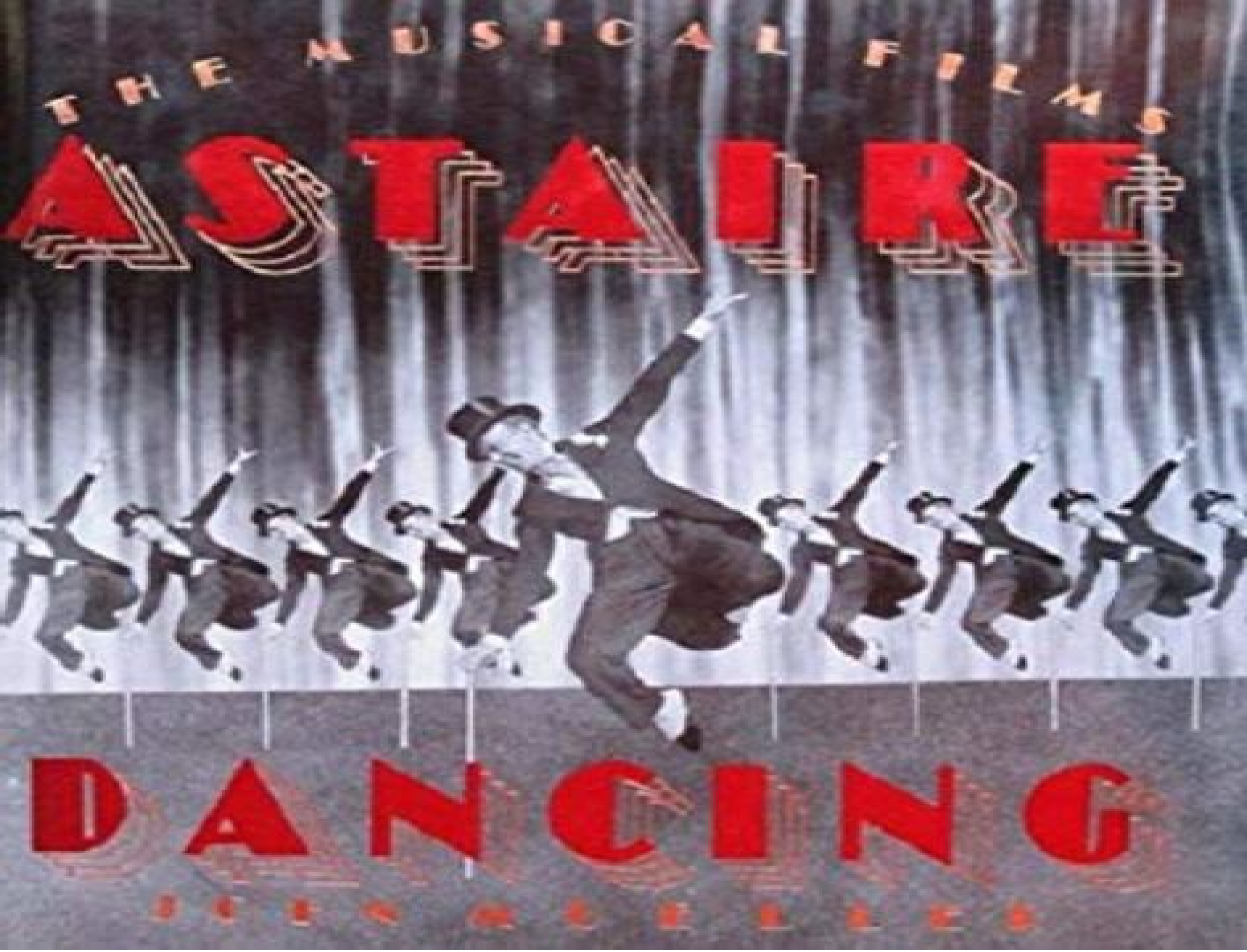




Astaire Dancing The Musical Films

JA Banks



Astaire Dancing The Musical Films:

Astaire Dancing John E. Mueller, 1985 Mueller examines the beauty and timelessness of Astaire's dancing and his distinctive inimitable choreographic style Combining stills and frame enlargements from Astaire's musical films between 1933 and 1968 the author describes what is being danced and how He explains to what ends musical emotional and narrative each dance was choreographed and how well it succeeds in achieving those ends and how each dance relates to its music He also offers evaluations of the scripts and musical scores and of Astaire's partners and his supporting casts Other topics include Astaire's career on stage and television as well as in film his original use of the movie camera his contribution to the integrated musical his working methods and relations with his co stars and song writers such as Irving Berlin the Gershwins and Cole Porter ISBN 0 394 51654 0 45 00 For use only in the library

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The American Film Musical Rick Altman, 1987 On the history of the American musical in cinema

Music Makes Me Todd Decker, 2011-06-24 Fred Astaire one of the great jazz artists of the twentieth century Astaire is best known for his brilliant dancing in the movie musicals of the 1930s but in *Music Makes Me* Todd Decker argues that Astaire's work as a dancer and choreographer particularly in the realm of tap dancing made a significant contribution to the art of jazz Decker examines the full range of Astaire's work in filmed and recorded media from a 1926 recording with George Gershwin to his 1970 blues stylings on television and analyzes Astaire's creative relationships with the greats including George and Ira Gershwin Irving Berlin Jerome Kern and Johnny Mercer He also highlights Astaire's collaborations with African American musicians and his work with lesser known professionals arrangers musicians dance directors and performers

Envisioning Dance on Film and Video Judy Mitoma, ELIZABETH ZIMMER, Dale Ann Stieber, 2013-10-18 Virtually everyone working in dance today uses electronic media technology *Envisioning Dance on Film and Video* chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media Many of these essays are illustrated by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts www.wac.ucla.edu/cip

Dance Me a Song Beth Genné, 2018 Traces the history of famous Hollywood collaborations as the palimpsest of dance film and musical techniques were developed over time Provides lively and necessary scholarship for all dance enthusiasts

Steps in Time Fred Astaire, 2008-08-05 One of the foremost entertainers of the twentieth century singer actor choreographer and of course the most dazzling hoofer in the history of motion pictures Fred Astaire was the epitome of charm grace and suave sophistication with a style all his own and a complete disregard for the laws of gravity *Steps in Time* is Astaire's story in his own words a memoir as beguiling exuberant and

enthraling as the great artist himself the man ballet legends George Balanchine and Rudolf Nureyev cited as hands down the century's greatest dancer From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid *Steps in Time* celebrates the golden age of entertainment and its royalty as seen through the eyes of the era's affable and adored prince Illustrated with more than forty rare photographs from the author's personal collection here is Astaire in all his debonair glory his life his times his movies and above all his magical screen appearances and enduring friendship with the most beloved of all his dancing partners Ginger Rogers

Hollywood 1938 Catherine Jurca, 2012-03-28 While 1938 may have been a turkey of a year for Hollywood cinema Catherine Jurca's book is a genuine feast *Hollywood 1938* is both an intense up close study of the big budget films and box office tactics behind the film industry's annus horribilis and a savvy meditation on the whole swoop and scope of cinema in Hollywood's Golden Age Scrupulously researched and engagingly written Jurca captures the industry infighting publicity battles and audience responses to Hollywood's greatest year with easy erudition and penetrating insight Thomas Doherty author of *Hollywood's Censor Joseph I Breen and the Production Code Administration* Catherine Jurca has taken a nearly forgotten event in the history of Hollywood and demonstrated how much it can tell us about the state of the motion picture industry and its frailties as well as its relationship with its audience at a critical moment in its development She deftly challenges claims about the centrality of Hollywood to American culture in the 1930s questions its relationship with the public and examines the ways in which the industry's perceptions of that public shaped how it made and marketed movies This is both excellent scholarship and marvelous storytelling Richard Maltby author of *Hollywood Cinema* **The**

Hollywood Film Musical Barry Keith Grant, 2012-04-23 This revealing history of the American film musical synthesizes the critical literature on the genre and provides a series of close analytical readings of iconic musical films focusing on their cultural relationship to other aspects of American popular music Offers a depth of scholarship that will appeal to students and scholars Leads a crucial analysis of the cultural context of musicals particularly the influence of popular music on the genre Delves into critical issues behind these films such as race gender ideology and authorship Features close readings of canonical and neglected film musicals from the 1930s to the present including *Top Hat Singin' in the Rain Woodstock Gimme Shelter West Side Story* and *Across the Universe* **Free and Easy?** Sean Griffin, 2017-05-25 A History of the American

Musical narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining

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