

A TALE OF TWO CITIES: A READER'S COMPANION

Annotated Edition



CHARLES DICKENS
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A Tale Of Two Cities A Readers Companion

Andrew Sanders



A Tale Of Two Cities A Readers Companion:

A Tale of Two Cities Charles Dickens, Susanne Alleyn, 2014-03-03 You're reading *A Tale of Two Cities* for the first time or perhaps for the third or fourth time. But what are gaols, bumpers, tocsins, farmer generals, and the Court of King's Bench? Where are Shooter's Hill, Temple Bar, and La Force, and who on earth was Mrs Southcott? And did all those starving French people have baguettes in mind when they wanted bread? The Reader's Companion is not a literary analysis of Dickens's novel, but a source of information for the new reader, the long-term fan, and the student about things, people, places, and events mentioned in the text. In 780 notes to the unabridged novel, historical author Susanne Alleyn explains Dickens's references to things and places familiar to 19th-century Londoners, illustrates his many literary allusions and Victorian expressions, and provides an in-depth factual background to his gripping but often misleading depiction of the French Revolution, a period that owes much of its distorted image today to the popularity of *A Tale of Two Cities* itself. I was probably in college the last time I read *A Tale of Two Cities*, and I enjoyed it very much. This time, reading Alleyn's wonderful annotated edition full of helpful comments and clarifications, I found the experience doubly enjoyable. Brian Strayer, Ph.D., Department of History, Andrews University. *A Reader's Companion to Mikhail Bulgakov's The Master and Margarita*. J.A.E. Curtis, 2019-12-17. Mikhail Bulgakov's novel *The Master and Margarita*, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes, and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This reader's companion offers readers a biographical introduction and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.

A Tale of Two Cities Charles Dickens, 2015-09-15 Explore Dickens' classic tale of order and disorder, death and resurrection with *A Tale of Two Cities*. Taking place in London and Paris in the eighteenth century, in the years leading up to and during the French Revolution, Charles Dickens' *A Tale of Two Cities* is one of injustice, revenge, rebirth, love, and sacrifice. Originally published in thirty-one weekly installments in 1859, this novel is uncharacteristic for Dickens as it lacks comic relief as well as a protagonist, though London and Paris are considered to be the true protagonists of the story. The turbulence found in this epic tale is also believed to reflect the turmoil in Dickens' personal life at the time. Complete and unabridged, *A Tale of Two Cities* is an essential collectible that is both elegant and portable and features a new introduction by Brian Bartell. *The Companion to 'A Tale of Two Cities'* Andrew Sanders, 2021-08-01 This book, first published in 1988, reveals the great care Dickens took with the planning and preparation of *A Tale of Two Cities* and its roots. It also explores the aspects of Dickens's life, especially his interest in private theatricals, which contributed to the genesis of the novel. For the first time, the historical sources for the very individual account of the French Revolution presented in *A Tale of Two Cities* are examined, and the book investigates

the novelist's debt to French and English eye witnesses This Companion identifies the multitude of allusions to what Dickens often regarded as the whims of eighteenth century justice religion philosophy fashion and society It provides the modern reader with both fundamental sources of information and a fascinating account of the creation of a complex historical novel

The Reader's Companion to World Literature Lillian Herlands Hornstein, Calvin S. Brown, G. D. Percy, Leon Edel, Sterling Allen Brown, Horst Frenz, 2002 An alphabetical listing and description of authors works literary types and terms mythological figures and literary periods and movements from all over the world **The Jodi Picoult Reader's Companion** Jodi

Picoult, 2012-03-06 A collection of excerpts from fourteen of New York Times bestselling author Jodi Picoult's unforgettable novels *A Tale of Two Cities in Arabic Translation* Fatima Muhammad Muhaidat, 2009-09 This study investigates the problems translators encounter when rendering features of Dickens's style in *A Tale of Two Cities* into Arabic Examples of these features are singled out and analyzed Then they are compared with their counterparts in published translations of the novel in Arabic The comparisons depend on back translation to give non readers of Arabic a clear idea about the similarities and differences between the source text and target ones The features under focus are sound effects figurative language humor repetition and the French element The discussion dedicated to onomatopoeia alliteration and rhyme shows that there is no one to one correspondence between English and Arabic in reflecting these linguistic phenomena Translators may resort to techniques like rewording or paraphrasing to convey their propositional content at the expense of their sound effects Problems also arise when rendering figurative language into Arabic Various images in the novel are substituted by different ones that convey similar meanings in Arabic Some of them are deleted or reduced to their propositional content In addition footnotes are used to convey cultural aspects Translating humor shows the role context plays in facilitating the translator's task Techniques of translating humor conveyed via substandard English are noted The researcher also discusses translating humor that depends on background knowledge that the target text readers may not be familiar with Further translation issues are noticed when rendering repetition Some linguistic asymmetries between English and Arabic make translators dispense with repetition and resort to synonymy collocations and constructions that fit in Arabic More problems arise when rendering the French element in various names titles and what might be considered as literal translations of French speech Throughout the discussion suggestions are made to bring about more adequate renderings This study also discusses the novel as a metaphor of translating Many aspects of the novel are comparable to the translation process Relationships among various characters provide a perspective from which the relationship between authors translators readers and text can be seen Finally the significance of some examples of inter language communication in the novel is pointed out **The Young Reader's Companion** Gorton Carruth, 1993 A one volume short entry encyclopedia containing information about the characters plots authors and other topics found in classic and contemporary books for young readers **CliffsNotes on Dickens' A Tale of Two Cities** Marie Kalil, 2011-05-18 The original CliffsNotes study guides offer expert commentary on

major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on A Tale of Two Cities you experience one of Charles Dickens's most important works as he recounts the horrors of the French Revolution in what amounts to a cautionary tale warning of the possibility of revolution in 18th century England From its first line It was the best of times it was the worst of times to its last It is a far far better thing that I do than I have ever done it is a far far better rest that I go to than I have ever known Dickens's novel of revolution sacrifice and redemption continues to captivate modern imaginations Chapter summaries and commentaries lead you through Dickens's Tale and critical essays give you insight into the women of A Tale of Two Cities and the French Revolution Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Charles Dickens A review section that tests your knowledge A Resource Center full of books articles films and Internet sites Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

Reader's Companion Fred Bratman, Scott Lewis, 1995-11-07 Politicians historians movie stars religious figures and authors offer suggestions for the finest books in a wide range of fields and reveal those titles that have most affected their lives in an easy to use entertaining reference Reprint

Decoding **A Tale Of Two Cities A Readers Companion**: Revealing the Captivating Potential of Verbal Expression

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