

BATIK

FABLED CLOTH OF JAVA

The background of the entire cover is a vibrant batik pattern. It features a large, bold red field on the right side, which transitions into a deep blue field on the left. The pattern is composed of various stylized floral and foliate motifs. Large, bright orange-red flowers with multiple petals are prominent. There are also smaller, delicate yellow flowers and clusters of small purple blossoms. Green leaves with detailed vein patterns are interspersed throughout the design. The overall style is traditional Indonesian batik, characterized by its bold colors and intricate, hand-drawn patterns.

Inger McCabe Elliott

Batik Fabled Cloth Of Java

Rudolf Smend, Donald Harper



Batik Fabled Cloth Of Java:

Batik Inger McCabe Elliott, 2010-10-10 TEXTILE ARTS Batik Fabled Cloth of Java is a sumptuous classic book richly illustrated with color plates of the finest antique and contemporary batik from thirty museums and private collections around the world It includes historical photographs etchings engravings maps and photographs of modern Java *Batik* Inger McCabe Elliott, 1985-01-01 *Batik: From the Courts of Java and Sumatra* Rudolf G. Smend, Brigitte Khan Majlis, Harmen C. Veldhuisen, 2013-02-12 With beautiful full color Batik cloths and extensive historical and cultural commentary Batik From the Courts of Java and Sumatra is a fundamental work in the field of Indonesian art and culture Batik occupies a special position in Indonesia The extraordinary photographs of cloths and prints in this book demonstrate why batik is the stuff of textile legend These 71 batik designs taken from the collection of famed dealer Rudolf G Smend date from 1880 1930 a time still considered batik s golden age Emanating from the provincial and stately courts of Yogyakarta and Surakarta in Central Java are hip chest shoulder and head cloths in controlled orderly geometric patterns in natural soga brown indigo blue black and cream Brighter colors and freer designs on the sarongs made in Cirebon Pekalongan Lasem and other towns along Java s commercial north coast eloquently attest to the blending of indigenous forms motifs and colors with outside influences Southern Sumatra with its Muslim heritage contributed large shoulder cloths and headscarves often bearing Koranic invocations Complementing these extraordinary cloths are 16 vintage photo prints from the Leo Haks collection which demonstrate how batik was worn at court and in other settings Batik, Traditional Textiles of Indonesia Rudolf Smend, Donald Harper, 2011-11-15 Batik occupies a special place in Indonesian culture Each fabric has a rich story to tell as a reflection of the nation s religious beliefs sophisticated court cultures and cosmopolitan history The extraordinary textiles in this book are from the collections of Rudolf Smend and Donald Harper Most date from the period 1880 to 1930 when the art of batik reached its apogee Having collected historical batik for over thirty years and published two books on the subject Rudolf Smend has invited his friend and fellow batik specialist Donald Harper to contribute his fine collection to this publication as well None of the batik in this book have been published before They represent an exquisite cross section of the batik production of Java the most important batik producing region in the world The cloths are complemented by vintage photographs from the first quarter of the 20th century demonstrating how the batik were worn at court and at home Three are from museums in Dresden and Cologne while three are from the private collection of Leo Haks The others have been collected over the past 30 years from private sources in Java The captions are by Maria Wronska Friend an ethnologist and batik expert who frequently visits Indonesian batik centers and has worked for many years as an anthropologist in Papua New Guinea Her contributions provide fundamental knowledge for lovers of this art form while at the same time providing new insights for experts Rudolf Smend has invited other batik aficionados of his generation to share their passion for batik in this book Inger McCabe Elliott author of the bestselling *Batik Fabled Cloth of Java* has contributed her lifelong experience

Other authorities like Annegret Haake Brigitte Khan Majlis and Jonathan Hope share their views and expertise in these pages This book represents a labor of love and a lifetime of friendship for the two authors who hope it will provide inspiration to a whole new generation of batik lovers **Batik** Inger McCabe Elliott,2013-01-08 Batik Fabled Cloth of Java is richly illustrated with color plates of the finest antique and contemporary batik from thirty museums and private collections around the world From the royal courts of Yogyakarta and Cirebon to the coastal towns of Pekalongan Surabaya and Lasem Inger McCabe Elliot takes the reader on a spellbinding tour of Java s north coast examining the customs cultures and craftsmanship that distinguishes its magic cloth Batik Fabled Cloth of Java is a sumptuous book and now a classic richly illustrated with color plates of the finest antique and contemporary batik batik from collections all over the world It includes historical photographs etchings engravings maps and photographs of modern Java This new edition will be welcomed by designers scholars and art lovers alike it is the product of many years of collecting and on the scene exploration by a leading photojournalist whose life was changed forever when she first laid eyes on the wondrous batik of Java s north coast

Historical Dictionary of Indonesia Audrey Kahin,2015-10-29 A wide flung archipelago lying between the Pacific and Indian Oceans Indonesia is the world s most populous Islamic country For over two thousand years it was a crossroads on the major trading route between China and India but it was not brought together into a single entity until the Dutch extended their rule throughout the Netherlands East Indies in the early part of the 20th century Declaring its independence from the Dutch in 1945 the Republic of Indonesia was ruled by only two regimes over the next half century Throughout the years the country has continued to be dogged by an inefficient bureaucracy and by perpetual problems of corruption However since 2004 Indonesia has successfully carried out four direct elections for president together with an equal number of elections for legislative bodies at all levels of government and has finally in 2014 elected a president with no ties to either the military or to the previous authoritarian power structure This third edition of Historical Dictionary of Indonesia contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Indonesia **Textiles: Production, Trade and Demand**

Maureen Fennell Mazzaoui,2016-12-05 This volume examines the role of textiles within the expanding global economy in the Age of European Exploration Major themes include the opening of new markets and responses to competition in the cloth trade evolving techniques and modes of production and changes in the patterns of consumption of local and imported cloth in a comparative cross cultural context The Social World of Batavia Jean Gelman Taylor,2009-04-22 In the seventeenth century the Dutch established a trading base at the Indonesian site of Jakarta What began as a minor colonial outpost under the name Batavia would become over the next three centuries the flourishing economic and political nucleus of the Dutch Asian Empire In this pioneering study Jean Gelman Taylor offers a comprehensive analysis of Batavia s extraordinary social

world its marriage patterns religious and social organizations economic interests and sexual roles With an emphasis on the urban ruling elite she argues that Europeans and Asians alike were profoundly altered by their merging resulting in a distinctive hybrid Indo Dutch culture Original in its focus on gender and use of varied sources travelers accounts newspapers legal codes genealogical data photograph albums paintings and ceramics The Social World of Batavia first published in 1983 forged new paths in the study of colonial society In this second edition Gelman offers a new preface as well as an additional chapter tracing the development of these themes by a new generation of scholars

Every Branch In Me: Essays On The Meanin Barry McDonald,2010-08-01 Every Branch in Me Essays on the Meaning of Man is a collection of articles by leading perennialist authors that are unified by a single theme nothing that is properly human can be separated from the intrinsically spiritual nature of man

Contemporary Indonesian Fashion Alessandra Lopez y Royo,2019-10-31 Indonesian fashion has undergone a period of rapid growth over the last three decades This book explores how through years of social political and cultural upheaval the country s fashion has moved away from colonial fashion and national dress to claim its own distinct identity as contemporary fashion in a global world With specific reference to women s wear Contemporary Indonesian Fashion explores the diversity and complexity of the country s sartorial offerings which weave together local textile traditions like batik and ikat making with contemporary narratives The book questions concepts of tradition and modernity in the developing world taking stock of the elite consumption of luxury brands and the large scale manufacturing of fast fashion and introduces us to the rise of new trends such as busana muslim or modest wear creating a portrait of a vibrant and growing national and increasingly international industry Exploring clothing in shopping malls on the catwalk in magazines and online the book examines how Indonesian fashion is made presented and consumed combining research in Indonesia with analysis and personal reflection Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion simultaneously interrogating current homogenizing beauty and body image discourses posited as universal by pointing to absences silences and erasures as reflected by contemporary Indonesian fashion hence the looking glass of the title Aptly illustrated the book offers a new perspective on a rapidly developing new fashion capital Jakarta

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Batik Fabled Cloth Of Java Introduction

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