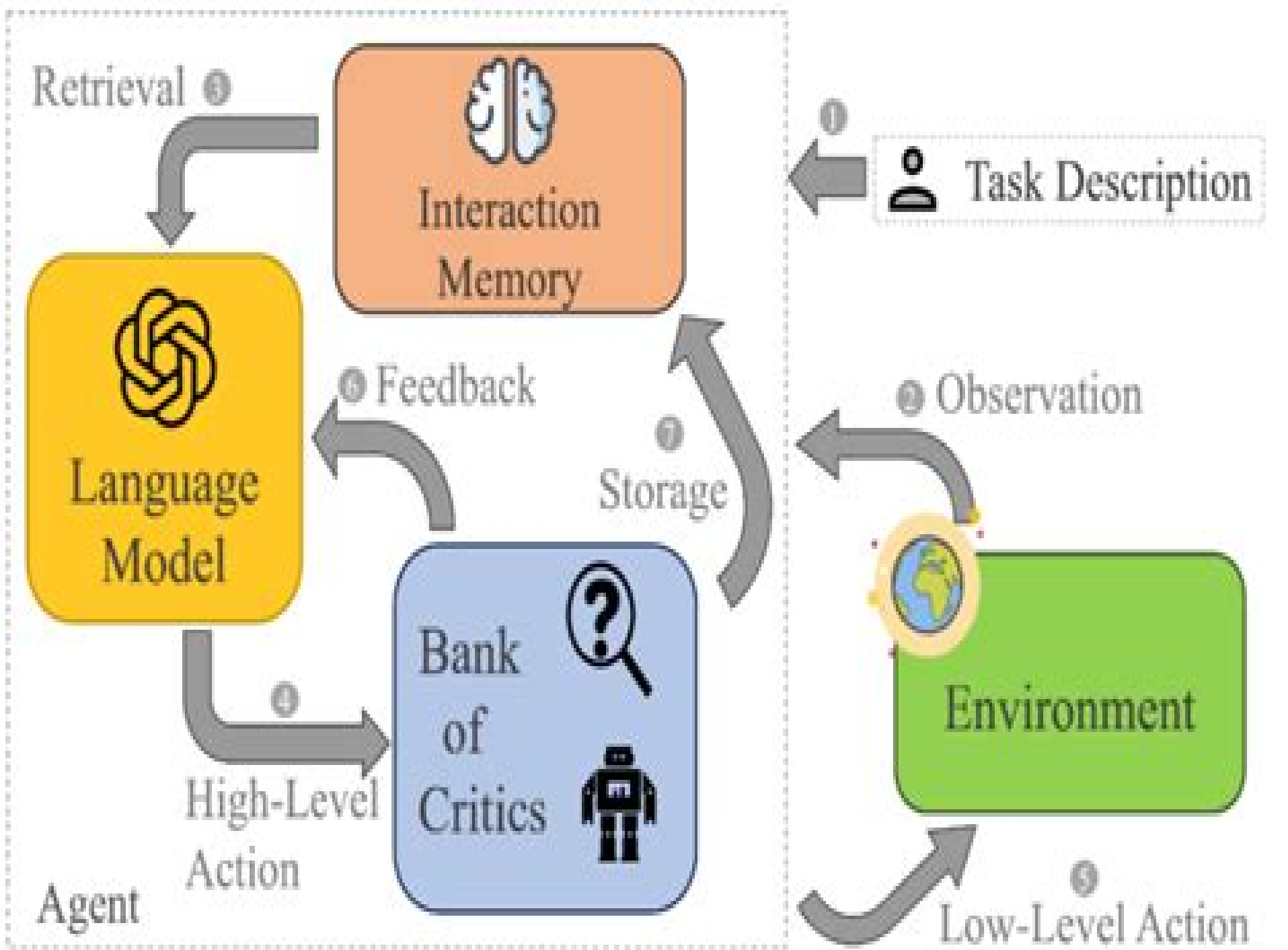




An Experience Of Critics

Monroe C. Beardsley



An Experience Of Critics:

The net of Hephaestus. A study of modern criticism and metaphysical metaphor David M. Miller, 2019-04-15 No detailed description available for The net of Hephaestus A study of modern criticism and metaphysical metaphor **An Experience of Critics** Christopher Fry, William Aubrey Darlington, 1952 **Dewey and His Critics** John Dewey, 1977-01-01 Suitable for the scholarly study of Dewey's philosophy this title enables the reader to appreciate the force of Dewey's thought in contending philosophical ideas of his time **Classical Music Criticism** Robert D. Schick, 2013-07-04 The first new survey of the field in more than 60 years this study concentrates on the basics of music criticism Because it focuses on core issues and proven principles the book is likely to become the standard work on the subject It is written for the audience that reads music criticism in newspapers and popular journals professional and amateur musicians scholars teachers researchers librarians students music lovers journalists and critics The topics are covered in depth and observations are thoroughly documented yet the material is enjoyable to read because the writing is easy to understand and special terminology is held to an absolute minimum The commentary addresses the function of music criticism the qualifications and training of a critic the relationship between music criticism and other aspects of journalism and the principles behind value judgments Three chapters are devoted to the concert and opera review one to reviewing recordings another to radio and television criticism and one to reviewing ethnic music Thirty eight reviews are quoted and analyzed and 13 are presented in their entirety along with critical commentary Index Appendix Bibliography Inside the Critics' Circle Phillipa K. Chong, 2021-09-14 An inside look at the politics of book reviewing from the assignment and writing of reviews to why critics think we should listen to what they have to say Taking readers behind the scenes in the world of fiction reviewing Inside the Critics Circle explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer Drawing on interviews with critics from such venues as the New York Times Los Angeles Times and Washington Post Phillipa Chong delves into the complexities of the review writing process including the considerations values and cultural and personal anxieties that shape what critics do Chong explores how critics are paired with review assignments why they accept these time consuming projects how they view their own qualifications for reviewing certain books and the criteria they employ when making literary judgments She discovers that while their readers are of concern to reviewers they are especially worried about authors on the receiving end of reviews As these are most likely peers who will be returning similar favors in the future critics fears and frustrations factor into their willingness or reluctance to write negative reviews At a time when traditional review opportunities are dwindling while other forms of reviewing thrive book reviewing as a professional practice is being brought into question Inside the Critics Circle offers readers a revealing look into critics responses to these massive transitions and how through their efforts literary values get made *Aesthetics, Problems in the Philosophy of Criticism* Monroe C. Beardsley, 1981-01-01 This second edition features a new 48 page

Afterword 1980 updating Professor Beardsley's classic work **The Character of Criticism** Geoffrey Galt Harpham, 2013-10-28 Why are some critical texts more compelling memorable or engaging than others Can criticism be judged as a discourse of description explanation and analysis alone or do our evaluations reflect other kinds of investments in it In this book Geoffrey Galt Harpham argues that the most powerful and effective criticism demands to be read as an expression of a distinctive sensibility a way of being in the world it demands in other words to be read as a discourse of character Through a series of detailed and intimate intellectual portraits of leading critics Elaine Scarry Martha Nussbaum Slavoj Žižek and Edward Said Harpham unfolds the complex and indirect ways in which human character is expressed in criticism A final chapter on Criticism in a State of Terror assesses the contemporary situation The Character of Criticism represents not just a snapshot of contemporary criticism but a fresh approach to criticism itself that clarifies the stakes involved for writers and readers of criticism alike It does so not by making difficult thinking easy but by making it stranger more idiosyncratic exotic and singular The Play and Place of Criticism Murray Krieger, 2019-12-01 Originally published in 1967 In The Play and Place of Criticism Professor Krieger addresses basic questions related to criticism in the title essay that forms the introduction to this collection and that constitutes a considered statement of his contextualist position In agreement with Spitzer Krieger believes that the critic has a valuable part to play in relating the new words of the individual poem to the old words of the language He goes further in identifying the role of the critic as essentially rhapsodic a sharing in and an expression of the poet's fine frenzy which when it succeeds transports the critic beyond words and dooms his analytical efforts to failure Thus while defending the critic's right to exercise the free play of the mind in approaching his subject the author insists that the critic recognize his subordinate place in performing his act of mediation Elsewhere in the volume Krieger uses other terms and metaphors to explore similar problems revolving around the mediate and the immediate in poetry and criticism In calling for a poetry of still movement for example he examines both the opposition and the union of temporal with spatial or plastically formal elements of the dynamically empirical with the statically archetypal Having defined his critical position in these ways Krieger relates it to other schools of criticism and applies its methods to the analysis of works by Shakespeare Pope Arnold Hawthorne and others The State of Art Criticism James Elkins, Michael Newman, 2007-11-13 The State of Art Criticism presents an international conversation among art historians and critics that considers the relation between criticism and art history **Aesthetics and the Philosophy of Art** Prabha Shankar Dwivedi, 2021-07-22 This volume brings together the finest research on aesthetics and the philosophy of art by stalwart critics and leading scholars in the field It discusses various themes such as the idea of aesthetic perception the nature of aesthetic experience attitude theory the relation of art to morality representation in art and the association of aesthetics with language studies in the Indian tradition It deliberates over the theories and views of Aristotle Freud Plato Immanuel Kant T S Eliot George Dickie Leo Tolstoy R G Collingwood Michael H Mitias Monroe C Beardsley and Abhinavagupta among others

The book offers a comparative perspective on Indian and Western approaches to the study of art and aesthetics and enables readers to appreciate the similarities and differences between the conceptions of aesthetics and philosophy of art on a comparative scale detailing various aspects of both. The first of its kind, this key text will be useful for scholars and researchers of arts and aesthetics, philosophy of art, cultural studies, comparative literature, and philosophy in general. It will also appeal to general readers interested in the philosophy of art.

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