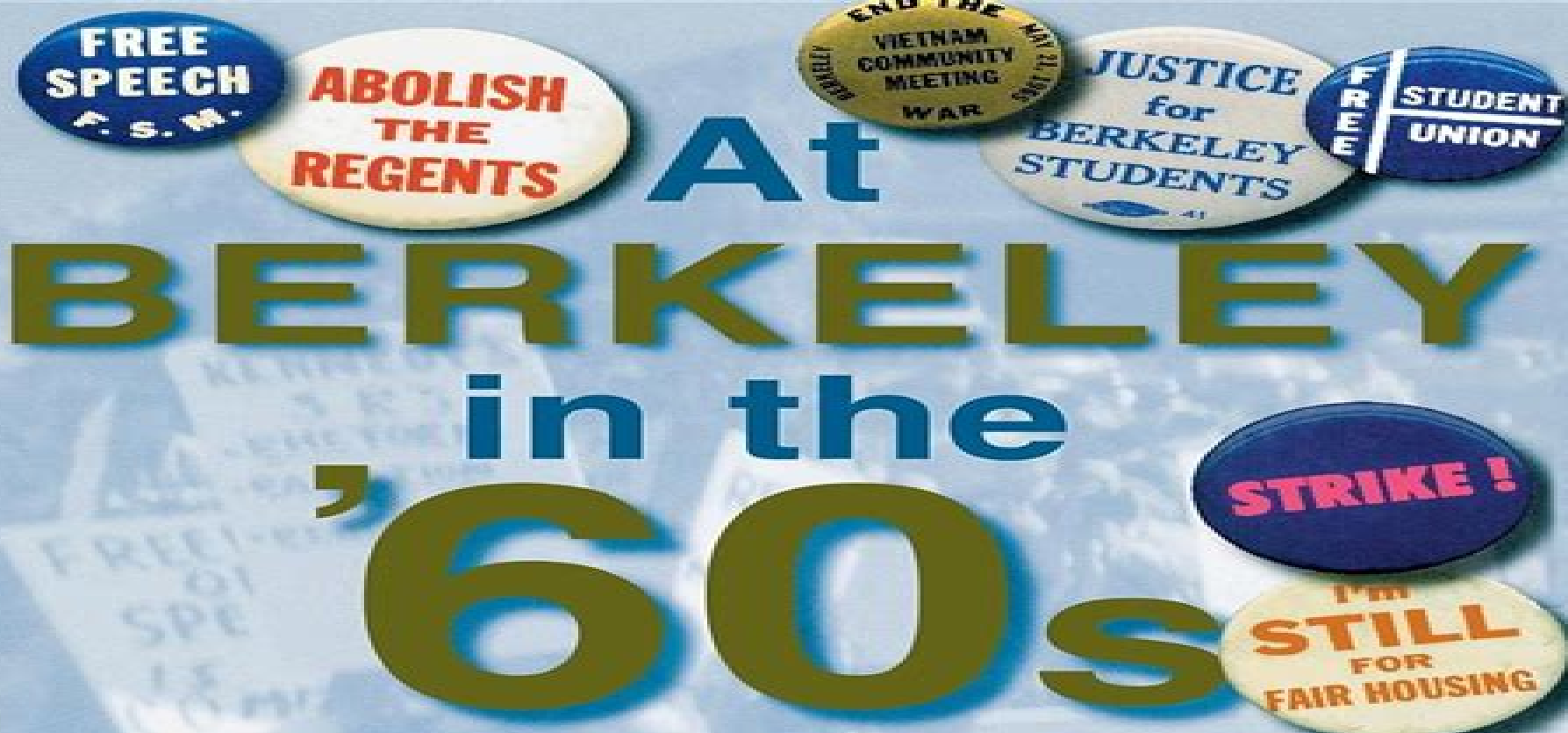




At BERKELEY , in the '60s

**THE
EDUCATION
OF AN
ACTIVIST,
1961–1965**

*I am not now nor
have I ever been a
member of the House
Committee on
Un-American
Activities*

Jo Freeman

At Berkeley In The Sixties The Making Of An Activist

Gerd-Rainer Horn



At Berkeley In The Sixties The Making Of An Activist:

From the Bayou to the Bay Robert C. Smith, 2021-01-01 In this refreshingly candid intellectual autobiography Robert C. Smith traces the evolution of his consciousness and identity from his early days in rural Louisiana to his emergence as one of the nation's leading scholars of African American politics. He interweaves this personal narrative with the significant events and cultural flashpoints of the last half of the twentieth century including the Watts Rebellion, the rise of the Black Power movement, the tumultuous protests at Berkeley, and the sex and drug revolutions of the 1960s. As a graduate student, he experiences the founding of Black Studies, the grounding in blackness at Howard University, and as a professor, the swirling controversies and contradictions of Black Studies and feminism at San Francisco State University. Smith also locates his story in the context of the scholarly literature on African American politics, imbuing it with his own personal perspective. His account illuminates the past but at the same time looks toward the future of the long struggle by African American scholars to use knowledge as a base of power in the fight against racism and white supremacy.

History Teaches Us to Resist Mary Frances Berry, 2018-03-13 Historian and civil rights activist proves how progressive movements can flourish even in conservative times. Despair and mourning after the election of an antagonistic or polarizing president such as Donald Trump is part of the push-pull of American politics. But in this incisive book, historian Mary Frances Berry shows that resistance to presidential administrations has led to positive change and the defeat of outrageous proposals even in challenging times. Noting that all presidents, including ones considered progressive, sometimes require massive organization to affect policy decisions, Berry cites Indigenous peoples' protests against the Dakota pipeline during Barack Obama's administration as a modern example of successful resistance built on earlier actions. Beginning with Franklin D. Roosevelt, Berry discusses that president's refusal to prevent race discrimination in the defense industry during World War II and the subsequent March on Washington movement. She analyzes Lyndon Johnson, the war in Vietnam, and the antiwar movement, and then examines Ronald Reagan's two terms, which offer stories of opposition to reactionary policies such as ignoring the AIDS crisis and retreating on racial progress to show how resistance can succeed. The pro-choice protests during the George H. W. Bush administration and the opposition to Bill Clinton's "Don't Ask, Don't Tell" policy, as well as his budget cuts and welfare reform, are also discussed, as are protests against the war in Iraq and the Patriot Act during George W. Bush's presidency. Throughout these varied examples, Berry underscores that even when resistance doesn't achieve all the goals of a particular movement, it often plants a seed that comes to fruition later. Berry also shares experiences from her six decades as an activist in various movements, including protesting the Vietnam War and advocating for the Free South Africa, and civil rights movements, which provides an additional layer of insight from someone who was there. And as a result of having served in five presidential administrations, Berry brings an insider's knowledge of government. *History Teaches Us to Resist* is an essential book for our times, which attests to the power of resistance. It proves to us through myriad historical examples that protest is an essential

ingredient of politics and that progressive movements can and will flourish even in perilous times The Activist 1960s Robert C. Cottrell,2023-05-01 Throughout the Long Sixties which spanned much of the seemingly quiescent 1950s and continued into the 1970s progressive activists sought to change American policy both foreign and domestic Beginning with a civil rights crusade that later expanded to a campaign against the Vietnam War the movement eventually splintered into a series of focuses racial ethnic demographic political cultural gender based and environmental This work details activists efforts to ensure basic rights through fostering civic engagement Chapters demonstrate how the various campaigns within the movement were all successful to some extent but none brought about the results that many desired Nonetheless they contributed to a more open egalitarian participatory and emancipated nation that is still being shaped today The Politics of Inclusion and Exclusion David Ericson,2011-01-26 Assessing the limits of pluralism this book examines different types of political inclusion and exclusion and their distinctive dimensions and dynamics Why are particular social groups excluded from equal participation in political processes How do these groups become more fully included as equal participants Often the critical issue is not whether a group is included but how it is included Collectively these essays elucidate a wide range of inclusion or exclusion voting participation representation in legislative assemblies representation of group interests in processes of policy formation and implementation and participation in discursive processes of policy framing Covering broad territory from African Americans to Asian Americans the transgendered to the disabled and Latinos to Native Americans this volume examines in depth the give and take between how policies shape political configuration and how politics shape policy At a more fundamental level Ericson and his contributors raise some traditional and some not so traditional issues about the nature of democratic politics in settings with a multitude of group identities **The Spirit of '68** Gerd-Rainer Horn,2007-02-15 Publisher description **A Concise Companion to Visual Culture** A. Joan Saab,Aubrey Anable,Catherine Zuromskis,2021-03-08 Provides an up to date overview of the present state Visual Cultural Studies featuring new original content topics and methods The Wiley Blackwell Concise Companion to Visual Culture brings together original research by both established scholars and new voices in the dynamic field exploring the history current state and possible future directions of visual cultural studies Organized as a series of non traditional keyword essays this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations This accessible reader friendly volume begins with a brief introduction to the history and practices of visual studies featuring interviews and conversations with key figures such as W J T Mitchell and Douglas Crimp The majority of the text explores key concepts within a broad framework of history ecologies mediations agencies and politics while placing particular emphasis on interdisciplinarity and intersectionality Essays cover keyword topics including Identities Representation Institutions Architectures Memes Environment Temporality and many more Offering a unique approach to the subject this timely resource Presents new work from a diverse group of scholars with a broad range of social cultural and

generational perspectives Emphasizes the importance of activism and political urgency in humanities scholarship Discusses engaging objects and discourses beyond film and art such as architecture video games political activism and the nonhuman Highlights the diverse and interconnecting elements of visual culture scholarship Includes case studies and short introductions that provide context and reinforce core concepts The Wiley Blackwell Concise Companion to Visual Culture is essential reading for advanced undergraduate students graduate students and scholars in the fields of visual studies art history film studies and media studies

Freedom's Orator Robert Cohen, 2009-08-27 Here is the first biography of Mario Savio the brilliant leader of Berkeley's Free Speech Movement the largest and most disruptive student rebellion in American history Savio risked his life to register black voters in Mississippi in the Freedom Summer of 1964 and did more than anyone to bring daring forms of non violent protest from the civil rights movement to the struggle for free speech and academic freedom on American campuses Drawing upon previously unavailable Savio papers as well as oral histories from friends and fellow movement leaders Freedom's Orator illuminates Mario's egalitarian leadership style his remarkable eloquence and the many ways he embodied the youthful idealism of the 1960s The book also narrates for the first time his second phase of activism against Reaganite Imperialism in Central America and the corporatization of higher education Including a generous selection of Savio's speeches Freedom's Orator speaks with special relevance to a new generation of activists and to all who cherish the 60s and democratic ideals for which Savio fought so selflessly

The Religious Crisis of the 1960s Hugh McLeod, 2007-11-23 The 1960s were a time of explosive religious change In the Christian churches it was a time of innovation from the new theology and new morality of Bishop Robinson to the evangelicalism of the Charismatic Movement and of charismatic leaders such as Pope John XXIII and Martin Luther King But it was also a time of rapid social and cultural change when Christianity faced challenges from Eastern religions from Marxism and feminism and above all from new affluent lifestyles Hugh McLeod tells in detail using oral history how these movements and conflicts were experienced in England but because the Sixties were an international phenomenon he also looks at other countries especially the USA and France McLeod explains what happened to religion in the 1960s why it happened and how the events of that decade shaped the rest of the 20th century

A History of the Western Educational Experience Gerald L. Gutek, 2022-02-15 This comprehensive volume identifies and analyzes the significant ideas and institutions that shaped the Western educational heritage The author examines how worldwide events have impacted education in Europe North America and beyond The third edition incorporates fresh material about the ancient world European exploration and colonization of North America and India as well as updated chapters on education in the United Kingdom France Germany and Russia This edition has an expanded treatment of Carl Jung a new section on Margaret Naumburg and her Walden School and enhanced analysis of many other theorists It concludes with broadened coverage of nineteenth twentieth and twenty first century American education including many educators new to the third edition Each chapter contains a new feature Reflection Discussion and

Research From Plato and Aristotle to John Dewey leading educators raised perennial concepts about education and truth meaning and value that remain relevant today In the progression from antiquity to the present some issues are marked by change and others by continuity all of which are important to consider discuss and research further Drag Me Out Like a Lady Jentri Anders, 2022-09-13 She was arrested in the Berkeley Free Speech Movement She was at the Be In when Timothy Leary told us to drop out She was in the battle of People's Park when James Rector was killed She was tear gassed on campus at UC Berkeley She was at Altamont when a Hell's Angel murdered a concertgoer Now she has written her autobiography describing her unusual trajectory through an unusual era In the spirit of Howard Zinn Jentri Anders presents her life as an activist and anthropologist A Southerner with deep roots in Georgia and Arkansas she went to high school in Groveland Florida one of the most notorious locations in black history Expelled from both a Georgia Bible college and Florida State University for political reasons she moved to California participated in the antiwar movement there then was sexually and politically harassed out of UC Berkeley She dropped out of mainstream culture to become a back to the land hippie in what is now called the Emerald Triangle in Humboldt County California then dropped back in wrote the definitive ethnography of back to the land hippies and was featured in the Academy Award nominated documentary film Berkeley in the Sixties A fascinating writer Anders is also a scholar Drag Me Out Like a Lady is thoroughly researched indexed referenced and documented including historical material from her personal files Cultural historians anthropologists activists feminists literate hippies as well as people who just like weird stories will all love this book

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