

ASIA > AMSTERDAM



Asia In Amsterdam The Culture Of Luxury In The Golden Age

RD Boyd



Asia In Amsterdam The Culture Of Luxury In The Golden Age:

Asia in Amsterdam Rijksmuseum (Netherlands),2015-01-01 Discusses the Asian luxury goods that were imported into the Netherlands during the 17th century and demonstrates the overwhelming impact these works of art had on Dutch life and art during the Golden Age *Asia in Amsterdam* Jan van Campen,Karina Corrigan,Femke Diercks,Janet C.. Blyberg,2015

Asia in Amsterdam Jan van Campen,Karina Corrigan,Femke Diercks,Janet C.. Blyberg,2015 Picturing Commerce in and from the East Asian Maritime Circuits, 1550-1800 Tamara H. Bentley,2025-10-01 Combining strikingly new scholarship by art historians historians and ethnomusicologists this interdisciplinary volume illuminates trade ties within East Asia and from East Asia outwards in the years 1550 to 1800 While not encyclopedic the selected topics greatly advance our sense of this trade picture Throughout the book multi part trade structures are excavated the presence of European powers within the Asian trade nexus features as part of this narrative Visual goods are highlighted including lacquerwares paintings prints musical instruments textiles ivory sculptures unfired ceramic portrait figurines and Chinese Japanese Korean and Southeast Asian ceramic vessels These essays underscore the significance of Asian industries producing multiples and the rhetorical charge of these goods shifting in meaning as they move Everyday commodities are treated as well for example the trans Pacific trade in contraband mercury used in silver refinement is spelled out in detail Building reverberations between merchant networks trade goods and the look of the objects themselves this richly illustrated book brings to light the Asian trade engine powering the early modern visual cultures of East and Southeast Asia the American colonies and Europe

Collecting Asian Art Markéta Hánová,Yuka Kadoi,Simone Wille,2024-02-29 Rather than centering on the well known collections in Western European and North American museums Collecting Asian Art turns to museum collections of Asian art in Central Europe which emerged from the late 19th century onwards Highlighting the dimensions of Central European connectedness this volume explores how these collections evolved and changed under changing cultural and political conditions from the pre World War I to the post World War II periods With a primary focus on collections of East Asian South Asian and West Asian art in Vienna Prague Berlin Warsaw Krak w Budapest and Ljubljana it outlines the transregional connections and networks that gradually developed Collecting Asian Art locates Asian art across the twentieth century in Central Europe via discourse and ideology and discusses key collections and the way individual collectors built their networks It thus explores transregional connections that developed through collecting activities and strategies in the prewar interwar and postwar eras Contributors also examine the personal connections between a group of Indologists from postwar Prague and modernist Indian artists from the early 1950s to the 1980s and also discuss the systematic archiving of East Asian art collections in Slovenia A concluding conversation looks at colonisation and decolonisation from a broader perspective by approaching it through recent art historical discussions on the global dimensions of modernism By defining the region through its external relationships and its entanglements with regions across Asia rather than as a self contained

unit the contributions in this volume outline how these transregional connections and networks evolved and changed over time thus highlighting their singularity in comparison to developments in Western Europe Based on recent research Collecting Asian Art reveals neglected sources while reinterpreting well known ones **The City of Blue and White** Anne Gerritsen,2020-05-07 A compelling examination of the ultimate global commodity blue and white porcelain from kiln to consumers across the globe *The Nomadic Object* Christine Göttler,Mia Mochizuki,2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched The Nomadic Object The Challenge of World for Early Modern Religious Art examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re contextualised in a global framework via their collection exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks The Nomadic Object demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G ttler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov **Art and Ocean Objects of Early Modern Eurasia** Anna Grasskamp,2025-10-01 During the early modern period objects of maritime material culture were removed from their places of origin and traded collected and displayed worldwide Focusing on shells and pearls exchanged within local and global networks this monograph compares and connects Asian in particular Chinese and European practices of oceanic exploitation in the framework of a transcultural history of art with an understanding of maritime material culture as gendered Perceiving the ocean as mother of all things as womb and birthplace Chinese and European artists and collectors exoticized and eroticized shells shapes and surfaces Defining China and Europe as spaces entangled with South and Southeast Asian sites of knowledge production source and supply between 1500 and 1700 the book understands oceanic goods and maritime networks as transcending and subverting territorial and topographical boundaries It also links the study of globally connected port cities to local ecologies of oceanic exploitation and creative practices *The Corporation as a Protagonist in Global History, c. 1550-1750* ,2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe s overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non European communities bringing them directly into dialogue often for the first time Usually understood as imperial or colonial commercial enterprises The Corporation as a Protagonist in Global History reveals the

unique global sociology of overseas corporations to provide a new global history in which non Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom

Monstrous Beauty: A Feminist Revision of Chinoiserie Iris Moon, 2025-03-24

Monstrous Beauty presents a bold cross cultural history of porcelain told through a feminist lens Prized for its delicate quality and whiteness porcelain was first imported to Europe from China in the early modern period and gained lasting associations with Chinoiserie a style that encapsulated associations of mystery and enchantment with Asia This book probes the collective anxieties around gender race and sexuality lurking under the surface of this ornate style derided by some eighteenth century critics as monstrous and unnatural In interconnected essays Iris Moon unpacks Chinoiserie s language of curiosity and exoticism Here close looking at garnitures plates tea cups and saucers reveals how the desire to collect and possess porcelain created entrenched cultural myths of the Asian woman and how it later extended into such mediums as photography and film In addition sixteen readings by contemporary artists and scholars of works ranging from the sixteenth century to the present respond to this fraught history by asking how we can engage in meaningful dialogues about Chinoiserie today

Unveiling the Magic of Words: A Overview of "**Asia In Amsterdam The Culture Of Luxury In The Golden Age**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Asia In Amsterdam The Culture Of Luxury In The Golden Age**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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