

An Experiment in Criticism

by CLAUDE LÉVY-STRAUSS

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An Experiment In Criticism Canto Classics

Jason M. Baxter



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An Experiment in Criticism C. S. Lewis, 2012-03-26 Why do we read literature and how do we judge it C S Lewis s classic *An Experiment in Criticism* springs from the conviction that literature exists for the joy of the reader and that books should be judged by the kind of reading they invite He argues that good reading like moral action or religious experience involves surrender to the work in hand and a process of entering fully into the opinions of others in reading great literature I become a thousand men and yet remain myself Crucial to his notion of judging literature is a commitment to laying aside expectations and values extraneous to the work in order to approach it with an open mind Amid the complex welter of current critical theories C S Lewis s wisdom is valuably down to earth refreshing and stimulating in the questions it raises about the experience of reading

An Experiment in Criticism C. S. Lewis, 1992-01-31 Professor Lewis believed that literature exists above all for the joy of the reader and that books should be judged by the kind of reading they invite He doubted the use of strictly evaluative criticism especially its condemnations Literary criticism is traditionally employed in judging books and bad taste is thought of as a taste for bad books Professor Lewis experiment consists in reversing the process and judging literature itself by the way men read it He defined a good book as one which can be read in a certain way a bad book as one which can only be read in another He was therefore mainly preoccupied with the notion of good reading and he showed that this in its surrender to the work on which it is engaged has something in common with love with moral action and with intellectual achievement In good reading we should be concerned less in altering our own opinions than in entering fully into the opinions of others in reading great literature I become a thousand men and yet remain myself As with all that Professor Lewis wrote the arguments are stimulating and the examples apt Publisher description *The Medieval Mind of C. S. Lewis*

Jason M. Baxter, 2022-03-15 Many readers know C S Lewis as the fantasy writer of the *Chronicles of Narnia* or the apologist of Mere Christianity But few know how deeply Lewis was formed by medieval authors like Dante and Boethius and how he saw their worldviews relevance to the challenges of the modern world Here readers will encounter Lewis the medievalist to guide them in their own journey

Sense and Spirituality James McCullough, 2015-06-02 There is growing interest in the relationship between the arts and Christian faith Much has been written about the arts and theology and the place of the arts in church life Not as much has been written however about how the arts might actually advance spiritual formation in terms of the cumulative effect of religious experience and intentional practices This book provides a modest step forward in that conversation a conversation between theological aesthetics and practical theology Understanding aesthetics as the realm of sense perception and spiritual formation as growing capacities to participate in God s purposes James McCullough suggests how these dynamics can mutually enhance each other with the arts as an effective catalyst for this relationship McCullough proposes an analysis of artistic communication and explores exciting examples from music poetry and painting which render theoretical proposals in concrete terms This book will engage both those new to the arts and those already deeply familiar

with them *Vader, Voldemort and Other Villains* Jamey Heit, 2014-01-10 What is evil How do we understand it in our culture The thirteen essays in this critical volume explore the different ways in which evil is portrayed in popular culture particularly film and novels Iconic figures of evil are considered as is the repeated use of classic themes within our intellectual tradition Topics covered include serial killers in film the Twilight series the Harry Potter series Star Wars and more Collectively these essays suggest how vital the notion of evil is to our culture which in turn suggest a need to reflect on what it means to value what is good

Reading for the Love of God Jessica Hooten Wilson, 2023-03-28 A timely and accessible primer Christian Century What if we viewed reading as not just a personal hobby or a pleasurable indulgence but a spiritual practice that deepens our faith In *Reading for the Love of God* award winning author Jessica Hooten Wilson does just that and then shows readers how to reap the spiritual benefits of reading She argues that the simple act of reading can help us learn to pray well love our neighbor be contemplative practice humility and disentangle ourselves from contemporary idols Accessible and engaging this guide outlines several ways Christian thinkers including Augustine Julian of Norwich Frederick Douglass and Dorothy L Sayers approached the act of reading It also includes useful special features such as suggested reading lists guided practices to approaching texts and tips for meditating on specific texts or Bible passages By learning to read for the love of God readers will discover not only a renewed love of reading but also a new vital spiritual practice to deepen their walk with God

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