

**‘A Trade like
Any Other’ Female
Singers and Dancers
in Egypt**

**Karin van
Nieuwkerk**

A Trade Like Any Other Female Singers And Dancers In Egypt

Karin van Nieuwkerk



A Trade Like Any Other Female Singers And Dancers In Egypt:

"A Trade Like Any Other" Karin van Nieuwkerk,1995 In Egypt singing and dancing are considered essential on happy occasions Professional entertainers often perform at weddings and other celebrations and a host family's prestige rises with the number expense and fame of the entertainers they hire Paradoxically however the entertainers themselves are often viewed as disreputable people and are accorded little prestige in Egyptian society This paradox forms the starting point of Karin van Nieuwkerk's look at the Egyptian entertainment trade She explores the lives of female performers and the reasons why work they regard as a trade like any other is considered disreputable in Egyptian society In particular she demonstrates that while male entertainers are often viewed as simply making a living female performers are almost always considered bad seductive women engaged in dishonorable conduct She traces this perception to the social definition of the female body as always and only sexual and enticing a perception that stigmatizes women entertainers even as it simultaneously offers them a means of livelihood Drawn from extensive fieldwork and enriched with the life stories of entertainers and nightclub performers this is the first ethnography of female singers and dancers in present day Egypt It will be of interest to a wide audience in anthropology women's studies and Middle Eastern culture as well as anyone who enjoys belly dancing

A Trade like Any Other Karin van Nieuwkerk,2010-07-05 In Egypt singing and dancing are considered essential on happy occasions Professional entertainers often perform at weddings and other celebrations and a host family's prestige rises with the number expense and fame of the entertainers they hire Paradoxically however the entertainers themselves are often viewed as disreputable people and are accorded little prestige in Egyptian society This paradox forms the starting point of Karin van Nieuwkerk's look at the Egyptian entertainment trade She explores the lives of female performers and the reasons why work they regard as a trade like any other is considered disreputable in Egyptian society In particular she demonstrates that while male entertainers are often viewed as simply making a living female performers are almost always considered bad seductive women engaged in dishonorable conduct She traces this perception to the social definition of the female body as always and only sexual and enticing a perception that stigmatizes women entertainers even as it simultaneously offers them a means of livelihood Drawn from extensive fieldwork and enriched with the life stories of entertainers and nightclub performers this is the first ethnography of female singers and dancers in present day Egypt It will be of interest to a wide audience in anthropology women's studies and Middle Eastern culture as well as anyone who enjoys belly dancing

"A Trade Like Any Other" Catharina van Nieuwkerk,1994 Core Connections Christine Şahin,2024 Core Connections Cairo Belly Dance in the Revolution's Aftermath explores the intricate networks of belly dance in Cairo Egypt following the turbulent aftermath of the January 25 2011 revolution This comprehensive ethnography takes readers on a captivating journey through the city's diverse dance landscapes spanning from Nile cruising tourist boats and decadent five star hotels to smoky late night discos and Pyramid Street cabarets While mapping the multiple maneuverings of Cairene dancers and

viewers alike author Christine Ahin centralizes the dancers embodied political insight while fleshing out nuanced portraits of their lives and stories amidst ongoing political precarity Bridging the realms of Dance and Middle Eastern Gender Studies this groundbreaking book not only analyses but embodies ethnography This book's ethnographic approach mirrors the core of Cairo belly dance itself via attending to dual meanings of moving centralizing mobility and movement as sites of power and knowledge but also in researching and writing in ways that stir up poignant emotions that lead to physical reactions change and connection In essence the book captures the same aesthetics and values of Cairo belly dancing to move with greater feeling and to cultivate richer core connections within ourselves between one another and within our city spaces In doing so it advocates for a heightened awareness of the intricate nuances present in otherwise marginalized bodily interaction and exchange recognizing their potential to inspire into more revolutionary realities and relationships

Muslim Rap, Halal Soaps, and Revolutionary Theater Karin van Nieuwkerk, 2011-12-15 From green pop and clean cinema to halal songs Islamic soaps Muslim rap Islamist fantasy serials and Suficized music the performing arts have become popular and potent avenues for Islamic piety movements politically engaged Islamists Islamic states and moderate believers to propagate their religious ethical beliefs Muslim Rap Halal Soaps and Revolutionary Theater is the first book that explores this vital intersection between artistic production and Islamic discourse in the Muslim world The contributors to this volume investigate the historical and structural conditions that impede or facilitate the emergence of a post Islamist cultural sphere They discuss the development of religious sensibilities among audiences which increasingly include the well to do and the educated young as well as the emergence of a local and global religious market At the heart of these essays is an examination of the intersection between cultural politics performing art and religion addressing such questions as where how and why pop culture and performing arts have been turned into a religious mission and whether it is possible to develop a new Islamic aesthetic that is balanced with religious sensibilities As we read about young Muslims and their quest for a cool Islam in music their struggle to quell their stigmatized status or the collision of morals and the marketplace in the arts a vivid varied new perspective on Muslim culture emerges

Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Egyptian Belly Dance in Transition Heather D. Ward, 2018-01-25 Raqs sharqi the Egyptian dance form also known as belly dance has for generations captured imaginations around the globe Yet its

origins have been obscured by misinformation and conjecture rooted in Orientalist attitudes about the Middle East a widely accepted narrative suggests the dance was created in response to Western influences and desires Drawing on an array of primary sources the author traces the early development of raqs sharqi in the context of contemporary trends in Egyptian arts and entertainment The dance is revealed to be a hybrid cultural expression emerging with the formation of Egyptian national identity at the end of the 19th century when Egypt was occupied by the British *Dancing Fear and Desire* Stavros Stavrou Karayanni,2009-08-03 Throughout centuries of European colonial domination the bodies of Middle Eastern dancers male and female move sumptuously and seductively across the pages of Western travel journals evoking desire and derision admiration and disdain allure and revulsion This profound ambivalence forms the axis of an investigation into Middle Eastern dance an investigation that extends to contemporary belly dance Stavros Stavrou Karayanni through historical investigation theoretical analysis and personal reflection explores how Middle Eastern dance actively engages race sex and national identity Close readings of colonial travel narratives an examination of Oscar Wilde s *Salome* and analyses of treatises about Greek dance reveal the intricate ways in which this controversial dance has been shaped by Eurocentric models that define and control identity performance *O ye Gentlemen: Arabic Studies on Science and Literary Culture* Arnoud Vrolijk,Jan Hogendijk,2007-10-31 *O ye Gentlemen* explores two vital strands in Arabic culture the Greek tradition in science and philosophy and the literary tradition They are permanent and though drawing on Islam as a dominant religion they are by no means dependent on it That the strands freely interweave within the broader scope of Schrifttum is shown by more than thirty essays on subjects as varied as the social organisation of bees spontaneous generation in the Shi ite tradition astronomy in the Arabian nights the benefits of sex precious stones in a literary text the virtue of women in Judaeo Arabic stories animals in Middle Eastern music and the transmission of Arabic science and philosophy to the medieval West *A City Consumed* Nancy Reynolds,2012-07-11 Though now remembered as an act of anti colonial protest leading to the Egyptian military coup of 1952 the Cairo Fire that burned through downtown stores and businesses appeared to many at the time as an act of urban self destruction and national suicide The logic behind this latter view has now been largely lost Offering a revised history Nancy Reynolds looks to the decades leading up to the fire to show that the lines between foreign and native in city space and commercial merchandise were never so starkly drawn Consumer goods occupied an uneasy place on anti colonial agendas for decades in Egypt before the great Cairo Fire Nationalist leaders frequently railed against commerce as a form of colonial captivity yet simultaneously expanded local production and consumption to anchor a newly independent economy Close examination of struggles over dress and shopping reveals that nationhood coalesced informally from the conflicts and collaboration of consumers from below as well as more institutional and prescriptive mandates

Unveiling the Energy of Verbal Art: An Mental Sojourn through **A Trade Like Any Other Female Singers And Dancers In Egypt**

In a global inundated with screens and the cacophony of immediate conversation, the profound power and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the musical pages of **A Trade Like Any Other Female Singers And Dancers In Egypt**, a charming function of fictional beauty that pulses with raw thoughts, lies an unique trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus manuals visitors on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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