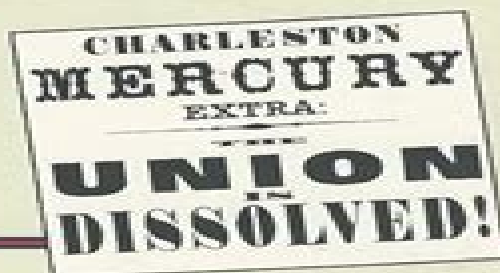


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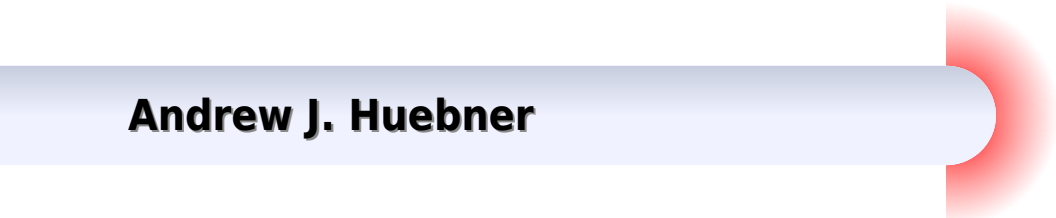
Newspapers in the Civil War



B R A Y T O N H A R R I S

Blue Gray In Black White Newspapers In The Civil War

Andrew J. Huebner



Blue Gray In Black White Newspapers In The Civil War:

Blue & Gray in Black & White Brayton Harris, 1999 Blue Gray in Black White is account of the techniques tactics and personalities of the news gathering industry during the American Civil War This cataclysmic event accelerated the transformation of the content of newspapers from pallid literature and opinion to robust partisan reporting of vital events real and imagined The written record however is only part of the story Much of the impact of Civil War journalism derives from its illustrations and twenty two examples of these are reproduced here Harris also follows the war s most famous artists including Winslow Homer as they and their reporter brethren braved the dangers of the battlefield to capture some of our most memorable images of war *Villard: The Life and Times of an American Titan* Alexandra Villard de Borchgrave, John Cullen, 2019-08-15 Born Heinrich Hilgard in Bavaria Henry Villard 1835 1900 emigrated to the United States at age 18 after a disagreement with his father penniless not speaking a word of English and without his parents knowledge Within five years he had mastered the English language and was covering the events of the day for the nation s top newspapers Villard reported firsthand on the Lincoln Douglas debates and from the front lines of the Civil War filed graphic hard hitting reports that earned him the admiration of the newspaper community His circle of acquaintances included President Lincoln General Grant and the famed abolitionist William Lloyd Garrison whose daughter Villard married When the Civil War ended Villard s penchant for risk taking and adventure and his uncanny business acumen led him to become a restless innovator breaking new ground in many areas In journalism he launched the first news syndicate in the United States in the world of finance he was a pioneer of venture capitalism and one of the first to employ the leveraged buyout He catapulted himself into the presidency of the Northern Pacific Railroad and shared with Thomas Edison the vision of an electrified nation His investment in Edison s electrical enterprises paved the way for Villard to mastermind the consolidation of what is now known as the General Electric Company In 1883 triumphantly driving the last spike himself he completed the nation s second transcontinental railroad Later that year a financial panic nearly ruined him but within a few years he made a phenomenal comeback based on his faith in Edison and the future of electricity Drawing on unpublished letters Henry Villard s German and English memoirs and other sources this biography vividly recreates Villard s times and tells the rags to riches story of a German immigrant who made major contributions to his adopted homeland Villard s story is worth telling and in this biography it is told well The Economist The account here of young Henry s ghastly first year as an immigrant is terrific as good a piece of American biography as I ve read In general you come away from the book with a much clearer idea of the Civil War as opportunity not merely disaster and as the watershed in U S history Villard was an attractive character optimistic generous affectionate His attitudes toward slavery and female emancipation need cause his great granddaughter no blush B ecause we have so much information about Henry Villard he comes alive for us as no other businessman of his age James Buchan The Observer In their well crafted biography Alexandra Villard de Borchgrave and John Cullen lovingly

recount the meteoritic rise of one of the nineteenth century's most unsung business titans Henry Villard Ryan J Carey Harvard Business School's Business History Review An insightful lively and much needed biography John M Lindley Ramsey County History Henry Villard is a name not widely known today but a century ago this would not have been the case Alexandra de Borchgrave's and John Cullen's biography of her greatgrandfather's rise from penniless and prospectless young German immigrant to prominence and wealth has the fast pace and rich detail of a good novel and the meticulous research of a good history Dr Henry A Kissinger Henry Villard's great granddaughter Alexandra de Borchgrave and John Cullen have brought us a fascinating brisk and judicious life of one of the most intriguing figures in American history Villard is the story not only of one man's heroic enterprise but also of Abraham Lincoln William Lloyd Garrison and the Civil War the rise of railroads the contradictions of the Gilded Age and New York's arrival as a world class city Michael Beschloss historian A spruce engaging account of the life and services of one of the great public and private figures of our time Anyone engaged with New York and American values in the past century should certainly read it It will be time admirably spent John Kenneth Galbraith professor of economics Harvard University A remarkable illuminating portrait of one of the great figures of New York history Superbly told An important adjunct to the library of anyone who is interested in the history of New York City George Plimpton author editor of The Paris Review The stirring saga of a truly remarkable man who enthusiastically embraced the challenges of his turbulent century Immigrant journalist explorer war correspondent entrepreneur tycoon and visionary Villard's boundless energy adventurous spirit and courage in the face of adversity are an inspiration Brian C Pohanka Civil War author and consultant to Time Life Books The Civil War Alexandra de Borchgrave and John Cullen at last do justice to a forgotten giant of American journalism and finance A Civil War correspondent who invented the news syndicate and knew and was admired by President Lincoln he then entered the world of finance to tussle with the likes of J P Morgan in the building of American railroads and the founding of what became General Electric Almost ruined in the panic of 1883 he returned to rebuild his empire and regain his place both in business and society It's a great addition to the story of America Walter B Wriston former chairman Citicorp

Image Bite Politics Maria Elizabeth Grabe,Erik Page Bucy,2009-03-02 Image Bite Politics is the first book to systematically assess the visual presentation of presidential candidates in network news coverage of elections and to connect these visual images with shifts in public opinion Presenting the results of a comprehensive visual analysis of general election news from 1992 2004 encompassing four presidential campaigns the authors highlight the remarkably potent influence of television images when it comes to evaluating leaders The book draws from a variety of disciplines including political science behavioral biology cognitive neuroscience and media studies to investigate the visual framing of elections in an incisive fresh and interdisciplinary fashion Moreover the book presents findings that are counterintuitive and challenge widely held assumptions yet are supported by systematic data For example Republicans receive consistently more favorable visual treatment than Democrats countering the conventional

wisdom of a liberal media bias and image bites are more prevalent and in some elections more potent in shaping voter opinions of candidates than sound bites Finally the authors provide a foundation for promoting visual literacy among news audiences and bring the importance of visual analysis to the forefront of research **The Warrior Image** Andrew J. Huebner,2011-12-01 Images of war saturated American culture between the 1940s and the 1970s as U S troops marched off to battle in World War II the Korean War and the Vietnam War Exploring representations of servicemen in the popular press government propaganda museum exhibits literature film and television Andrew Huebner traces the evolution of a storied American icon the combat soldier Huebner challenges the pervasive assumption that Vietnam brought drastic changes in portrayals of the American warrior with the jaded serviceman of the 1960s and 1970s shown in stark contrast to the patriotic citizen soldier of World War II In fact Huebner shows cracks began to appear in sentimental images of the military late in World War II and were particularly apparent during the Korean conflict Journalists filmmakers novelists and poets increasingly portrayed the steep costs of combat depicting soldiers who were harmed rather than hardened by war isolated from rather than supported by their military leadership and American society Across all three wars Huebner argues the warrior image conveyed a growing cynicism about armed conflict the federal government and Cold War militarization

The SAGE Encyclopedia of Journalism Gregory A. Borchard,2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists **Parading Patriotism** Adam J. Cribblez,2013-05-15 Parading Patriotism covers a critical fifty year period in the nineteenth century when the American nation was starting to expand and cities across the Midwest were experiencing rapid urbanization and industrialization Historian Adam Cribblez offers a unique and fascinating study of five midwestern cities Chicago Cincinnati Cleveland Columbus and Indianapolis and how celebrations of the Fourth of July in each of them formed a microcosm for the country as a whole in defining and establishing patriotic nationalism and new conceptions of what it was like to be an American Cribblez exposes a rich tapestry of mid century midwestern social and political life by focusing on the nationalistic rites of Independence Day He shows how the celebratory fa ade often masked deep seated tensions involving such things as race ethnicity social class political party religion and even gender Urban celebrations in these cities often turned violent with incidents marked by ethnic conflict racial turmoil and excessive drunkenness The celebration of Independence Day became an important political cultural and religious ritual on social calendars throughout this time period and Cribblez illustrates how the Midwest adapted cultural developments from outside the region brought by European immigrants and westward migrants from eastern states like New York Virginia and Massachusetts The concepts of American homegrown nationalism were forged in the five highlighted midwestern cities as the new country came to terms with its own independence and how

historical memory and elements of zealous and belligerent patriotism came together to construct a new and unique national identity This ground breaking book draws on both unpublished sources including diaries manuscript collections and journals and copious but under utilized print resources from the region newspapers periodicals travelogues and pamphlets to uncover the roots of how the Fourth of July holiday is celebrated today Cribblez s insightful book shows how political independence and republican government was promoted through rituals and ceremonies that were forged in the wake of this historical moment

Freedom of Expression James Magee,2002-11-30 Freedom of expression is enshrined in the Constitution as a sacred right of the American people The appeal is clear Congress shall make no law abridging the freedom of speech or of the press Yet the ink had barely dried on the Constitution before the first landmark freedom of expression issue exploded onto the scene This student resource traces 11 such issues that have polarized the nation These events show the variety complexity and intensity that freedom of speech and expression issues engender Magee illustrates how the United States has worked through these contentious periods with American citizens freedoms remaining intact if not enhanced An annotated bibliography follows each issue to provide avenues for further research and a timeline and general bibliography provide additional reference support

Encyclopedia of Journalism Christopher H. Sterling,2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News

Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology A Press Divided David B. Sachsman, 2017-09-08 A Press Divided provides new insights regarding the sharp political divisions that existed among the newspapers of the Civil War era These newspapers were divided between North and South and also divided within the North and South These divisions reflected and exacerbated the conflicts in political thought that caused the Civil War and the political and ideological battles within the Union and the Confederacy about how to pursue the war In the North dissenting voices alarmed the Lincoln administration to such a degree that draconian measures were taken to suppress dissenting newspapers and editors while in the South the Confederate government held to its fundamental belief in freedom of speech and was more tolerant of political attacks in the press This volume consists of eighteen chapters on subjects including newspaper coverage of the rise of Lincoln press reports on George Armstrong Custer Confederate women war correspondents Civil War photojournalists newspaper coverage of the Emancipation Proclamation and the suppression of the dissident press This book tells the story of a divided press before and during the Civil War discussing the roles played by newspapers in splitting the nation newspaper coverage of the war and the responses by the Union and Confederate administrations to press criticism *Between Freedom and Progress* David Prior, 2019-11-04 *Between Freedom and Progress* recovers and analyzes the global imaginings of Reconstruction s partisans those who struggled over and with Reconstruction as they vied with one another to define the nature of their country after the Civil War The remarkable technological and commercial transformations of the mid nineteenth century in particular steam engines telegraphs and an expanded commercial printing capacity created a constant stream of news description and storytelling from across and beyond the nation Reconstruction s partisans contended with each other to make sense of this information motivated by intense political antagonism combined with a shared but contested set of ideas about freedom and progress As writers lecturers editors travelers moral reformers racists abolitionists politicians suffragists soldiers and diplomats Reconstruction s partisans made competing claims about their place in the world Understanding how why and when they did so helps ground our understanding of Reconstruction itself a mysterious transatlantic term in its own intellectual context Three factors proved pivotal to the making of Reconstruction s world First from 1865 to the early 1870s the interconnected issues of how to remake the Union and how to remake the South exerted a powerful hold on federal politics defining the partisan landscape and inspiring rival arguments about what was possible and what was good The daunting nature of these issues created a sense of crisis across the political spectrum with political discourse ranging in tone from combative to euphoric to apocalyptic Second though domestic in nature these issues were refracted through two broadly held beliefs that the causes of freedom and progress defined history and that distinctive peoples with their own characters composed the world s population These beliefs produced a disposition to think of developments from across and beyond the United States as essentially

relatable to each other encouraging an intellectual style that favored wide ranging comparisons Third far from being confined to the elite this mode of thinking and arguing about the world lived and breathed in public texts that were produced and consumed on a weekly and daily basis This commercialized and politicized world of mass publishing was highly unequal in structure and content but it was also impressively vibrant and popular Together these three factors made the world of Reconstruction a global landscape of information argumentation and imagination that derived much of its vigor from domestic political battles

Whispering the Strategies of Language: An Mental Quest through **Blue Gray In Black White Newspapers In The Civil War**

In a digitally-driven earth wherever screens reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words usually go unheard. Yet, nestled within the pages of **Blue Gray In Black White Newspapers In The Civil War** a fascinating fictional treasure pulsing with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, that charming opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the mental depths of the emotional evaluation, we shall embark upon a genuine exploration of the book is primary subjects, dissect their captivating publishing design, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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