# A PHOTOJOURNALIST'S FIELD GUIDE



IN THE TRENCHES WITH COMBAT PHOTOGRAPHER STACY PEARSALL

## A Photojournalists Field Guide In The Trenches With Combat Photographer Stacy Pearsall

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#### A Photojournalists Field Guide In The Trenches With Combat Photographer Stacy Pearsall:

A Photojournalist's Field Guide Stacy Pearsall, 2013-03-05 In this comprehensive practical guide award winning photojournalist Stacy Pearsall offers the techniques guidance and inspiration needed to succeed in the dynamic and exciting field of photojournalism Starting with an overview of photojournalism and her experience as both a combat and domestic photographer Stacy covers the basics of preparing for assignments discussing such key topics as selecting suitable attire for different environments assembling essential camera gear developing the right approach for a story and honing your shooting technique beyond the fundamentals Stacy then dives into the nitty gritty details of photojournalism work providing insights into living and working in harsh conditions maintaining physical and mental health and managing relationships with subjects The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field providing context for advice on everything from navigating unfamiliar locations to properly exposing your images to building innovative multimedia projects Follow her into the trenches for the fascinating stories behind the shots which show by example how to get the best photographs you can even under the most challenging circumstances Features stunning full color images from some of the author's most dramatic moments as a photojournalist Offers insights on preparing for long term assignments working in austere environments and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories The Iowa Review ,2015 Shooting War Susan D. Moeller, 1989-03-28 Moeller history Princeton brings her experience as a photojournalist to bear on her study of war photography in the five major American wars of the century She identifies the factors that shape the images the moral position of the photographer the official censorship of the media government propaganda needs technological advances in weaponry and camera equipment Annotation copyrighted by Book News Inc Portland OR

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