

ROUTLEDGE RESEARCH IN CULTURAL
AND MEDIA STUDIES

Biopolitical Media

Catastrophe, Immunity and Bare Life

Allen Meek



Biopolitical Media Catastrophe Immunity Routledge

Ying-Ying Zheng



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Biopolitical Media Allen Meek, 2015-11-19 This book presents an historical account of media and catastrophe that engages with theories of biopolitics in the work of Michel Foucault Giorgio Agamben Michael Hardt Antonio Negri and others It explains how responses to catastrophe in media and cultural criticism over the past 150 years are embedded in biological conceptions of life and death contamination and immunity race and species Mediated catastrophe is often understood today in terms of collective memory and according to therapeutic or redemptive accounts of trauma In contrast to these approaches this book emphasizes the use of media to record archive and analyze physical appearance and movement to capture viewer attention through shock to monitor and control bodies in economies of production and consumption to enmesh social relations in information networks and situate subjects in discourses of victimhood immunity survival and resilience Chapters are focused on historical case studies of early photography Nazi propaganda colonial stereotypes Hiroshima the Holocaust the Cold War and the war on terror

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The Media World of ISIS Michael Krona, Rosemary Pennington, 2019-11-01 This anthology explores how ISIS used media and propaganda shedding light on the characteristics mission and tactics of its messaging From efficient instructions on how to kill civilians to horrifying videos of beheadings no terrorist organization has more comprehensively weaponized social media than ISIS Its strategic multiplatformed campaign is so effective that it has ensured global news coverage and inspired hundreds of young people around the world to abandon their lives and their countries to join a foreign war Contributors consider how ISIS's media strategies imitate activist tactics legitimize its self declared caliphate and exploit narratives of suffering and imprisonment as propaganda to inspire followers Using a variety of methods contributors explore the appeal of ISIS to Westerners the worldview made apparent in its doctrine and suggestions for counteracting the organization's approaches Its highly developed targeted and effective media campaign has helped make ISIS one of the most recognized terrorism networks in the world Gaining a comprehensive understanding of its strategies will help combat the new realities

of terrorism in the twenty first century Advertising and Public Memory Stefan Schutt, Sam Roberts, Leanne White, 2016-08-05 This is the first scholarly collection to examine the social and cultural aspects on the worldwide interest in the faded remains of advertising signage popularly known as ghost signs Contributors to this volume examine the complex relationships between the signs and those who commissioned them painted them viewed them and view them today Topics covered include cultural memory urban change modernity and belonging local history and place making the crowd sourced use of online mobile and social media to document and share digital artefacts retro design and the resurgence in interest in the handmade The book is international and interdisciplinary combining academic analysis and critical input from practitioners and researchers in areas such as cultural studies destination marketing heritage advertising design social history and commercial archaeology *Islamic State, Biopolitics and Media Governmentality* Lewis Rarm, 2024-02-06 This book analyses the Islamic State s IS media and governance strategy from a critical media and cultural studies perspective It deploys Deleuze and Guattari s concept of assemblage and Foucault s theories of dispositif dispositive apparatus and biopower to understand the ways in which IS governed its subjects during the tenure of its so called caliphate This theoretical triangulation is used to situate the group as more than just a terrorist organisation but rather as a more amorphous force with proclivities toward governance The analysis of globally fluid and conjunctive terrorist strategies executed through media governance and conduct as part of and produced by IS s dispositif manifests in the group s epistemology discourse and social ontology To analyse these processes the book deploys a dispositif analysis of official IS administrative documents media produced by the group s English language media wing al Hayat Media Center and IS Twitter activity including the use of nonhuman bots In doing so it seeks to reveal the resonance between IS s media and governmental discourses develop dispositif theory and to argue for more context specific formulations of biopolitics This book will be of much interest to students of Critical Terrorism Studies social theory media theory and International Relations

Romanticism and the Biopolitics of Modern War Writing Neil Ramsey, 2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault s ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era s preoccupations with the body life and writing Simultaneously it shows how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation **Motherhood in the Media** Barbara Barnett, 2016-02-19 This book examines contemporary media stories about women who kill their children By analyzing media

texts motherhood blogs and journalistic interviews the book seeks to understand better maternal violence and the factors that lead women to harm their children The central thesis of this book is that media practices have changed dramatically during the past 50 years as has society's views on appropriate feminine behavior yet definitions of characteristics of good mothers remain largely defined by 1950s sitcoms Victorian ideals and Christian theology The book contends that in spite of media saturation in American society and the media's increased opportunities to tell complex and nuanced stories news media narratives continue to situate maternal violence as rare unfathomable and unpredictable The news media's shift in focus from public service to profit making industry has encouraged superficial coverage of maternal violence as reporters look for stories that sell not stories that explain Motherhood blogs in contrast offer an opportunity for women to tell their own stories about motherhood based on experience Interviews with journalists offer insights into how the structure of their jobs dictates media coverage of this intimate form of violence

The Pedagogies of Cultural Studies Andrew

Hickey, 2016-03-31 This volume provides an exploration of the manifold ways pedagogy is enacted in cultural studies practice Pedagogy in the book comes to stand as far more than simply the art of teaching contributors explore how pedagogy defines and shapes their practice as cultural studies scholars Chapters variously highlight the role of pedagogy in cultural studies practice including formal classroom situations where cultural studies is deployed to teach as part of degree or coursework programs but importantly also as something removed from the formal classroom as situated within the research act via public engagement or through social activism as a public pedagogy In so doing the book charts a course for understanding cultural studies as an active and engaged discipline interested in understanding cultural flows and production as sites of learning and exchange

Migrant and Diasporic Film and Filmmaking in New Zealand Arezou Zalipour, 2019-01-01

This book is the first ever collection on diasporic screen production in New Zealand Through contributions by a diverse range of local and international scholars it identifies the central characteristics histories practices and trajectories of screen media made by and/or about migrant and diasporic peoples in New Zealand including Asians Pacific Islanders and other communities It addresses issues pertinent to representation of migrant and diasporic life and experience on screen and showcases critical dialogues with directors scriptwriters producers and other key figures whose work reflects experiences of migration diaspora and multiculturalism in contemporary New Zealand With a foreword by Hamid Naficy the key theorist of accented cinema this comprehensive collection addresses essential questions about migrant multicultural and diasporic screen media policies of representation and the new aesthetic styles and production regimes emerging from New Zealand film and TV Migrant and Diasporic Film and Filmmaking in New Zealand is a touchstone for emerging work concerned with migration diaspora and multiculturalism in New Zealand's screen production and practice

Bordering intimacy Joe

Turner, 2020-09-29 This electronic version has been made available under a Creative Commons BY NC ND open access license Bordering intimacy explores the interconnected role of borders and dominant forms of family intimacy in the

governance of postcolonial states Combining a historical investigation with postcolonial decolonial and black feminist theory the book reveals how the border policies of the British and other European empires have been reinvented for the twenty first century through appeals to protect and sustain family life appeals that serve to justify and obfuscate the continued organisation of racialised violence The book examines the continuity of colonial rule in numerous areas of contemporary government including family visa regimes the policing of sham marriages counterterror strategies deprivation of citizenship policing tactics and integration policy

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Biopolitical Media Catastrophe Immunity Routledge** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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