

Asian American
Plays for a

NEW GENERATION



EDITED BY Josephine Lee,
Don Eitel, AND R. A. Shiomi

Asian American Plays For A New Generation

CO Houle



Asian American Plays For A New Generation:

Asian American Josephine Lee, Donald Eitel, Rick Shiomi, 2011-05-27 Asian American plays provide an opportunity to think about how racial issues are engaged through theatrical performance physical contact bodily labor and fleshly desire as well as through the more standard elements of plot setting characterization staging music and action Asian American Plays for a New Generation showcases seven exciting new plays that dramatize timely themes that are familiar to Asian Americans The works variously address immigration racism stereotyping identity generational tensions assimilation and upward mobility as well as post 9 11 paranoia racial isolation and adoptee experiences Each of these works engages directly and actively with Asian American themes through performance to provide an important starting point for building relationships raising political awareness and creating active communities that can foster a sense of connection or even rally individuals to collective action

Version 3. 0 Chay Yew, 2008-02-01 The first two generations of Asian American drama articulated experiences and issues of race and identity Their legacy left an indelible impression In this anthology a new generation of Asian American playwrights explores the myriad ways in which Asians live in America Editor Chay Yew This first major anthology of contemporary Asian American drama in almost two decades showcases plays of the new generation Julia Cho's Durango Sunil Kuruvilla's Rice Boy Han Ong's Swoony Planet Sung Rno's Wave Diana Son's Boy Alice Tuan's Last of the Suns and Chay Yew's Question 27 Question 28 This is work that readily combines the Medea myth with wave particle physics it nimbly moves between a field in Kitchener Canada and a treetop in Kerala India It explores complexities of gender sexuality and family as it demonstrates the cultural and aesthetic diversity of Asian American voices writing for today's American theater Also included in this volume is The Square a choral piece by sixteen leading playwrights meditating on 120 years of perceptions and relationships between non Asian Americans and the Asian American community set in a public square in the Chinatown of an American city

A History of Asian American Theatre Esther Kim Lee, 2006-10-12 This book surveys the history of Asian American theatre from 1965 to 2005 *Milestones in Asian American Theatre* Josephine Lee, 2022-09-30 This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre Designed for weekly use on Asian American theatre courses ten chosen milestones move chronologically from the earliest contact between Japan and the West through the impact of the Vietnam War and the resurgent yellow peril hysteria of COVID 19 Each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas [The Cambridge Companion to Asian American Literature](#) Crystal Parikh, Daniel Y. Kim, 2015-08-20 The Cambridge Companion to Asian American Literature offers an engaging survey of Asian American literature from the nineteenth century to the present day Since the

1980s Asian American literary studies has developed into a substantial and vibrant field within English and American Studies. This Companion explores the variety of historical periods, literary genres, and cultural movements affecting the development of Asian American literature. Written by a host of leading scholars in the field, this book provides insight into the representative movements, regional settings, archival resources, and critical reception that define Asian American literature. Covering subjects from immigrant narratives and internment literature to contemporary race studies and the problem of translation, this Companion provides insight into the myriad traditions that have shaped the Asian American literary landscape.

Asian Americans on the Stage of History Pasquale De Marco, 2025-07-11. This book explores the complex and nuanced relationship between Asian Americans and the American theater. It examines how Asian Americans have been represented on stage, how they have shaped the American theater, and how the American theater has shaped them. The book is divided into ten chapters, each of which focuses on a different aspect of this relationship. The first chapter provides a historical overview of Asian American theater from its origins in the early 20th century to its present-day status as a vibrant and diverse part of the American theater landscape. The second chapter examines the ways in which Asian Americans have been stereotyped and marginalized on stage and how they have resisted and challenged these stereotypes. The third chapter explores the ways in which Asian Americans have used the theater to tell their own stories and to create new narratives about the Asian American experience. The fourth chapter examines the ways in which the American theater has been influenced by Asian American culture and aesthetics. The fifth chapter explores the role of Asian American theater in the broader American cultural landscape and the ways in which it has contributed to the understanding of American identity. The sixth chapter examines the ways in which Asian American theater has been used to promote social change and to challenge racism and discrimination. The seventh chapter explores the ways in which Asian American theater has been used to explore the complexities of the Asian American experience, including issues of identity, assimilation, and belonging. The eighth chapter examines the ways in which Asian American theater has been used to celebrate the diversity of the Asian American community. The ninth chapter examines the ways in which Asian American theater has been used to create new forms of theater that challenge traditional boundaries and assumptions. The tenth chapter concludes the book by looking to the future of Asian American theater and its continued role in shaping the American theater landscape. This book is a valuable resource for anyone interested in Asian American theater, American theater, or the intersection of race and culture in the United States. It is also a powerful and moving testament to the resilience and creativity of the Asian American community. If you like this book, write a review.

The Cambridge History of Asian American Literature Rajini Srikanth, Min Hyung Song, 2015-12-01. The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography

and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

Asian American Culture on Stage Yuko Kurahashi, 2013-05-13 This book captures the 30 year history of the East West Players EWP tracing the company's representation of Asian Americans through the complex social and cultural changes of the past three decades

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

Seven Contemporary Plays from the Korean Diaspora in the Americas Esther Kim Lee, 2012-08-21 By bringing the plays together in this collection Esther Kim Lee highlights the themes and styles that have enlivened Korean diasporic theater in the Americas since the 1990s Some of the plays are set in urban Koreatowns One takes place in the middle of Texas while another unfolds entirely in a character's mind Ethnic identity is not as central as it was in the work of previous generations of Asian diasporic playwrights

The Enigmatic Realm of **Asian American Plays For A New Generation**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Asian American Plays For A New Generation** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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