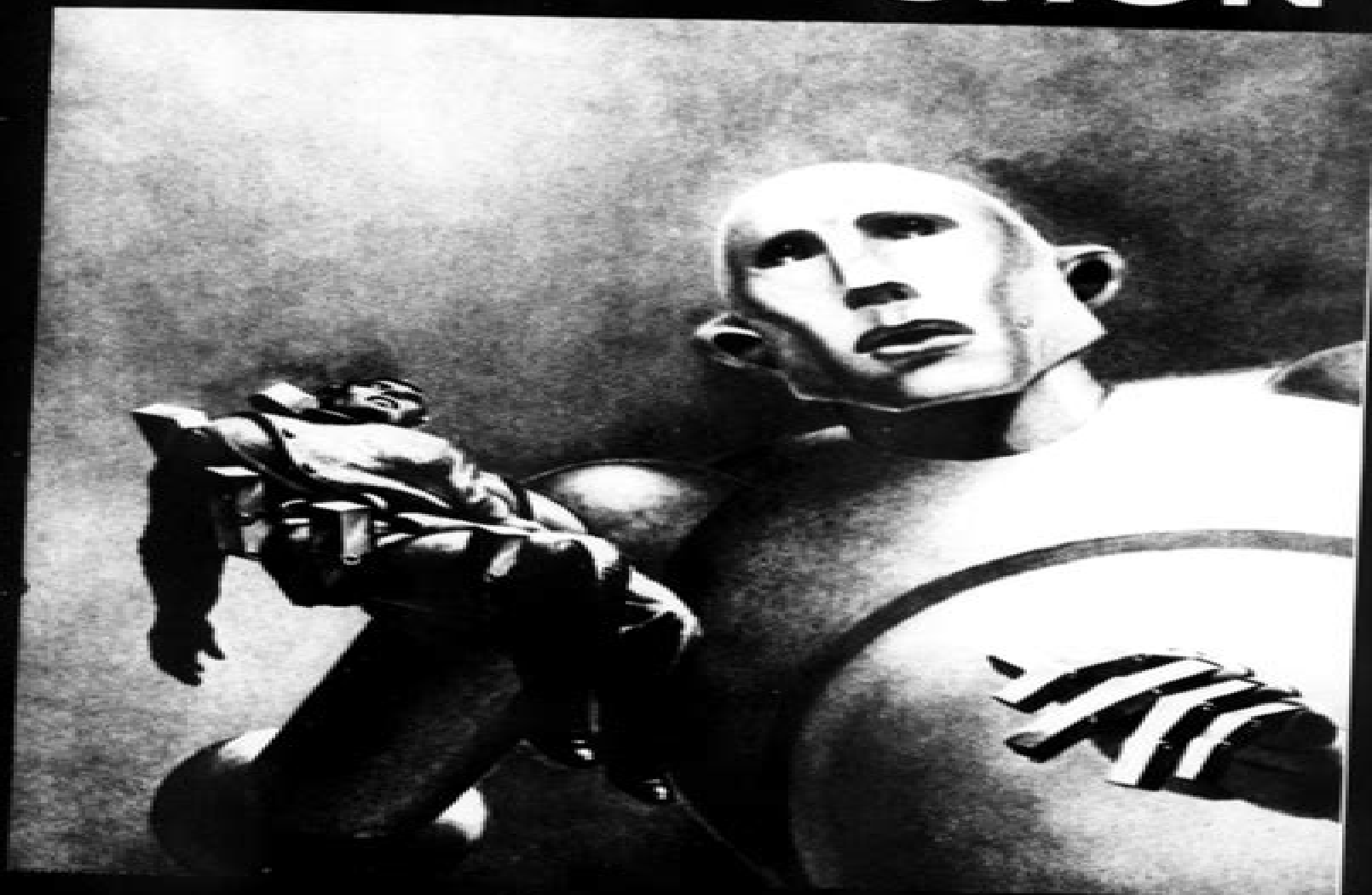


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After Human Thomas Connolly, 2021-04-01 Shortlisted for the British Fantasy Awards Non Fiction 2022 Shortlisted for the Locus Science Fiction Foundation Non Fiction Award 2022 SF has long been understood as a literature of radical potential capable of imagining entirely new worlds and ways of being Yet SF has been slow to embrace posthumanist ideas about the human subject The human of the SF tradition is instead a liminal being caught somewhere between the transcendent Man of classical humanism and the subversive cyborg of posthumanist thought This study offers a critical history of the human in SF By examining a range of SF works from 1818 to the 1970s it seeks to answer some key questions What role does technology play in defining what it means to be or not to be human How do these writers understand the relationship between humanity and the rest of nature And how can we use SF to re examine our ethical position towards the non human world and move to more egalitarian understandings of the human subject The American Robot Dustin A. Abnet, 2020-03-27 Although they entered the world as pure science fiction robots are now very much a fact of everyday life Whether a space age cyborg a chess playing automaton or simply the smartphone in our pocket robots have long been a symbol of the fraught and fearful relationship between ourselves and our creations Though we tend to think of them as products of twentieth century technology the word robot itself dates to only 1921 as a concept they have colored US society and culture for far longer as Dustin A Abnet shows to dazzling effect in *The American Robot* In tracing the history of the idea of robots in US culture Abnet draws on intellectual history religion literature film and television He explores how robots and their many kin have not only conceptually connected but literally embodied some of the most critical questions in modern culture He also investigates how the discourse around robots has reinforced social and economic inequalities as well as fantasies of mass domination chilling thoughts that the recent increase in job automation has done little to quell *The American Robot* argues that the deep history of robots has abetted both the literal replacement of humans by machines and the figurative transformation of humans into machines connecting advances in technology and capitalism to individual and societal change Look beneath the fears that fracture our society Abnet tells us and you re likely to find a robot lurking there *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1943 The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction s growth including Philip Francis Nowlan s first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein Fake Physics: Spoofs, Hoaxes and Fictitious Science Andrew May, 2019-04-12 People are used to seeing fake physics in science fiction concepts like faster

than light travel antigravity and time travel to name a few The fiction label ought to be a giveaway but some SF writers especially those with a background in professional science are so adept at technobabble that it can be difficult to work out what is fake and what is real To confuse matters further Isaac Asimov's 1948 piece about the fictitious time travelling substance thiotimoline was written not as a short story but in the form of a spoof research paper The boundaries between fact and fiction can also be blurred by physicists themselves sometimes unintentionally sometimes with tongue in cheek sometimes to satirize perceived weaknesses in research practices Examples range from hoaxes aimed at exposing poor editorial standards in academic publications through thought experiments that sound like the plot of a sci fi movie to April Fools jokes Even the latter may carry a serious message whether about the sociology of science or poking fun at legitimate but far out scientific hypotheses This entertaining book is a joyous romp exploring the whole spectrum of fake physics from science to fiction and back again *Guide to Microforms in Print*, 2001 **The Leader's Bookshelf** Martin

Cohen, 2020-10-09 Which books inspired some of the world's most successful people and why Come on a journey of literary exploration and find out how books can impact your life It turns out that the life stories of many famous people start out with a particular book that inspired them when young Here Martin Cohen explores the lives of some remarkable people inventors scientists business gurus and political leaders and the books that have challenged inspired and influenced them And so exploring the ideas dreams and inspirations that this diverse group shared is at the heart of this book too Inspiration in particular is the thread that ties together individuals with characters and backgrounds as diverse as Jane Goodall and Barack Obama Malcolm X and Judge Clarence Thomas Oprah Winfrey and Malala Yousafzai Rachel Carson and Frans Lanting Often behind many tales of achievement lies much more than a collection of smart tactics There are beliefs and values that guide many a grand strategy too And the strategies are often very different which if you think about it shouldn't come as a surprise If there really were just one recipe for success well everyone would be using it already No the thing that unifies these disparate approaches is that they all provided for their owners a kind of conceptual grid onto which a wide range of day to day creative scientific or business practices are able to develop and grow For Sergey Brin and Larry Page the founders of Google for example the grid was Charles Darwin's notions of natural mutation and iteration With Henry Ford the man who pioneered the method of the assembly line the grid was an obscure ethereal theory of life as a sequence of reincarnations And for both Oprah Winfrey and Steve Jobs the grid was existentialist ideas about the pursuit of authenticity In all these cases a grand indeed often philosophical theory meshed perfectly with a practical business strategy All of these remarkable people and the books that most inspired them are explored in this book *Time and Antiquity in American Empire* Mark Storey, 2021-03-18 This is a book about two empires America and Rome and the forms of time we create when we think about them together Ranging from the eighteenth century to the present day through novels journalism film and photography *Time and Antiquity in American Empire* reconfigures our understanding of how cultural and political life has generated an analogy

between Roman antiquity and the imperial US state both to justify and perpetuate it and to resist and critique it The book takes in a wide scope from theories of historical time and imperial culture through the twin political pillars of American empire republicanism and slavery to the popular genres that have reimagined America s and Rome s sometimes strange orbit Christian fiction travel writing and science fiction Through this conjunction of literary history classical reception studies and the philosophy of history however Time and Antiquity in American Empire builds a more fundamental inquiry about how we imagine both our politics and ourselves within historical time It outlines a new relationship between text and context and between history and culture one built on the oscillating dialectical logic of the analogy and on a spatialising of historical temporality through the metaphors of constellations and networks Offering a fresh reckoning with the historicist protocols of literary study this book suggests that recognizing the shape of history we step into when we analogize with the past is also a way of thinking about how we have read and how we might yet read

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