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# HERZ AUS SCHATTEN

# Benter Im Schatten Gter German

**Margaret Ross Griffel**



## **Benter Im Schatten Gter German:**

DEFA After East Germany Brigitta B. Wagner, 2014 Paints a complex portrait of East German film art and representation through examining eighteen key DEFA films following the fall of the Berlin Wall In the late 1980s and early 1990s East Germany's DEFA filmmakers had a brief window in which to critique GDR society on either side of the Wende the sweeping political turn that surrounded the fall of the Berlin Wall and the opening of the border Building on the DEFA Film Library's retrospective Wende Flicks series and Indiana University's DEFA Project this study examines the newly rediscovered filmic artifacts of this transitional cinema introducing eighteen key films from 1988 to 1994 in essays by German scholars film professionals and cultural figures Accompanying interviews and historical film reviews present a complex portrait of East German film art its communist bloc influences and its legacy for contemporary German film culture The resulting anthology combines historical autobiographical cultural political and journalistic discourses to explore the tension between the hopes and frustrations these films express the historical exigencies that overshadowed their production and reception and the politics of their revival Contributors Skyler J Arndt Briggs Peter Blank Claudia Breger Barton Byg Knut Elstermann Peter Kahane Jennifer M Kapczynski Wolfgang Kohlhaase Thomas Krüger Helmut Morsbach Benjamin Robinson Katrin Schlösser and Frank L. Prich Nicholas Sveholm Johannes von Moltke Brigitta B. Wagner Brigitta B. Wagner is an Alexander von Humboldt Fellow in Film Studies at the Freie Universität and in Time Based Media at the Universität der Künste in Berlin

**Out of the Darkness** Frank Trentmann, 2024-02-20 Shortlisted for the Wolfson History Prize One of The Telegraph's 50 Best Books of 2023 Named a Best Book of 2024 by Kirkus Reviews A gripping and nuanced history of the German people from the Second World War to the present day including hugely revealing new primary source material on every aspect of its transformation In 1945 Germany lay ruined Its citizens stood condemned by history responsible for a horrifying genocide and war of extermination But by the end of Angela Merkel's tenure in 2021 Germany looked like the moral voice of Europe welcoming over one million refugees holding together the tenuous threads of the European Union and making military restraint the center of its foreign policy At the same time its rigid fiscal discipline and energy deals with Russian leader Vladimir Putin have cast a shadow over the present Innumerable scholars have asked how Germany could have degenerated from a nation of scientists poets and philosophers into one responsible for genocide And yet until now a similarly vital question has been ignored That is how did a nation whose past has been marked by mass murder a people who cheered Adolf Hitler reinvent themselves Trentmann tells this dramatic story from the middle of the Second World War through the Cold War and the division of East and West to the fall of the Berlin Wall and Germany's struggle to find its place in the world today This journey includes a series of internal moral conflicts admissions of guilt and shame vying with immediate economic concerns restitution for some but not others tolerance versus racism compassion versus complicity Through a range of voices German soldiers and German Jews displaced persons in limbo East German women and shopkeepers angry about energy

shortages opponents and supporters of nuclear power volunteers helping migrants and refugees and right wing populists attacking them Trentmann paints a remarkable and surprising portrait of the German people over eighty years showing how they became who they are today

**Representing the "good German" in Literature and Culture After 1945** Pól Ó Dochartaigh, Christiane Schönfeld, 2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans as evil That search has never really stopped In the past few years we have witnessed a burgeoning of cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German's counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler's Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragança Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Strömsky Alexandra Ludewig Pól Ó Dochartaigh Christiane Schönfeld Matthias Uecker Pól Ó Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland Christiane Schönfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate College University of Limerick

**The Power of Intellectuals in Contemporary Germany** Michael Geyer, 2001-12-17 The German Democratic Republic has become the subject of novels memoirs and films and the backdrop for general debates over the power of intellectuals in contemporary media and society This collection considers the demise of the GDR and its impact on the place of intellectuals

**Representing Social Precarity in German Literature and Film** Sophie Duvernoy, Karsten Olson, Ulrich Plass, 2023-10-05 Using Germany as a national case study this volume examines the historical genesis of precarity its evolution from 19th century industrial modernity to the present and its reflections and reconfigurations in artistic production in particular with relation to work gender and sexuality Precarity is everywhere now sociologist Pierre Bourdieu declared almost thirty years ago Not only declining middle class standards of living but also debt drug addiction housing and food insecurity depression and deaths of despair are now being recognized as symptoms of the downward pull of social precarity Although these and similar ills have been attributed to neoliberal policies of deregulation privatization and willful neglect of the common good precarization has accompanied the booms and busts of industrial modernity from its beginnings

Representing Social Precarity in German Literature and Film explores how German and Austrian literature film and social

history have engaged with social precarity from the period of Romanticism and early industrialization to the present. The chapters in this volume deal with precarity as both an objective phenomenon reflected in literary and filmic representations and as a subjective phenomenon that gives these representations their particular shape. *Representing Social Precarity in German Literature and Film* opens new critical perspectives on diverse forms of lived precarity and their creative manifestations by reflecting on the history of capitalist modernity from the vantage points of weakness, vulnerability, marginality, impoverishment, and otherness.

***Operas in German: A Dictionary*** Margaret Ross Griffel, 2018-01-23. With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas, composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment.

***Jews and the Making of Modern German Theatre*** Jeanette R. Malkin, Freddie Rokem, 2010-04-15. While it is common knowledge that Jews were prominent in literature, music, cinema, and science in pre-1933 Germany, the fascinating story of Jewish co-creation of modern German theatre is less often discussed. Yet for a brief time during the Second Reich and the Weimar Republic, Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues, claiming the right to be part of the very fabric of German culture. Their involvement, especially in the theatre capital of Berlin, was of a major magnitude both numerically and in terms of power and influence. The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre.

***German Migrant Historians in North America*** Karen Hagemann, Konrad H. Jarausch, 2024-11-01. The migration experiences, career paths, and scholarship of historians born in Germany who started emigrating to North America in the 1950s have had a unique impact on the transatlantic practice of Central European History. *German Migrant Historians in North America* analyzes the experiences of this postwar group of scholars and asks what informed their education and career choices and what motivated them to emigrate to North America. The contributors reflect on how these migration experiences informed their own research and teaching and particularly discuss the more

general development of the transatlantic exchange between German and American historians in the scholarship on Modern Central European History      **The Resistible Corrosion of Europe's Center-Left After 2008** Georg Menz, 2022-09-30

This book examines and explains the Center Left's political decline since 2008 whilst analyzing the factors that account for its sagging electoral and popular support losing voters both to the Far Left the Far Right and abstentions Focusing on the era since the 2008 financial crisis in particular while also charting the historical genealogy that led to the current impasse the book examines how when and why the collapse of Europe's Center Left occurred Moving beyond existing and slightly dated accounts the contributors explore why Social Democrats lack compelling answers to pressing current policy challenges Faced with a decline in its core clientele namely blue collar workers the Center Left is being outflanked and risks permanently jeopardizing its erstwhile status as representing a catch all party Exploring one of the more pressing and timely political puzzles of the contemporary political scene in Europe the book identifies six factors that have driven the decline of the Left and examines them systematically across eight countries France the United Kingdom Germany Sweden Italy Austria the Netherlands and Denmark This book will be of particular interest to both scholars and students of social democracy political parties and the politics of the Left and more broadly to those interested in European and comparative politics governance and contemporary history      **German Intellectuals and the Challenge of Democratic Renewal** Sean A.

Forner, 2017-03-23 This book examines how democracy was rethought in Germany in the wake of National Socialism the Second World War and the Holocaust Focusing on a loose network of public intellectuals in the immediate postwar years Sean Forner traces their attempts to reckon with the experience of Nazism and scour Germany's ambivalent political and cultural traditions for materials with which to build a better future In doing so he reveals they formulated an internally variegated but distinctly participatory vision of democratic renewal a paradoxical counter elitism of intellectual elites Although their projects ran aground on internal tensions and on the Cold War their commitments fueled critique and dissent in the two postwar Germanys during the 1950s and thereafter The book uncovers a conception of political participation that went beyond the limited possibilities of the Cold War era and influenced the political struggles of later decades in both East and West

Fuel your quest for knowledge with this thought-provoking masterpiece, **Benter Im Schatten Gter German** . This educational ebook, conveniently sized in PDF ( Download in PDF: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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## **Benter Im Schatten Gter German Introduction**

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