

An
ANALYTIC
DICTIONARY
of ENGLISH
ETYMOLOGY

AN INTRODUCTION



ANATOLY LIBERMAN

An Analytic Dictionary Of English Etymology An Introduction

Anatoly Liberman



An Analytic Dictionary Of English Etymology An Introduction:

An Analytic Dictionary of the English Etymology Anatoly Liberman, This work introduces renowned linguistics scholar Anatoly Liberman's comprehensive dictionary and bibliography of the etymology of English words. The English etymological dictionaries published in the past claim to have solved the mysteries of word origins even when those origins have been widely disputed. *An Analytic Dictionary of English Etymology* by contrast discusses all of the existing derivations of English words and proposes the best one. In the inaugural volume Liberman addresses fifty-five words traditionally dismissed as being of unknown etymology. Some of the entries are among the most commonly used words in English including man, boy, girl, bird, brain, understand, key, ever, and yet. Others are slang: mooch, nudge, pimp, filch, gawk, and skedaddle. Many such as beacon, oat, hemlock, ivy, and toad have existed for centuries, whereas some have appeared more recently, for example slang, kitty corner, and Jeep. They are all united by their etymological obscurity. This unique resource book discusses the main problems in the methodology of etymological research and contains indexes of subjects, names, and all of the root words. Each entry is a full-fledged article shedding light for the first time on the source of some of the most widely disputed word origins in the English language. Anatoly Liberman is one of the leading scholars in the field of English etymology. Undoubtedly, his work will be an indispensable tool for the ongoing revision of the etymological component of the entries in the Oxford English Dictionary. Bernhard Diensberg, OED consultant. French etymologies. Anatoly Liberman is professor of Germanic philology at the University of Minnesota. He has published many works including 16 books, most recently *Word Origins and How We Know Them*. Etymology for Everyone.

The Oxford Handbook of Lexicography Philip Durkin, 2016. This volume provides concise, authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers from all over the world, and representing all the main traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts reflecting the main types of lexicography. Part I looks at synchronic dictionaries: those for the general public, monolingual dictionaries for second language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of the historical dictionaries and specialist dictionaries, respectively, while chapters in Part IV examine specific topics such as description and prescription, the representation of pronunciation, and the practicalities of dictionary production. The book ends with a chronology of the major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

Cookies, Coleslaw, and Stoops Nicoline Sijs van der, 2009. In this volume, the renowned linguist Nicoline van der Sijs glosses over some 300 Dutch loan words that travelled to the New World between the 17th and the 20th century.

Take My Word for It Anatoly Liberman, 2023-01-03. Three centuries of English idioms, their unusual origins, and unexpected interpretations. To pay through the nose, Raining cats and dogs, By hook or by crook, Curry favor, Drink like a fish, Eat crow. We hear such phrases every day, but this book is the first truly all

encompassing etymological guide to both their meanings and origins Spanning more than three centuries *Take My Word for It* is a fascinating one of a kind window into the surprisingly short history of idioms in English Widely known for his studies of word origins Anatoly Liberman explains more than one thousand idioms both popular and obscure occurring in both American and British standard English and including many regional expressions The origins and even the precise meaning of most idioms are often obscure and lost in history Based on a critical analysis of countless conjectures with exact in depth references rare in the literature on the subject *Take My Word for It* provides not only a large corpus of idiomatic phrases but also a vast bibliography Detailed indexes and a thesaurus make the content accessible at a glance and Liberman s introduction and conclusion add historical dimensions The result of decades of research by a leading authority this book is both instructive and absorbing for scholars and general readers who won t find another resource as comparable in scope or based on data even remotely as exhaustive

Teaching Foreign Languages Georgeta Rață,2010-08-11 *Teaching Foreign Languages* Languages for Special Purposes is a collection of essays which will appeal to teachers of modern languages no matter the level of instruction The essays deal with three main approaches of the teaching of languages for special purposes in Europe Asia and Africa theoretical linguistics lexis French vocabulary and semantics French copulative verbs descriptive linguistics compared linguistics English Romanian English Serbian French Romanian French Serbian and German Macedonian and applied linguistics language acquisition English in Romania and Spanish in Serbia language education Arabic in Italy English in Bosnia Herzegovina Croatia Iran Malaysia Russia Serbia and the United Arab Emirates German in Serbia lexicography English French Romanian Ruthenian and Serbian stylistics English French and Spanish and translation English Italian and Romanian

The Bloomsbury Companion To Lexicography Howard Jackson,2013-10-10 The Bloomsbury Companion to Lexicography offers the definitive guide to a key area of linguistic study Each companion is a comprehensive reference resource featuring an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field Lexicography as the practice of compiling dictionaries has a long tradition that has been for much of the time largely independent of linguistics The direct influence of linguistics on lexicography goes back around 50 years though longer in the case of learners dictionaries The present volume aims to reflect on the research that has been and is being done in lexicography and to point the way forward It also tackles the critique of dictionaries in the electronic medium the future of historical lexicography in the electronic mode with special reference to the online Oxford English Dictionary and on e lexicography in general

The Pun Also Rises John Pollack,2012-04-03 At once entertaining and educational this engaging book is a funny erudite and provocative exploration of puns the people who make them and this derided wordplay s remarkable impact on human history

Iconic Investigations Lars Elleström,Olga Fischer,Christina Ljungberg,2013 The contributions to *Iconic Investigations* deal with linguistic or literary aspects of language While some studies analyze the cognitive structures of language others pay close attention to the sounds of spoken

language and the visual characteristics of written language In addition this volume also contains studies of media types such as music and visual images that are integrated into the overall project to deepen the understanding of iconicity the creation of meaning by way of similarity relations Iconicity is a fundamental but relatively unexplored part of signification in language and other media types During the last decades the study of iconicity has emerged as a vital research area with far reaching interdisciplinary scope and the volume should be of interest for students and researchers interested in scholarly fields such as semiotics cognitive linguistics conceptual metaphor studies poetry intermediality and multimodality

Classical Culture and Witchcraft in Medieval and Renaissance Italy Marina Montesano, 2018-07-11 This book explores the relationships between ancient witchcraft and its modern incarnation and by doing so fills an important gap in the historiography It is often noted that stories of witchcraft circulated in Greek and Latin classical texts and that treatises dealing with witch beliefs referenced them Still the role of humanistic culture and classical revival in the developing of the witch hunts has not yet been fully researched Marina Montesano examines Greek and Latin literature revealing how particular features of ancient striges were carried into the Late Middle Ages through the Renaissance and into the fifteenth century when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory The final chapter also serves as a conclusion to show how in Renaissance Italy and beyond classical accounts of witchcraft ceased to be just stories as they had formerly been and were instead used to attest to the reality of witches powers

Current Projects in Historical Lexicography John Considine, 2010-04-16 Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day with particular emphasis on the major nineteenth century dictionaries of German French English Dutch Swedish and Danish and on their successors In the first paper Javier Mart n Arista describes the present state of and the prospects for the Nerthus lexical database of Old English The next two introduce specialized dictionaries of the language of medieval and early modern texts Fernando Tejedo Herrero s comprehensive dictionary of the language of the great thirteenth century lawcode Siete Partidas and Juhani Norri s Dictionary of Medical Vocabulary in English 1375 1530 Marijke Mooijaart s paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century The next two papers Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English and Maggie Scott on the Concise Scots Dictionary describe projects to revise twentieth century historical dictionaries as the language varieties which they register evolve Finally Jeremy Bergerson s paper presents a project for an etymologically rich historical dictionary of Afrikaans An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project The contributions to this volume offer a rare set of insights into ongoing lexicographical work addressing both

methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage and practical issues such as publication media and funding

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