



# "Ask the Man Who Owns One"

*An Illustrated History  
of Packard Advertising*



ARTHUR W. EINSTEIN, JR.

*Foreword by Steven Rossi*

# Ask The Man Who Owns One An Illustrated History Of Packard Advertising

**Michael L. Berger**



### **Ask The Man Who Owns One An Illustrated History Of Packard Advertising:**

"Ask the Man Who Owns One" Arthur W. Einstein, Jr.,2014-01-10 A major force in the American automobile scene through the 1950s Packard made a mark on American advertising as well The cars themselves seemed built for promotion the red hexagon in the hubcap the yoke grille and the half arrow belt line molding acted as a logo of sorts setting a new standard in visual continuity and branding The company s image became so firmly established in fact that Packard eventually ran advertisements which pictured the cars but purposely omitted the name instead asking readers to guess what name it bears This book traces Packard s advertising history from 1900 through 1958 based on original research that includes several first hand interviews with the people who made it happen Filled with reproductions of Packard ads some in color the book looks beyond the surface to examine how the advertisements reflect and interpret the company s management and business convictions how they were influenced by business conditions and competitive pressure and how they changed with the times

**A Grand Complication** Stacy Perman,2013-02-19 The race between two ambitious complicated men in the early 1900s to create the most extravagant complicated timepiece ever Curbing Campaign Cash Paula Baker,2012-10-24 In the 1918 Michigan race for the U S Senate auto tycoon Henry Ford faced off against a less well known industrialist Truman Newberry Bent on countering Ford s fame and endorsement from President Wilson Newberry s campaign spent an extravagant amount in fact much more than the law seemed to allow This led to his conviction under the Federal Corrupt Practices Act but also to his eventual exoneration in the first campaign finance case to be decided by the U S Supreme Court In *Newberry v United States* the Court ruled that Congress had no jurisdiction to regulate primary elections a controversial decision that allowed southern states to create whites only primaries and stalled campaign finance reform In the first book in eight decades on this initial test of federal campaign finance regulations Paula Baker examines this case study of state and local campaign spending to describe how politicians found their footing in an environment created by progressive reform and invented modern campaigns Through this seminal election she pries apart two persistent strains in American political culture suspicion of money in politics and suspicion of politics itself In reexamining the story of the 1918 election Baker takes a broad view of the history of the political reform to probe some of the foundational arguments about why money in politics sometimes seems so corrupt She follows the controversy as it unfolded beginning with progressive reform of politics and the remaking of campaigns then takes readers through the shifting scenes from Detroit to Washington where the Ford Newberry conflict played out Baker reexamines the political divisions between conservatives and progressive reformers to reveal contradictions in how Progressive Era federal finance regulations worked with efforts to weaken the power of political parties and democratize politics actually making campaigns more expensive And although the law opened the door to partisan prosecutions for spending Congress remained unwilling to craft legislation that actually curbed spending While legislation in recent decades largely has aimed at contributions rather than spending and the Supreme Court has weighed

whether specific limits abridge free speech Progressive Era ideas about money and politics continue to guide campaign finance reform *Curbing Campaign Cash* provides a compelling new account of a key chapter in the history of this issue

*Power to the People* Audrey Kurth Cronin, 2020 Never have so many possessed the means to be so lethal The diffusion of modern technology robotics cyber weapons 3 D printing autonomous systems and artificial intelligence to ordinary people has given them access to weapons of mass violence previously monopolized by the state In recent years states have attempted to stem the flow of such weapons to individuals and non state groups but their efforts are failing Based on hard lessons from previous waves of weapons technology such as dynamite and the assault rifle *Power to the People* explains what the future may hold and how we should respond

**Lost Car Companies of Detroit** Alan Naldrett, 2016 Among more than two hundred auto companies that tried their luck in the Motor City just three remain Ford General Motors and Chrysler But many of those lost to history have colorful stories worth telling For instance J J Cole forgot to put brakes in his new auto so on the first test run he had to drive it in circles until it ran out of gas Brothers John and Horace Dodge often trashed saloons during wild evenings but used their great personal wealth to pay for the damage the next day if they could remember where they had been David D Buick went from being the founder of his own leading auto company to working the information desk at the Detroit Board of Trade Author Alan Naldrett explores these and more tales of automakers who ultimately failed but shaped the industry and designs putting wheels on the road today Publisher website

**Drive!** Lawrence Goldstone, 2016-05-17 From the acclaimed author of *Birdmen* comes a revelatory new history of the birth of the automobile an illuminating and entertaining true tale of invention competition and the visionaries hustlers and swindlers who came together to transform the world In 1900 the Automobile Club of America sponsored the nation's first car show in New York's Madison Square Garden The event was a spectacular success attracting seventy exhibitors and nearly fifty thousand visitors Among the spectators was an obscure would be automaker named Henry Ford who walked the floor speaking with designers and engineers trying to gauge public enthusiasm for what was then a revolutionary invention His conclusion the automobile was going to be a fixture in American society both in the city and on the farm and would make some people very rich None he decided more than he *Drive* is the most complete account to date of the wild early days of the auto age Lawrence Goldstone tells the fascinating story of how the internal combustion engine a theory looking for an application evolved into an innovation that would change history Debunking many long held myths along the way *Drive* shows that the creation of the automobile was not the work of one man but very much a global effort Long before anyone had heard of Henry Ford men with names like Benz Peugeot Renault and Daimler were building and marketing the world's first cars Goldstone breathes life into an extraordinary cast of characters the inventors and engineers who crafted engines small enough to use on a horseless carriage the financiers who risked everything for their visions the first racers daredevils who pushed rickety untested vehicles to their limits and such visionary lawyers as George Selden who fought for and won the first patent for the gasoline

powered automobile Lurking around every corner is Henry Ford a brilliant innovator and an even better marketer a tireless promoter of his products and of himself With a narrative as propulsive as its subject Drive plunges us headlong into a time unlike any in history when near manic innovation competition and consumerist zeal coalesced to change the way the world moved Praise for Drive A marvelously told story The author provides a terrific backdrop to the Chitty Chitty Bang Bang era in which his story takes place On display are lucky scoundrels and unlucky geniuses hustlers hacks and daredevils galore Goldstone has written a book that beautifully captures the intertwined fates of these two ingenious pioneers The Wall Street Journal A wonderful story filled saga of the early days of the auto age Readers will be swept up in his vivid re creation of a bygone era Horse Is Doomed read one headline in 1895 This highly readable popular history tells why Kirkus Reviews starred reviews A splendid dissection of the Selden Ford patent face off and its place in automotive historiography this work will be enjoyed by business legal transportation social and intellectual historians general readers and all libraries Library Journal starred review This book contains the great names in automotive history the Dodge brothers Barney Oldfield all the French they seemed until Ford to lead the Americans in development of the vehicle and it is fascinating An engaging new take on the history of technological innovation Booklist

**The Invention of Design** Maggie Gram,2025-06-03 A critical history of the idea of design and its utopian promise Design has penetrated every dimension of contemporary society from classrooms to statehouses to corporate boardrooms It s seen as a kind of mega power one that can solve all our problems and elevate our experiences to make a more beautiful more functional world But there s a backstory here In The Invention of Design designer and historian Maggie Gram investigates how over the twentieth century our economic hopes fears and fantasies shaped the idea of design then repeatedly redefined it Nearly a century ago resistance to New Deal era government intervention helped transform design from an idea about aesthetics into one about function And at century s end the dot com crash brought us design thinking the idea that design methodology can solve any problem small or large To this day design captures imaginations as a tool for fixing market society s broken parts from within supposedly enabling us to thrive within capitalism s sometimes violent constraints A captivating critical history The Invention of Design shows how design became the hero of many of our most hopeful stories dreams fantasies utopias about how we might better live in a modern world American Automobile Advertising, 1930-1980 Heon Stevenson,2008-11-24 This book provides a comprehensive history of American print automobile advertising over a half century span beginning with the entrenchment of the Big Three automakers during the Depression and concluding with the fuel crises of the 1970s and early 1980s Advances in general advertising layouts and graphics are discussed in Part One together with the ways in which styling mechanical improvements and convenience features were highlighted Part Two explores ads that were concerned less with the attributes of the cars themselves than with shaping the way consumers would perceive and identify with them Part Three addresses ads oriented toward the practical aspects of automobile ownership concluding with an account of how advertising responded to the advance of

imported cars after World War II Illustrations include more than 250 automobile advertisements the majority of which have not been seen in print since their original publication The Saturday Evening Post ,1905 The Automobile in American History and Culture Michael L. Berger,2001-07-30 This comprehensive reference guide reviews the literature concerning the impact of the automobile on American social economic and political history Covering the complete history of the automobile to date twelve chapters of bibliographic essays describe the important works in a series of related topics and provide broad thematic contexts This work includes general histories of the automobile the industry it spawned and labor management relations as well as biographies of famous automotive personalities Focusing on books concerned with various social aspects chapters discuss such issues as the car s influence on family life youth women the elderly minorities literature and leisure and recreation Berger has also included works that investigate the government s role in aiding and regulating the automobile with sections on roads and highways safety and pollution The guide concludes with an overview of reference works and periodicals in the field and a description of selected research collections The Automobile in American History and Culture provides a resource with which to examine the entire field and its structure Popular culture scholars and enthusiasts involved in automotive research will appreciate the extensive scope of this reference Cross referenced throughout it will serve as a valuable research tool

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