

M. TODD BENNETT



ONE WORLD,

**BIG
SCREEN**

HOLLYWOOD,
THE ALLIES, AND
WORLD WAR II

Book And One World Big Screen Hollywood

Pepita Hesselberth, Maria Poulaki



Book And One World Big Screen Hollywood:

One World, Big Screen M. Todd Bennett, 2012-11-01 World War II coincided with cinema's golden age. Movies now considered classics were created at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses. Through multinational research, *One World, Big Screen* reveals how the Grand Alliance—Britain, China, the Soviet Union, and the United States—tapped Hollywood's impressive power to shrink the distance and bridge the differences that separated them. The Allies, M. Todd Bennett shows, strategically manipulated cinema in an effort to promote the idea that the United Nations was a family of nations joined by blood and affection. Bennett revisits *Casablanca*, *Mrs. Miniver*, *Flying Tigers*, and other familiar movies that he argues helped win the war and the peace by improving Allied solidarity and transforming the American worldview. Closely analyzing film, diplomatic correspondence, propagandists' logs, and movie studio records found in the United States, the United Kingdom, and the former Soviet Union, Bennett rethinks traditional scholarship on World War II diplomacy by examining the ways that Hollywood and the Allies worked together to prepare for and enact the war effort.

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The Dynamic Frame Patrick Keating, 2019-02-19 The camera's movement in a film may seem straightforward or merely technical. Yet skillfully deployed pans, tilts, dollies, cranes, and zooms can express the emotions of a character, convey attitude and irony, or even challenge an ideological stance. In *The Dynamic Frame*, Patrick Keating offers an innovative history of the aesthetics of the camera that examines how camera movement shaped the classical Hollywood style. In careful readings of dozens of films, including *Sunrise*, *The Grapes of Wrath*, *Rear Window*, *Sunset Boulevard*, and *Touch of Evil*, Keating explores how major figures such as F. W. Murnau, Orson Welles, and Alfred Hitchcock used camera movement to enrich their stories and deepen their themes. Balancing close analysis with a broader poetics of camera movement, Keating uses archival research to chronicle the technological breakthroughs and the changing division of labor that allowed for new possibilities, as well as the shifting political and cultural contexts that inspired filmmakers to use technology in new ways. An original history of film techniques and aesthetics, *The Dynamic Frame* shows that the classical Hollywood camera moves not to imitate the actions of an omniscient observer but rather to produce the interplay of concealment and revelation that is an essential part of the exchange between film and viewer.

[A Companion to U.S. Foreign Relations](#) Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. *A Companion to U.S. Foreign Relations* is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth-century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's

global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world Global humanitarianism and media culture Michael Lawrence,Rachel Tavernor,2019-01-21 This electronic version has been made available under a Creative Commons BY NC ND open access license This collection interrogates the representation of humanitarian crisis catastrophe and care Contributors explore the refraction of humanitarian intervention from the mid twentieth century to the present across a diverse range of media forms including screen media film television and online video newspapers memoirs music festivals and social media platforms notably Facebook YouTube and Flickr Examining the historical cultural and political contexts that have shaped the mediation of humanitarian relationships since the middle of the twentieth century the book reveals significant synergies between the humanitarian enterprise the endeavour to alleviate the suffering of particular groups and its media representations particularly in their modes of addressing and appealing to specific publics **A Companion to World War II** Thomas W. Zeiler,Daniel M. DuBois,2012-12-21 A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war **The Complete Book of 1980s Broadway Musicals** Dan Dietz,2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as Nine and Stephen Sondheim s Sunday

in the Park with George continued to be produced several London hits came to New York In addition to shows like Chess Me and My Girl and Les Miserables the decade s most successful composer Andrew Lloyd Webber was also well represented by Cats The Phantom of the Opera Song Dance and Starlight Express There were also many revivals such as Show Boat and Gypsy surprise hits The Pirates of Penzance huge hits 42nd Street and notorious flops Into the Light Carrie and Annie 2 Miss Hannigan s Revenge In The Complete Book of 1980s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Compact Cinematics Pepita Hesselberth, Maria Poulaki, 2017-01-26

Compact Cinematics challenges the dominant understanding of cinema to focus on the various compact short miniature pocket sized forms of cinematics that have existed from even before its standardization in theatrical form and in recent years have multiplied and proliferated taking up an increasingly important part of our everyday multimedia environment Short films or micro narratives cinematic pieces or units re assembled into image archives and looping themes challenge the concepts that have traditionally been used to understand cinematic experience like linear causality sequentiality and closure and call attention to complex and modular forms of cinematic expression and perception Such forms in turn seem to meet the requirements of digital convergence which has pushed the development of more compact and mobile hardware for the display and use of audiovisual content on laptops smartphones and tablets Meanwhile contemporary economies of digital content acquisition filing and sharing equally require the shrinking of cinematic content for it to be recorded played projected distributed and installed with ease and speed In this process cinematic experience is shortened and condensed as well so as to fit the late capitalist attention economy The essays in this volume ask what this changed technical socio economic and political situation entails for the aesthetics and experience of contemporary cinematics and call attention to different concepts theories and tools at our disposal to analyze these changes

The Eastern Front Yan Mann, Olga Kucherenko, 2024-11-14 The Second World War in Eastern Europe is far from a neglected topic especially since social

cultural and diplomatic historians have entered a field previously dominated by operational histories and produced a cornucopia of new scholarship offering a more nuanced picture from both sides of the front. However, until now the story has still been disjointed and specialized whereby military, social, economic, and diplomatic histories continue to give their own separate accounts. This collection of essays attempts to bring these themes into a more cohesive whole that tells a complex, multifaceted story of war on the Eastern Front as it truly was. This is one of the few critical examinations that includes both perspectives and looks at the war as a multi-front effort. It also reveals how myths are created around military conflicts and have direct relevance to current developments in Europe, linking them to a broader discussion of the Second World War, its impact and utility today. It gives a historical dimension to pressing issues and will be of interest and relevance to history students, policymakers, political scientists, diplomats, and foreign policy experts. **The Eastern Front** will be a useful reference source since some chapters rely on extensive new archival research and materials, ego sources, as well as extensive findings of non-Western scholars, thereby bringing their work to the attention of a broader audience.

Unconventional Warriors

Matthew B. Hill, 2018-02-21. Tracing the American Guerrilla narrative through more than one hundred years of film and television, this book shows how the conventions and politics of this narrative influence Americans to see themselves as warriors both on screen and in history. American guerrillas fight small-scale battles that, despite their implications for large-scale American victories, often go untold. This book evaluates those stories to illumine the ways in which film and television have created, reinforced, and circulated an American Guerrilla fantasy, a mythic narrative in which Americans, despite having the most powerful military in history, are presented as underdog resistance fighters against an overwhelming and superior occupying evil. **Unconventional Warriors: The Fantasy of the American Resistance Fighter in Television and Film** explains that this fantasy has occupied the center of numerous war films and in turn shaped the way in which Americans see those wars and themselves. Informed by the author's expertise on war in contemporary literature and popular culture, this book begins with an introduction that outlines the basics of the American Guerrilla narrative and identifies it as a recurring theme in American war films. Subsequent chapters cover one hundred years of American guerrillas in film and television. The book concludes with a chapter on science-fiction narratives illustrating how the conventions and politics of these stories shape even the representation of wholly fictional, imagined wars on screen.

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